~ Ravenscroft Thomas

Pammelia.

MVSICKS Miſcellanie.

Or, MIXED VARIETIE OF Pleaſant Roundelayes, and delightfull Catches, of 3.4. 5.6.7.8.9 10. Parts in one.

None ſo ordinarie as muſicall, none ſo muſicall, as not to all, very pleaſing and acceptable.

LONDON
Printed by *William Barley*, for R. B. and H. W. and are to be ſold at the Spread Eagle at the great *North doore of Paules.*
1609.
Cum Priuilegio.

TO THE VVELL DIS-
POSED TO READE, AND
to the merry disposed to Sing.

AMongst other liberall Arts, Musicke for her part, hath alwayes beene as liberall, in bestowing her melodious gifts, as any one whatsoeuer, and that in such rare manner, for diuersitie: and ample measure, for multiplicity, as more cannot be expected, except it were more then it is respected: yet in this kind onely, it may seeme somewhat niggardly and vnkind, in neuer (as yet) publikely communicating, but alwayes priuately retaining, and as it were, enuying to all, this more familiar mirth and iocund melodie. But it may bee Musicke hath hitherto beene defectiue in this vaine, because this vaine indeed, hath hitherto been defectiue in Musicke: and therefore, that fault being now mended, this kind of Musicke also is now commended to all mens kind acceptation. This did I willingly vndertake, and haue easily effected, that all might equally pertake of that which is so generally affected. Catches so generally affected (I take it) quia non superant captum, because they are so consonant to all ordinary ie musicall ca-

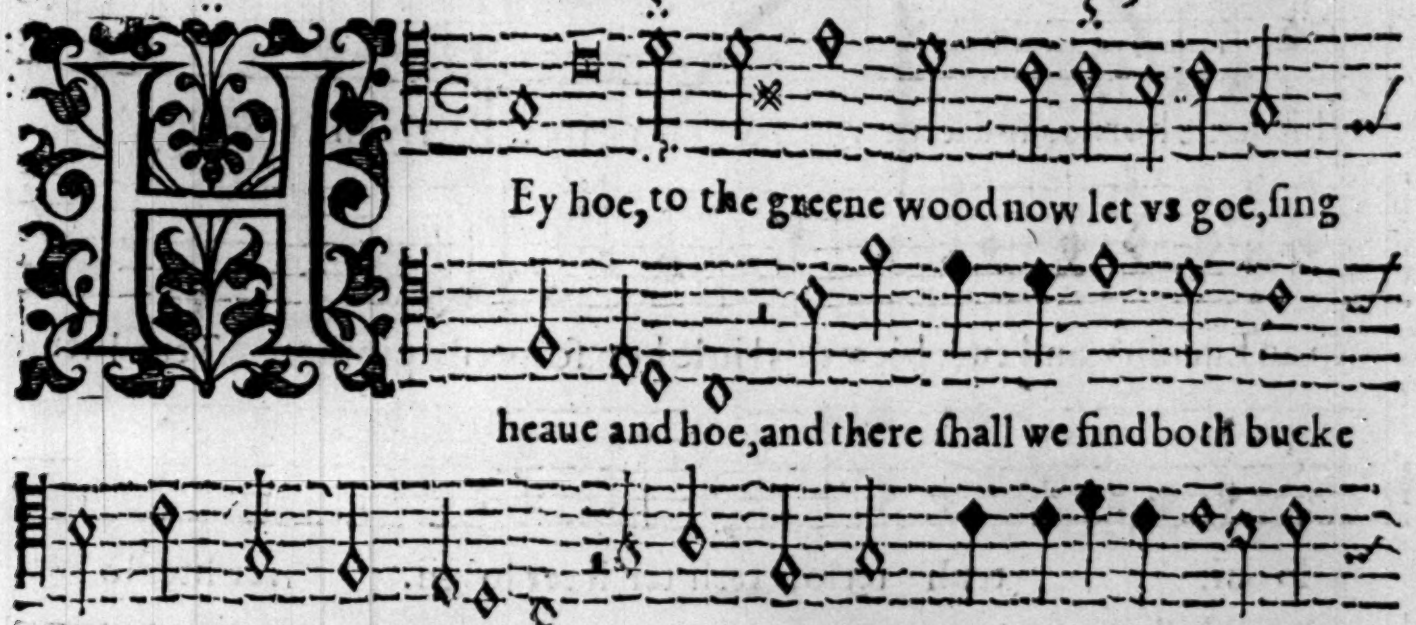
pacity, being ſuch indeed, as all ſuch whoſe loue of Muſicke exceedes their ſkill, cannot but commend, ſuch alſo, as all ſuch, whoſe ſkill in Muſicke, exceedes their loue of ſuch ſleight and light fancies, cannot either contemne or condemne. Good Art in all, for the more muſicall. good mirth and melodie for the more Iouiall, ſweet harmonie, mixed with much varietie, and both with great facilitie. Harmony to pleaſe, varietie to delight, facilitie to inuite thee. Some toyes yet muſicall, without abſurdity, Some very muſicall, yet pleaſing without difficulty, light, but not without muſickes delight, Muſickes pleaſantnes, but not without eaſines, what ſeemes old, is at leaſt renewed, Art hauing reformed what pleaſing tunes iniurious time and ignorance had deformed.

The onely intent is to giue generall content, compoſed by Art to make thee diſpoſed to mirth. Accept therefore kindly, what is done willingly, and publiſhed onely, to pleaſe good Company

Rounds or Catches of three

Voices.

1 Cannons in the vniſon. 3 Voc.



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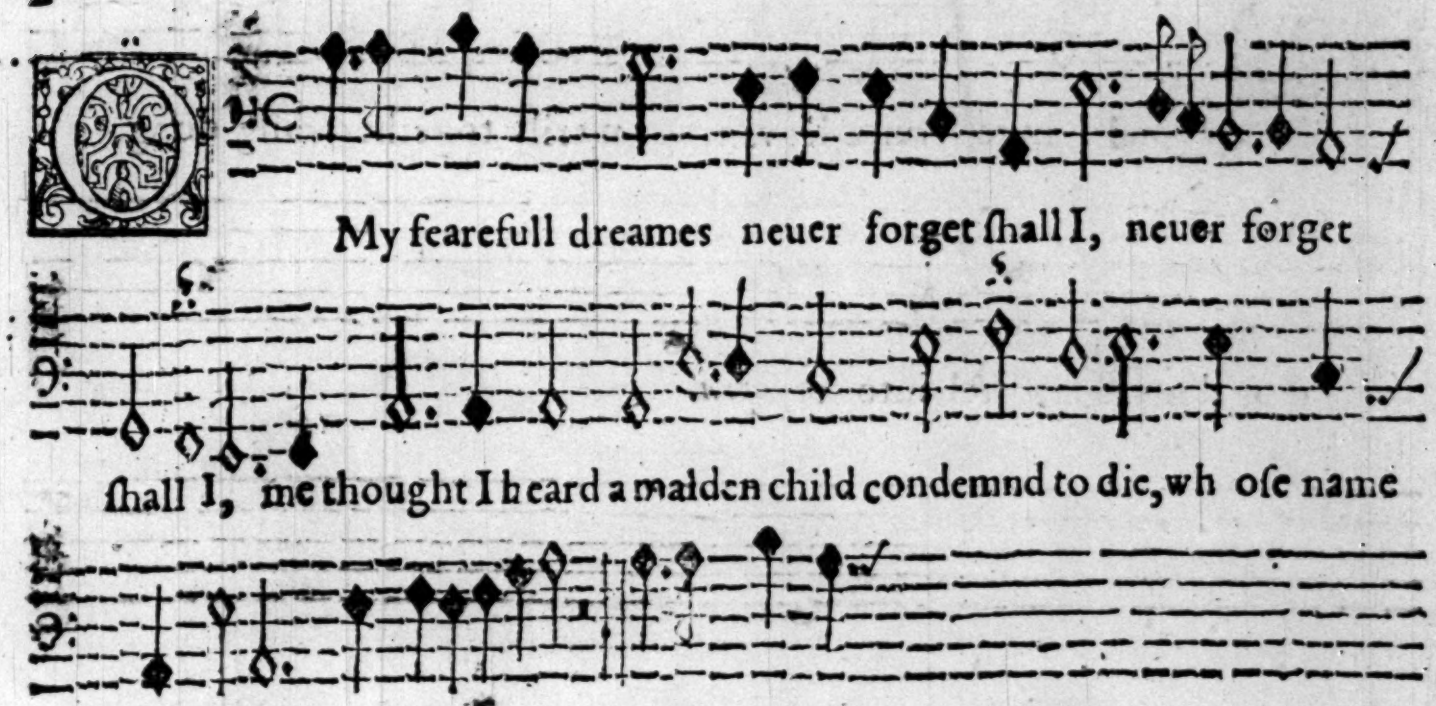


IOlly ſhepheard and vpon a hill as he ſate, ſo lowd he blew

his little horne, and kept right well his gate: Earely in a morning, late

in an Euening, and euer blew this little boy, ſo merily piping: Tere liter

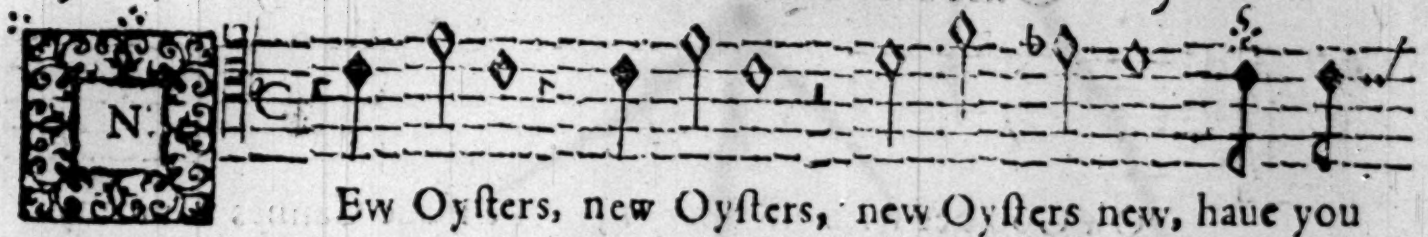
lo .ii. terli terlo, terli ter li ter lo .ii. rer liter lo

terli. Ioly ſhepheard, *vt ſupra.*

4 ..

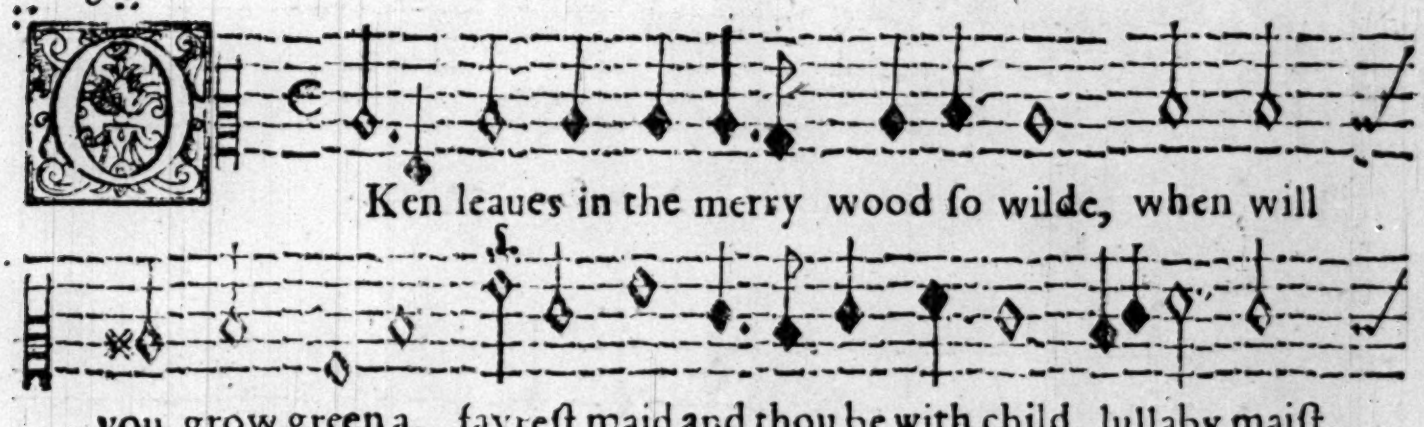
ALL in to ſeruice let vs ring, merily together, ding dong

ding dong Bell. All into *vt ſupra.*

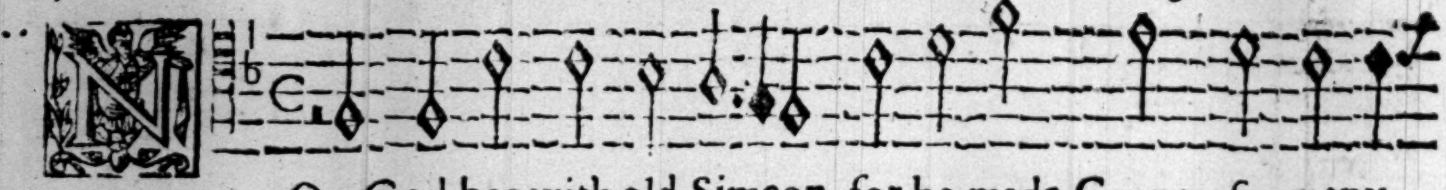


NEw Oyſters, new Oyſters, new Oyſters new, haue you any wood to cleaue .ii. haue you any wood to cleaue, what kitchin ſtuffe haue you maides .ii. what kitching ſtuffe haue you maides? New Oyſters, *vt ſupra.*

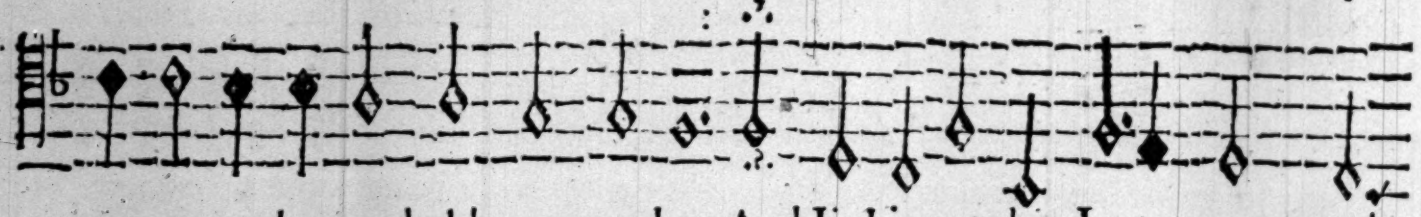
6.



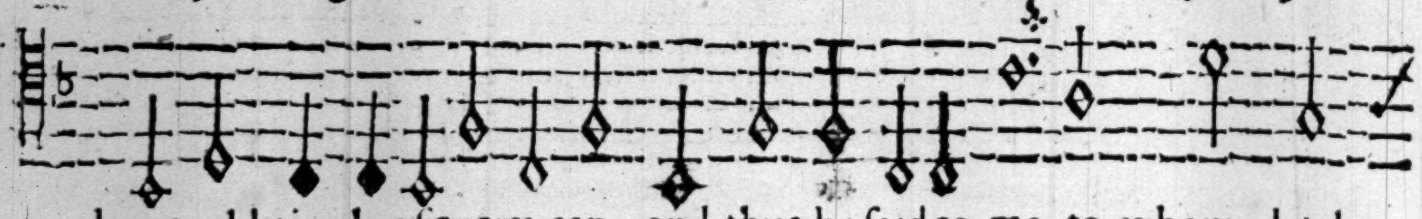
OKen leaues in the merry wood ſo wilde, when will you grow green a, fayreſt maid and thou be with child, lullaby maiſt thou ſing a, lulla lullaby lulla lulla lullaby lullaby maiſt thou ſing a Oken leaues *vt ſupra.*



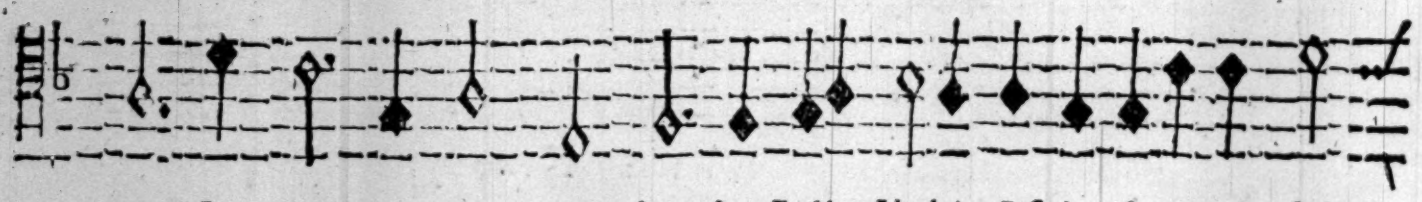
Ow God bee with old Simeon, for he made Cannes for many



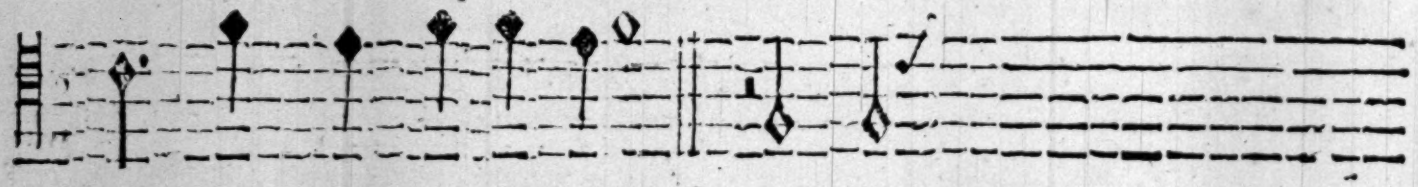
a one, and a good old man was he, And Iinkin was his Iorneyman, and



hee could tipple of euery can, and thus he ſaid to me, to whome drinke

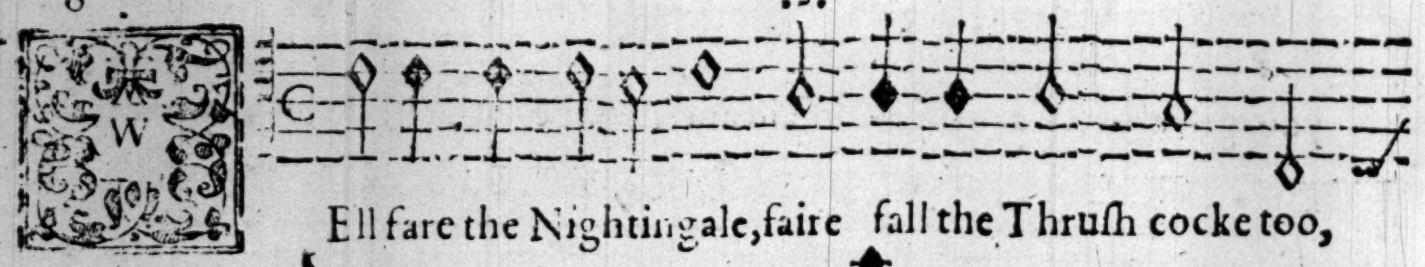


yon ſir knaue, to you, then hey ho Iolly Iinkin, I ſpie a knaue in drin-

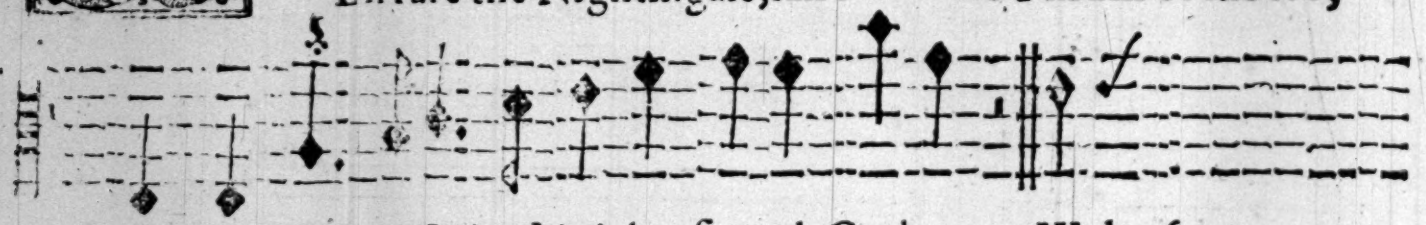


king, come trole the bole to me. Now God *vt ſupra.*

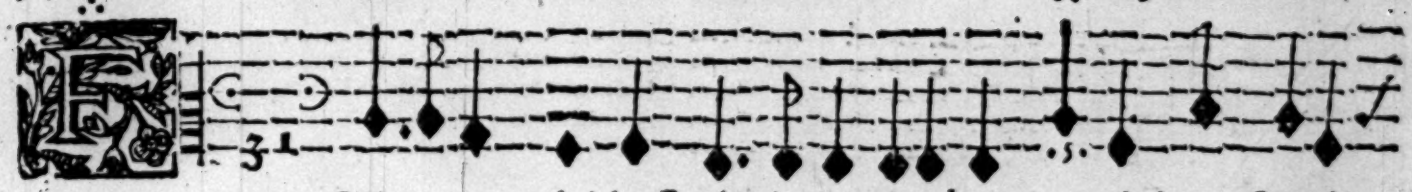
8



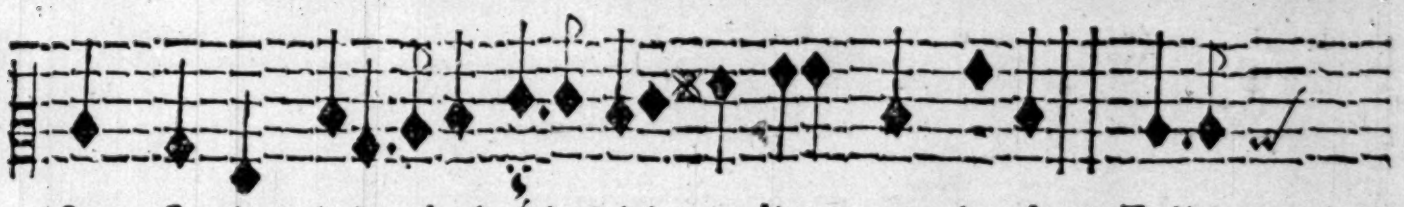
Ell fare the Nightingale, faire fall the Thruſh cocke too,



but foule faire the filthie bird that ſingeth Cuckow. Wel *vt ſupra.*

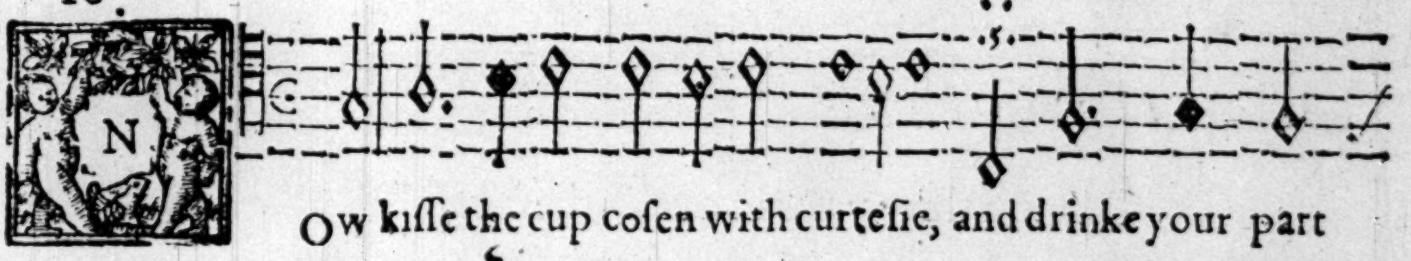


Ollow me quickly, Iacke is a pretty boy, round about, ſtanding

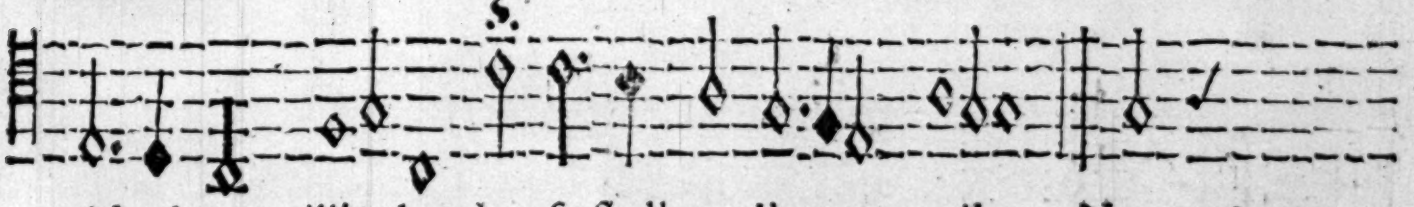


ſtout, ſinging ale in a bole, ſala ſol, la my dirry come dandy. Follow *vt ſupra*

10

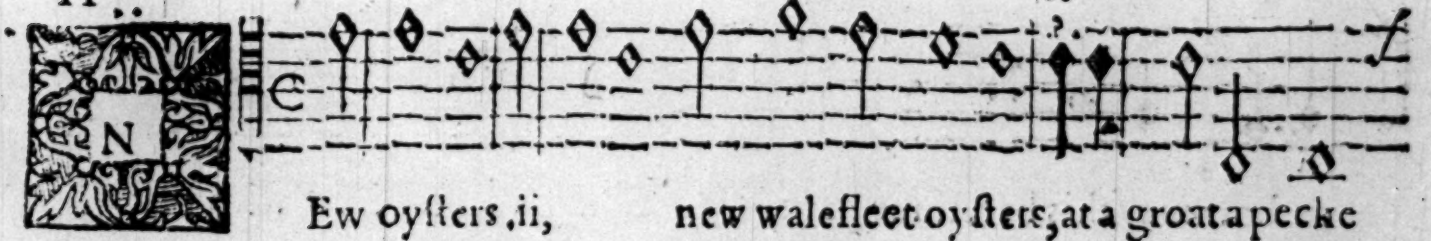


Ow kiſſe the cup coſen with curteſie, and drinke your part

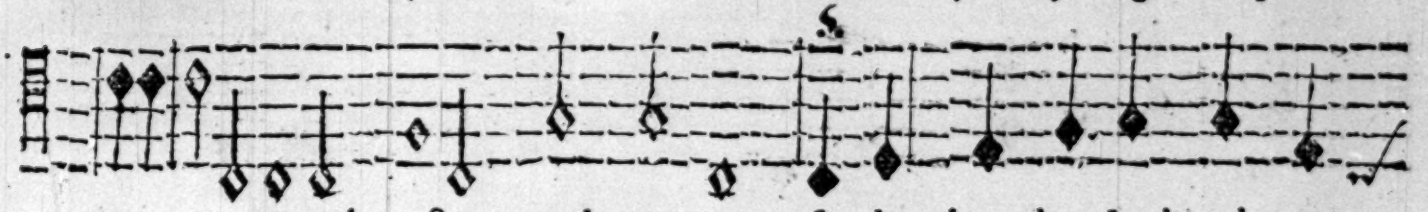


with a heart willingly, then ſo ſhall we all agree merily. Now *vt ſupra.*

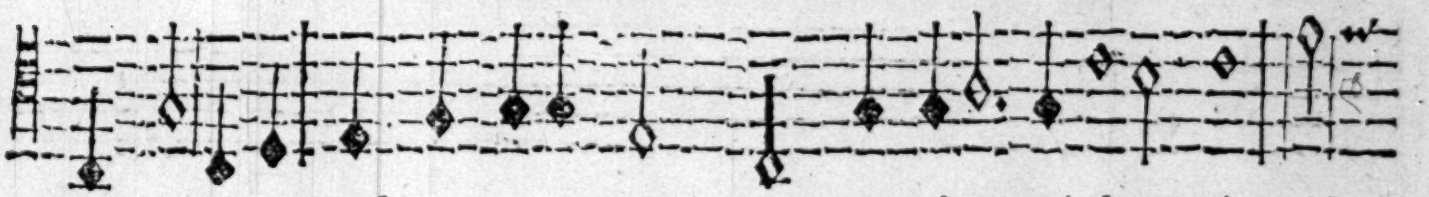
11



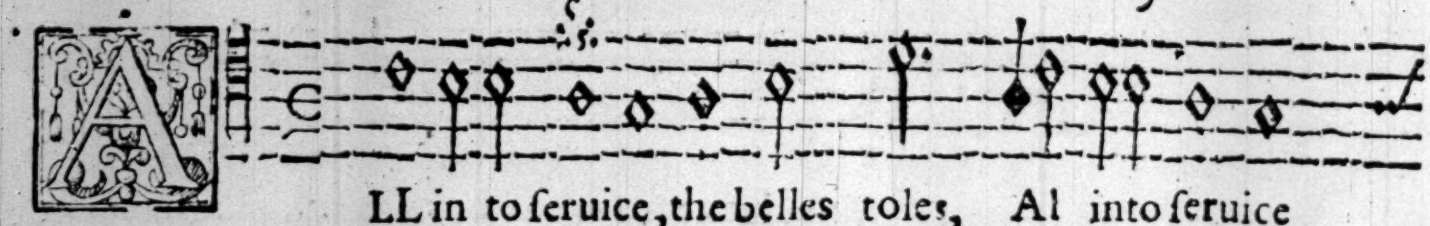
Ew oyſters ,ii, new walefleet oyſters, at a groat a pecke



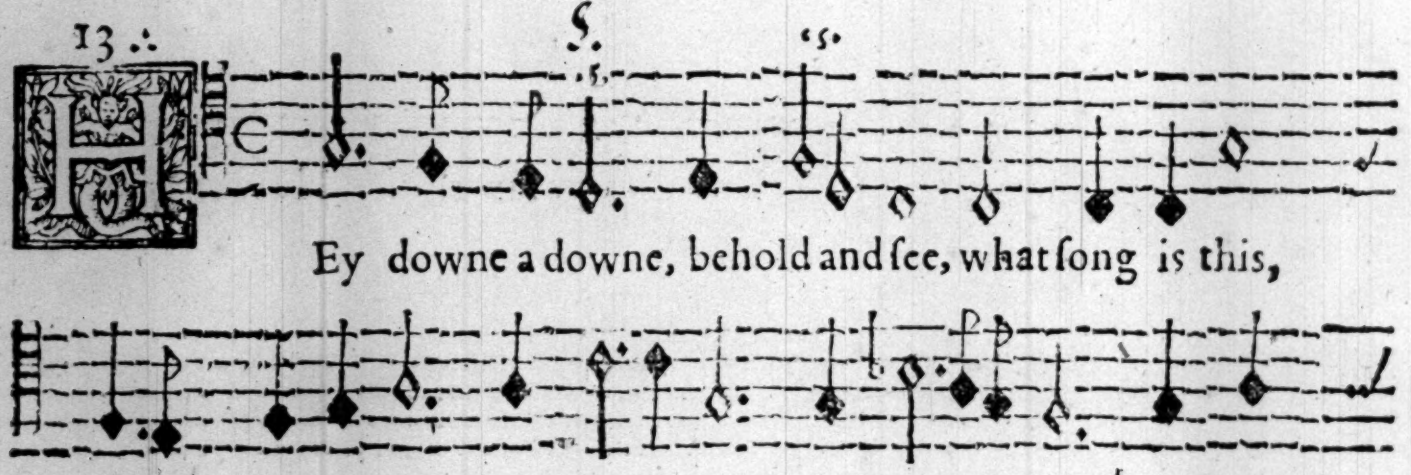
,ii, each oyſter worth two pence, fetch vs bread and wine that we

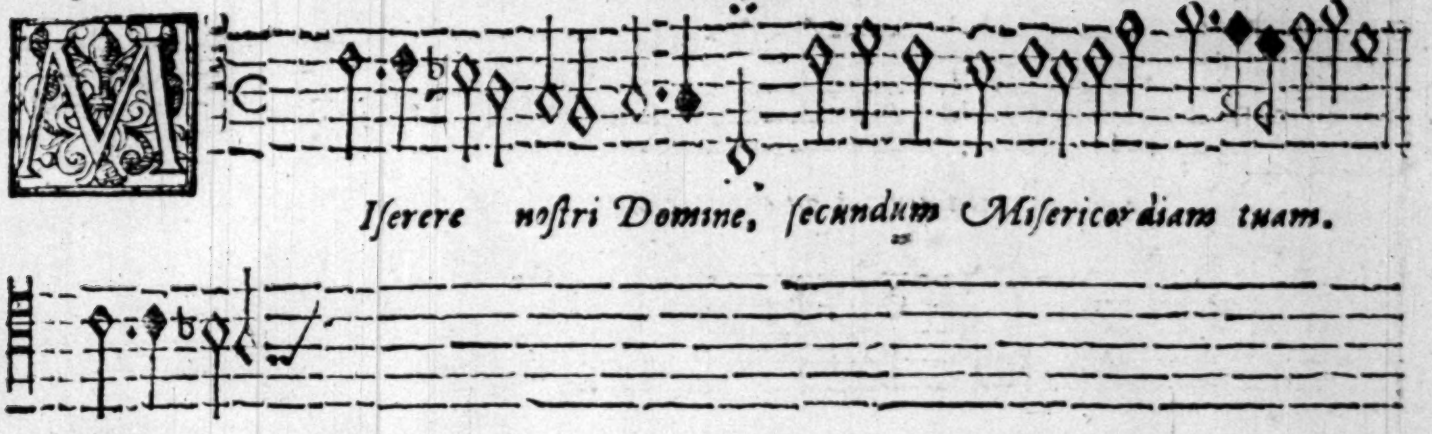


may eate, let vs looſe no time with ſuch good meat, a banquet for a prince. New

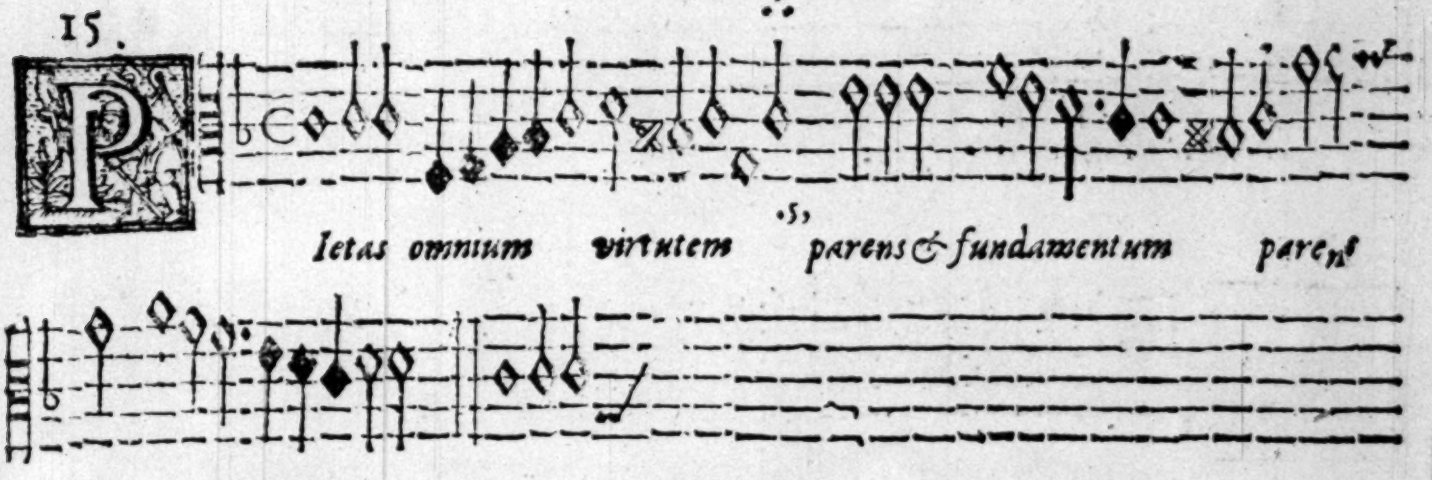


Cannon three parts in one, in the fift and ninth.

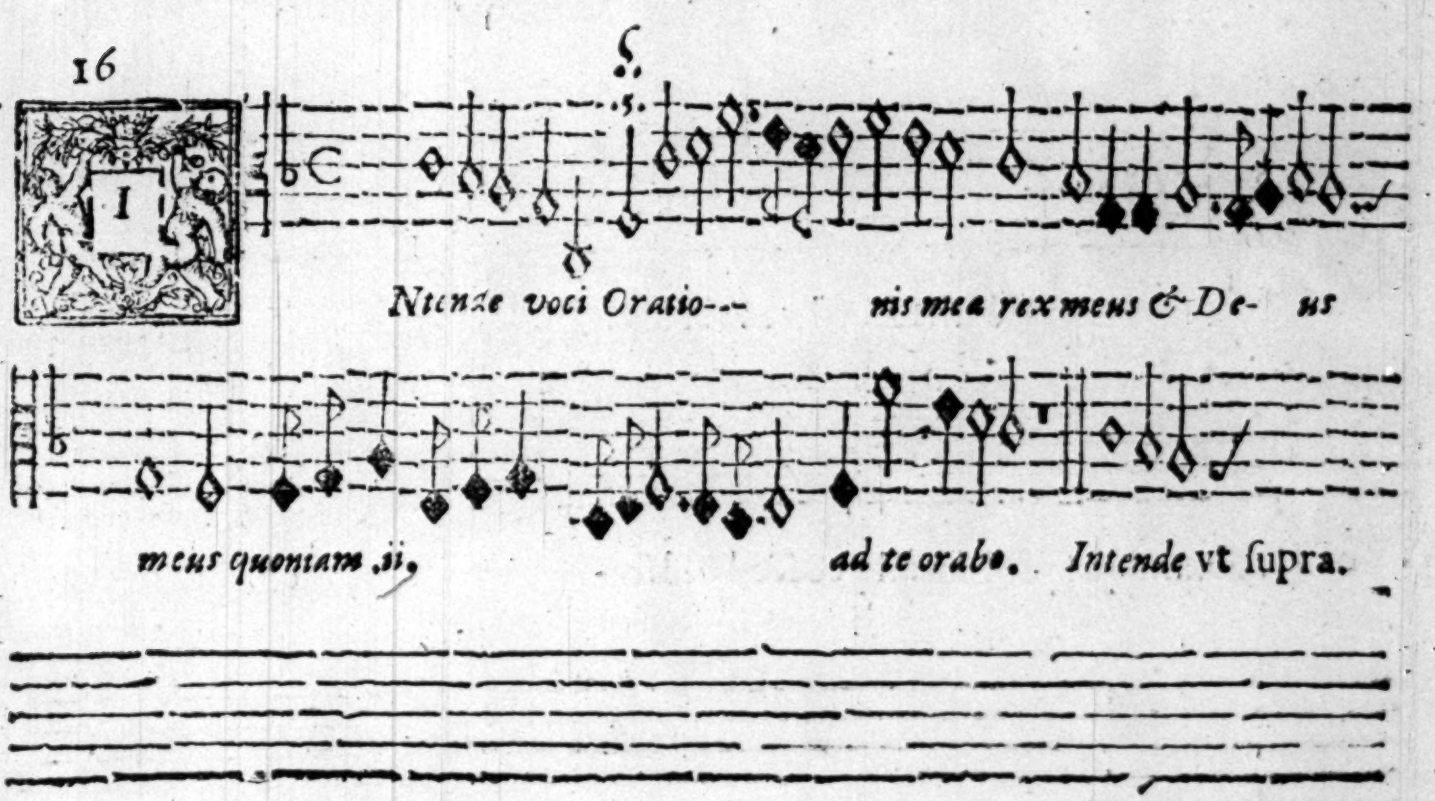


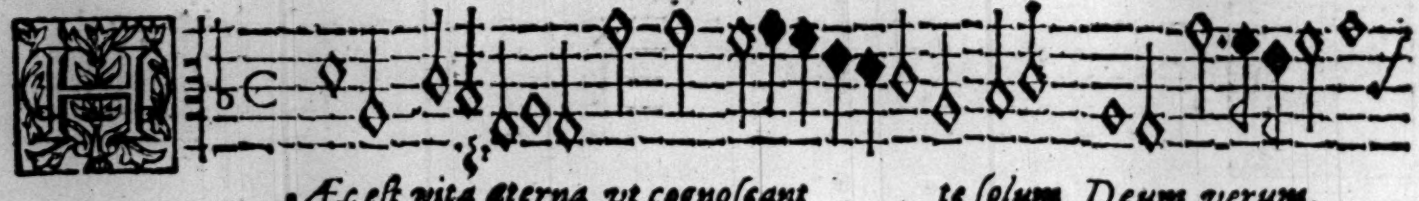

Iſerere noſtri Domine, ſecundum Miſericordiam tuam.
Miſerere vt ſupra.

15.

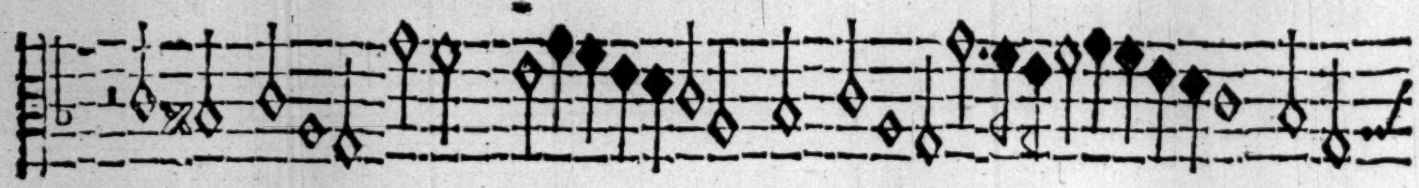

Ietas omnium virtutem parens & fundamentum pare,s
& fundamentum. Pietas. vt ſupra.

16

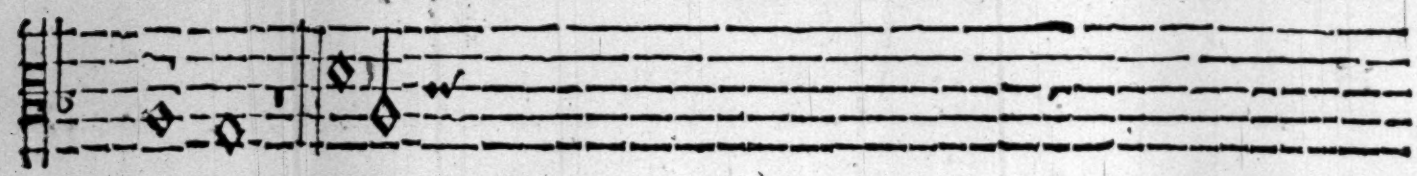

Ntende voci Oratio-- nis mea rex meus & De- us
meus quoniam ,ii, ad te orabo. Intende vt ſupra.



Hæc eſt vita æterna vt cognoſcant te ſolum Deum verum,

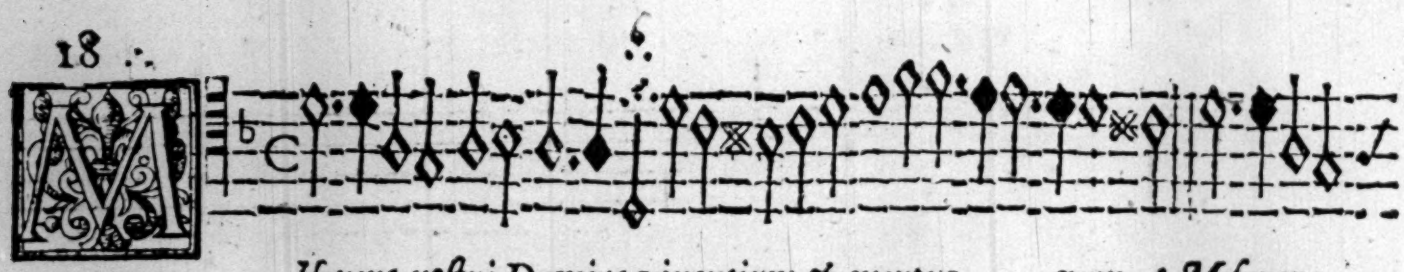


& quem miſiſti Ieſum Chriſtum & quem miſiſti Ieſum Chriſtum



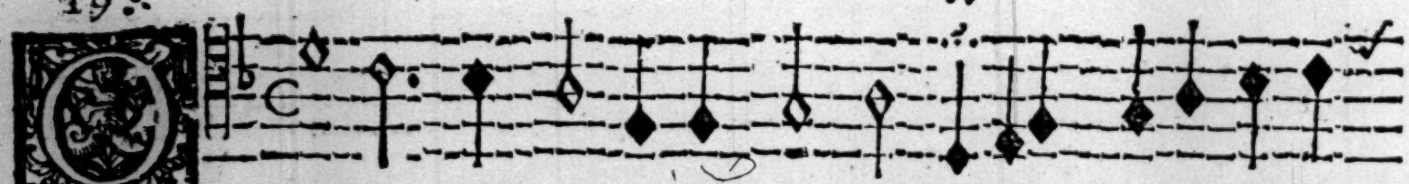
Amen. Hæc eſt vt ſupra.

18

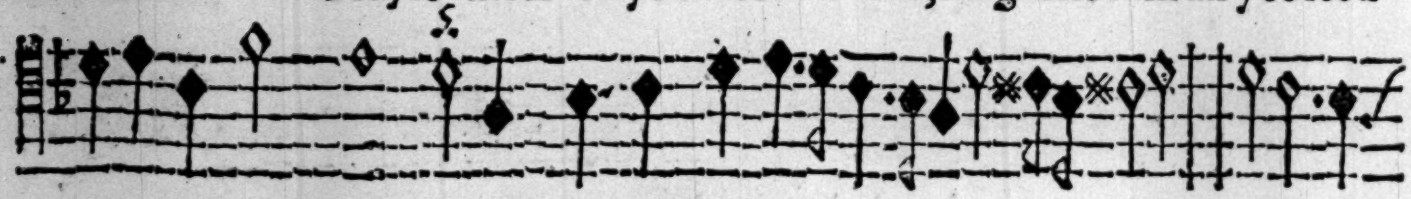


Iſerere noſtri Domine viuentium & mortuo. rum. Miſerere vt ſupra.

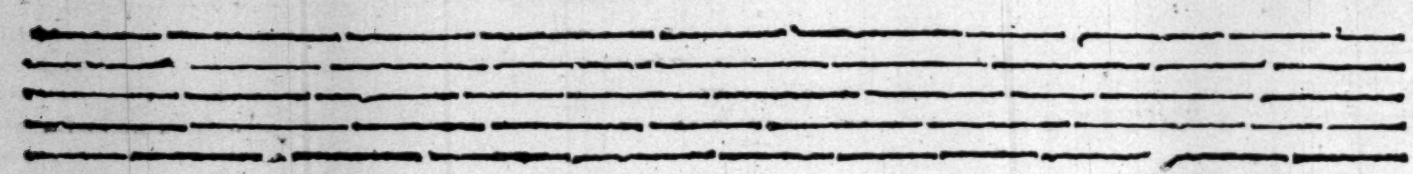
19

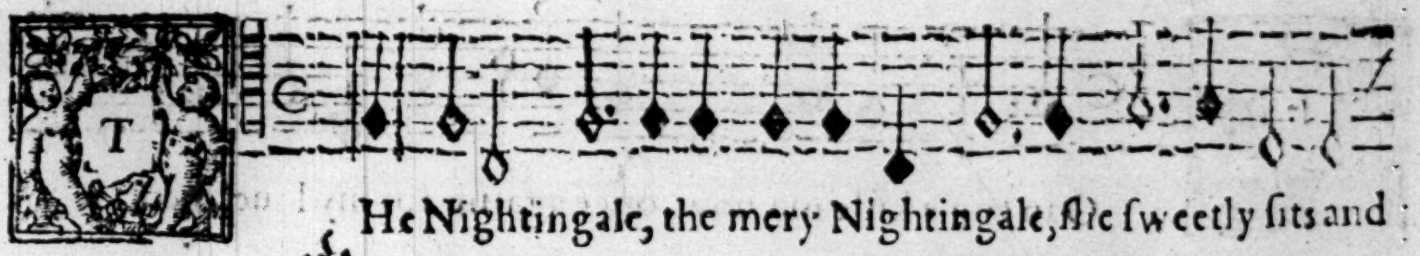


Prayſe the Lord ye that feare him, magnifie him all yee ſeed

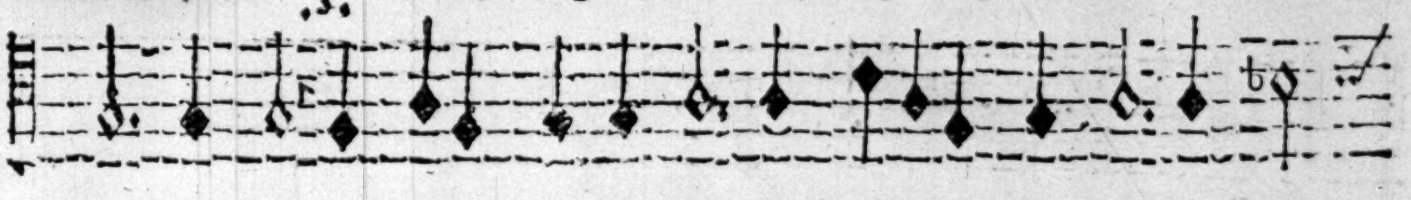


of Iacob, and prayſe him all yee ſeed of Iſra- ell, O prayſe vt ſupra.



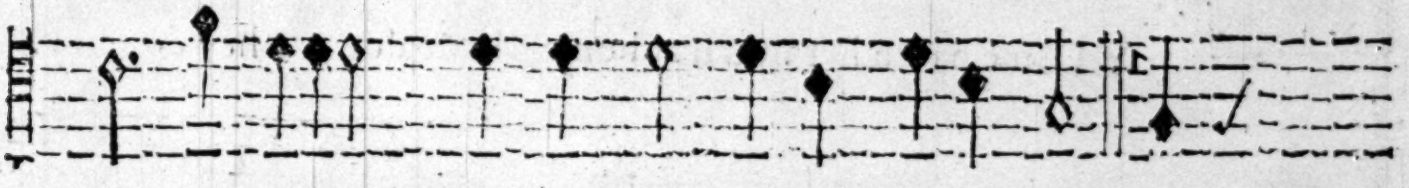


THe Nightingale, the mery Nightingale, ſhe ſweetly ſits and



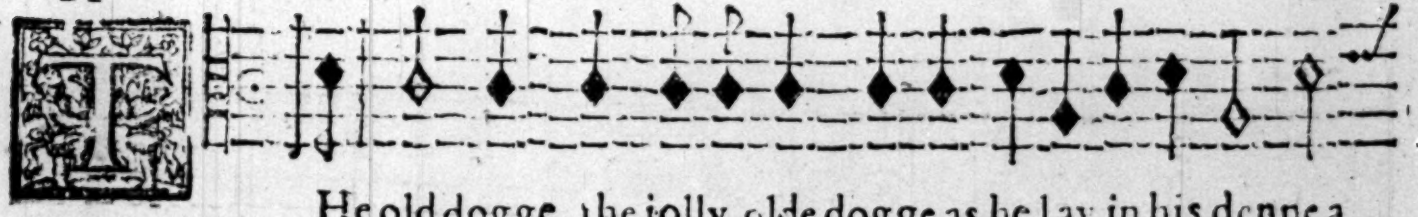
ſings, and ſings: The prety nimble Doe doth trip it to and fro, the ſtond

horſe kickes and flinges and flings, the Cuckow he doth flie from tree to

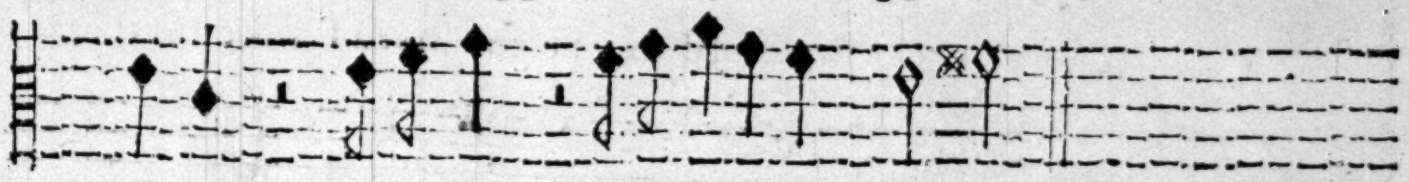


tree: And merily through the woods cuckow, cuckow rings. The *vt ſupra.*

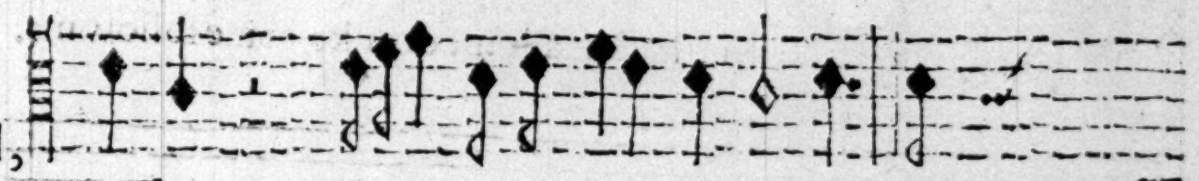
21



THe old dogge, the iolly olde dogge as he lay in his denne a



Huffa, trolilo as he lay in his denne a.



the third, Buffa, trolilo, as he lay in his denn a, The *vt ſupra.*

23

I Oan come kiſſe me now, once againe for my loue, gentle

Ione come kiſſe me now. one come *t ſupra.*

23

Y Dame has in her hutch at home, a little dog, hey dog hey.

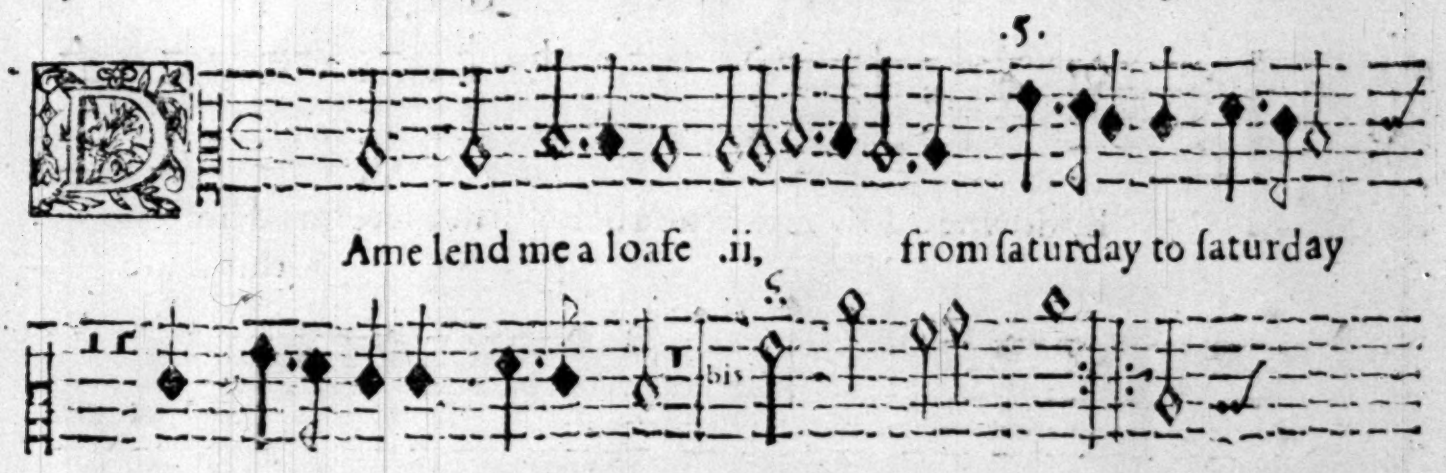
third.

with a clog. My

24

Oe no more to Brainford, vnleſſe you loue a Punke, for that

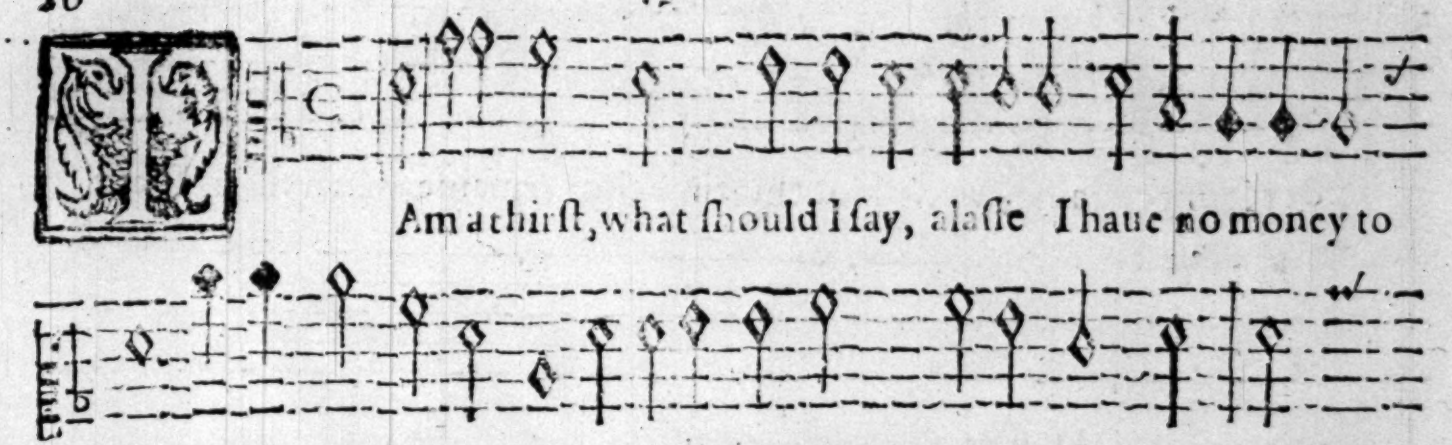
wicked ſinneſull towne hath made me drunke, come follow me. Go *vt ſupra.*



Ame lend me a loafe .ii, from ſaturday to ſaturday

And longer if yon longer may, Dame lend me a loafe. Dame *vt ſupra.*

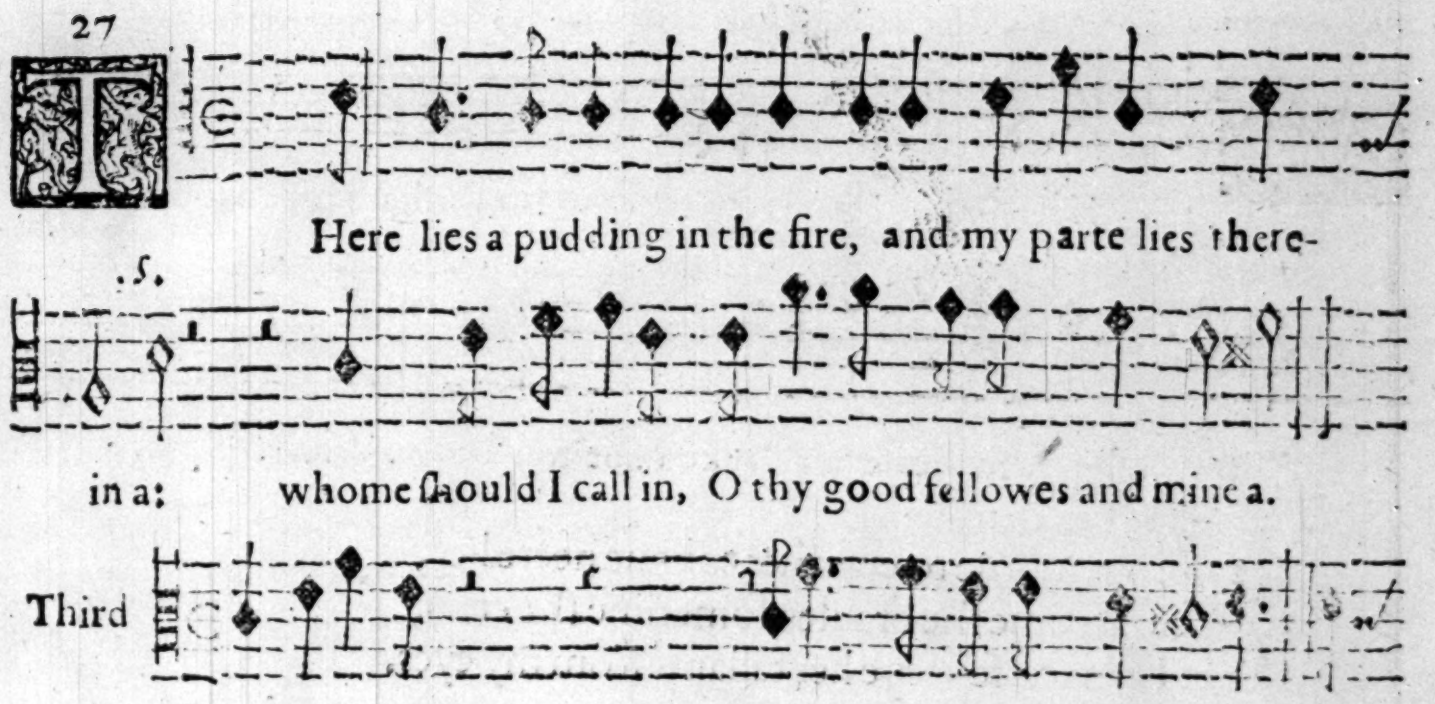
26



Am a thirſt, what ſhould I ſay, alaſſe I haue no money to

pay, fill the pot Butler, fill, fill, for I will drinke with a good will. I *vt ſupra*

27

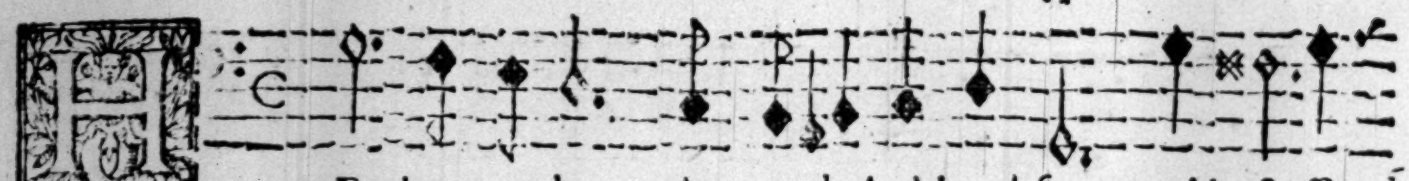


Here lies a pudding in the fire, and my parte lies there-

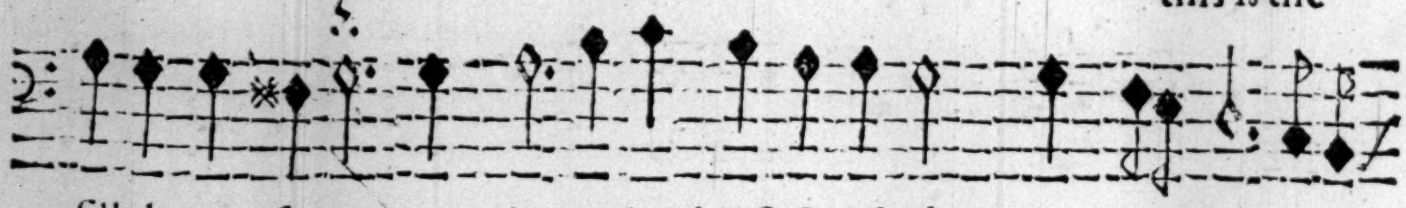
in a: whome ſhould I call in, O thy good fellowes and mine a.

Third

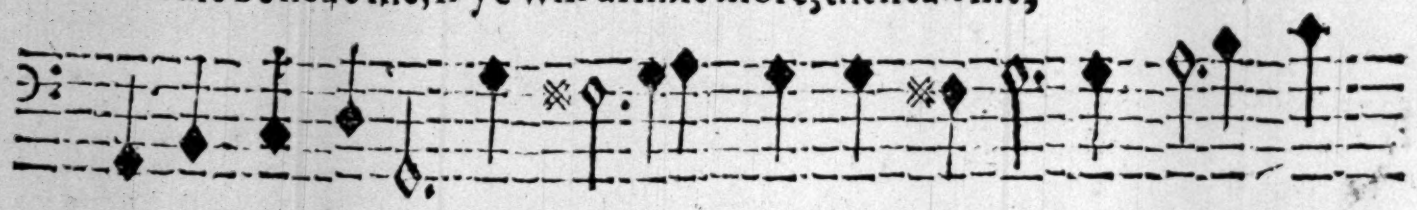
Call in, call in, O thy good fellows and mine a. Ther-



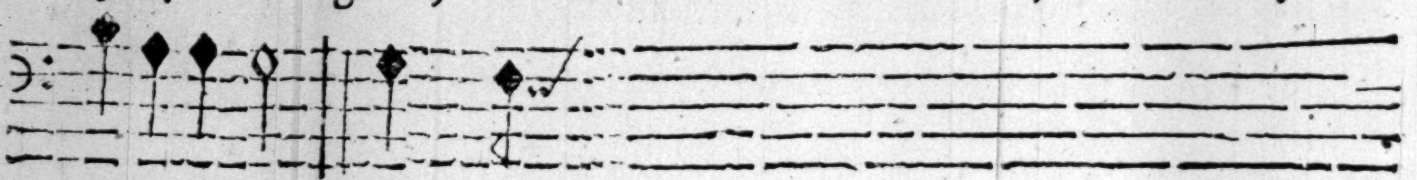
HEy downe a downe downe a behold and ſee, good hoſteſſe this is the



fill the pot for mee, and yet it is the firſt of three, Take and fill this beſt ale beliue me, if ye will drinke more, then call me,

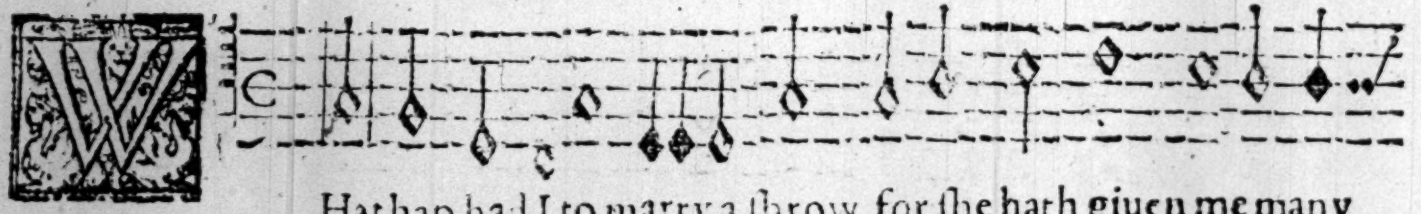


pot yet once againe, we will for this time thus remaine, when this is ſpent

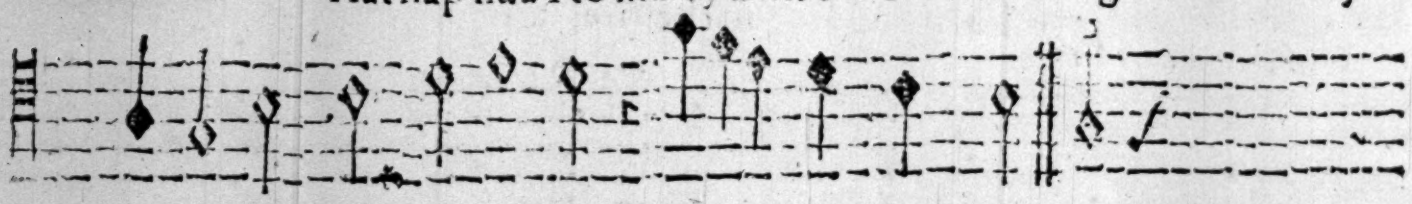


fill pot againe. Hey downe *vt ſupra.*

29



WHat hap had I to marry a ſhrow for ſhe hath giuen me many



a blow, and how to pleaſe her alacke I doe not know. What *vt ſupra.*

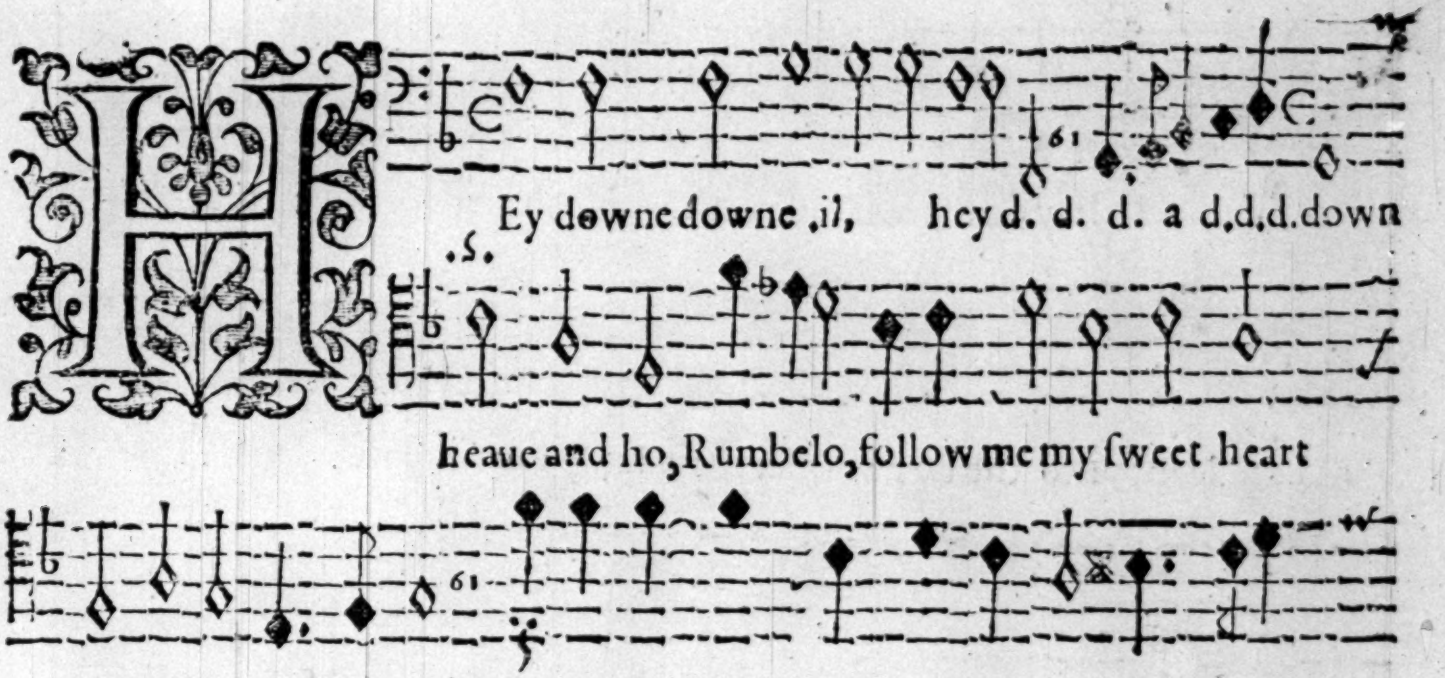
2 From morne to euen her tongue neere lies,
Sometime ſhe braules, ſometime ſhe cries,
Yet I can ſcarſe keepe her tallants from my eyes.

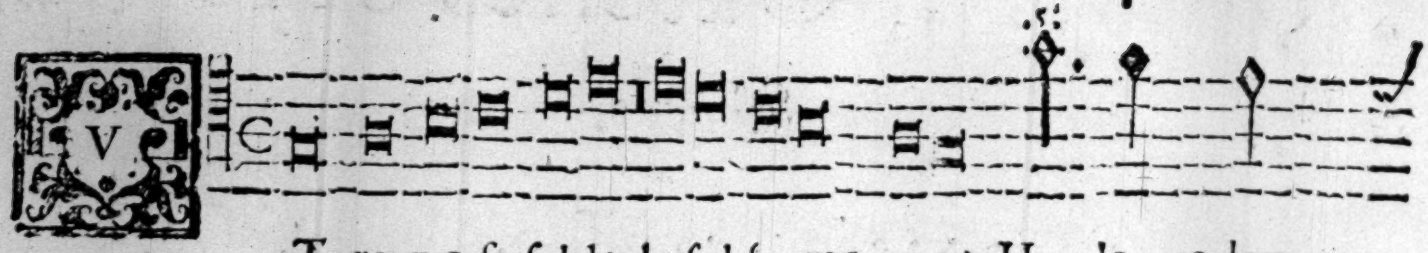
3 If I goe abroad, and late come in,
Sir knaue (ſaith ſhe) where haue you beene,
And doe I well or ill, ſhe claps me on the ſkin,

Rounds or Catches of foure

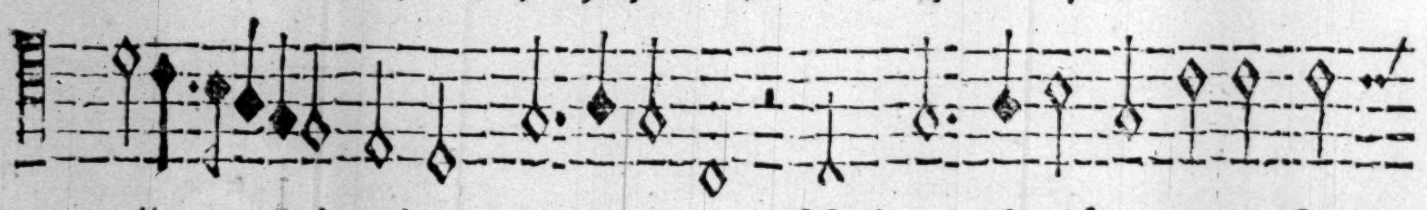
Voices.

30 Cannons in the vniſon. 4 *Voc.*

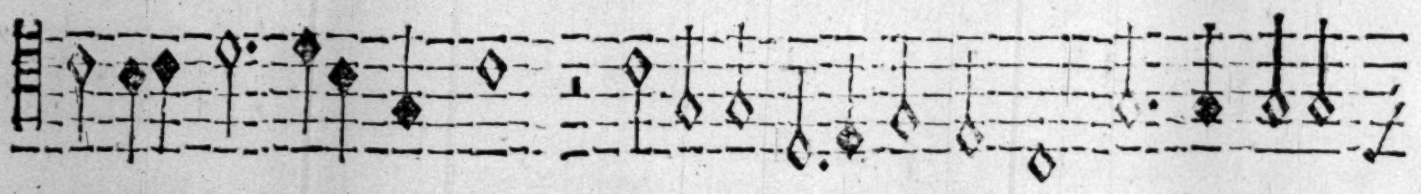




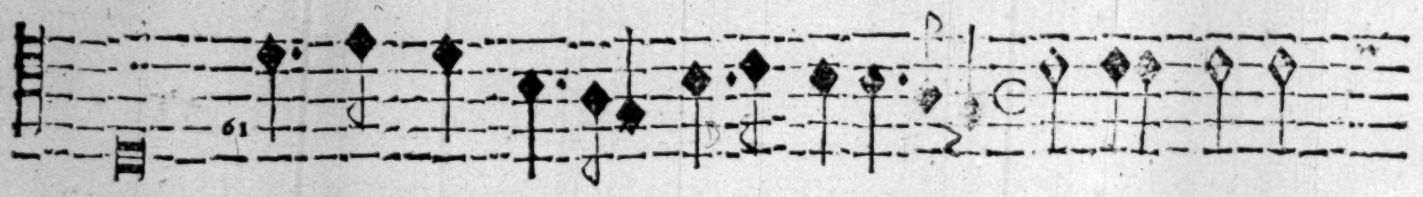
T, re, me, fa, ſol, la, la, ſol, fa, me, re, vt. Hey downe downe



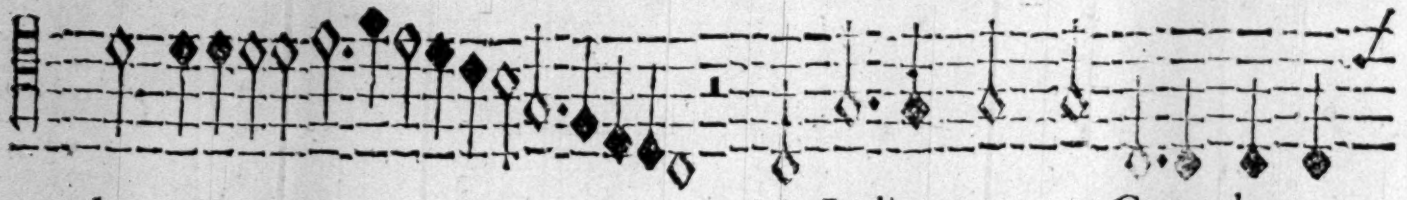
.ii. hey down .ii. down a. My heart of gold as true as ſteele



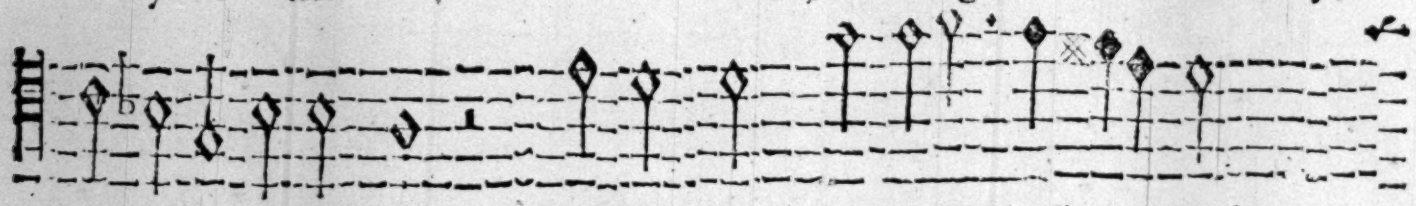
as I me leant vnto the bowres, but if my Lady loue me well, Lord ſo Robin



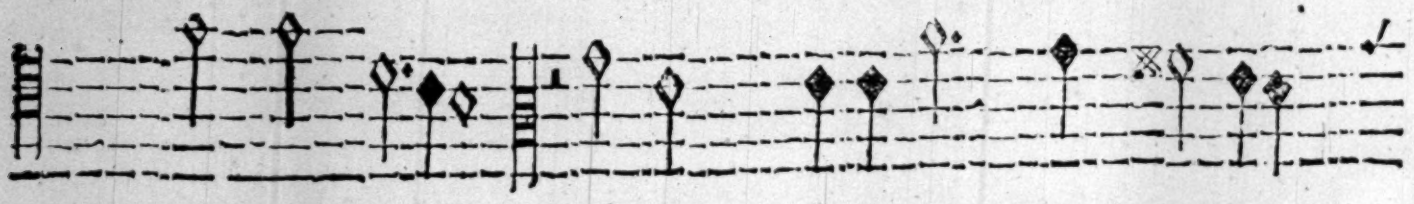
lowres, heaue and hoe Rumbelo, hey trolo troly lo, hey troly trolly



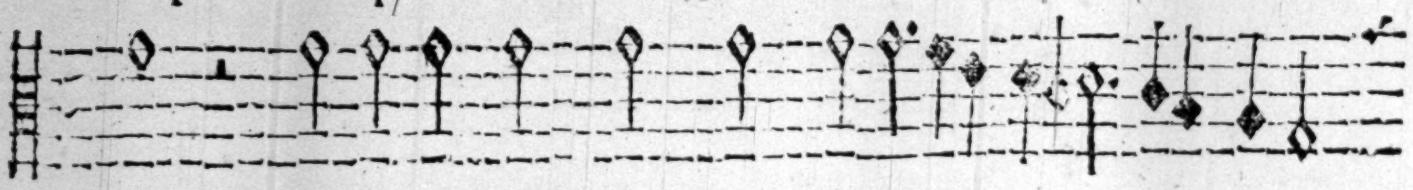
hey .ii. .ii. My Ladies gone to Canterbury,



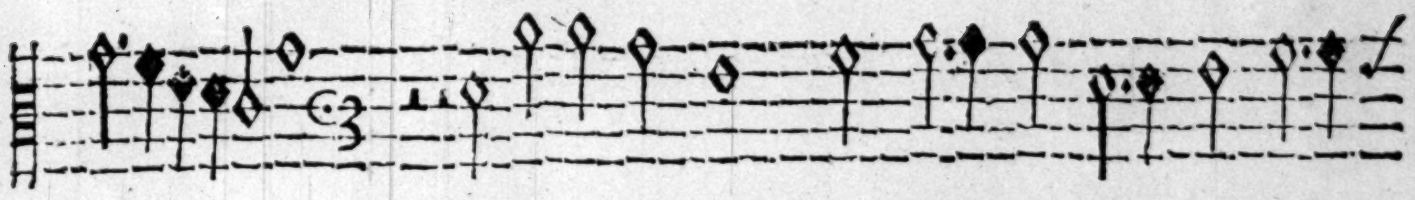
S. Thomas be her boote. Shee met with Kate of Malmſbury, why



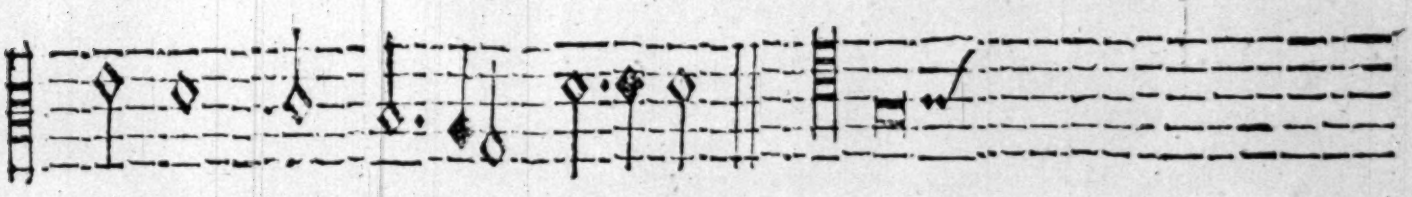
weepſt thou maple roote: O ſleepſt thou or wakſt thon Ieffery,



Cooke, the roſt it burnes, turne round about about, .ii.



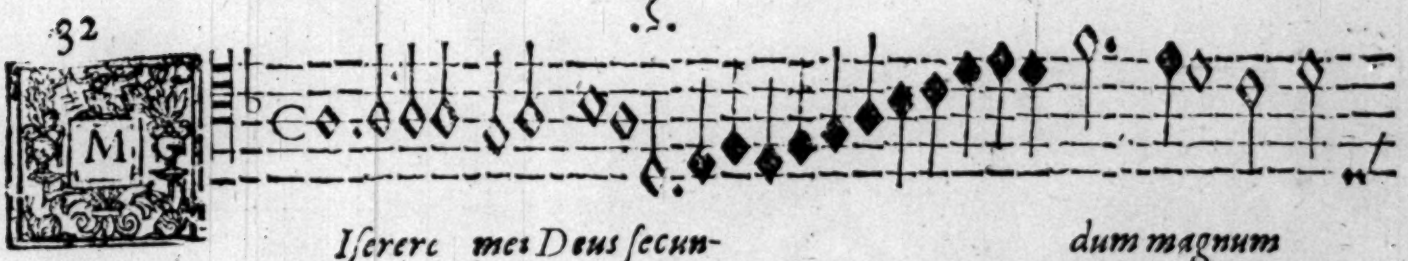
.ii. O Frier how fares thy bandelow bandelow Frier,



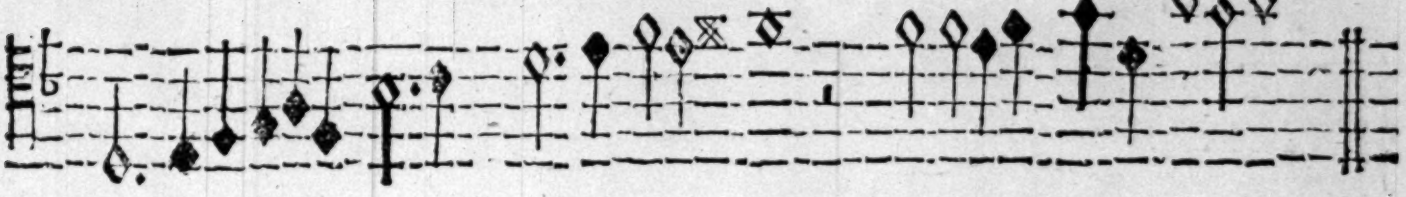
how fares thy Sandelow, Sandelow. Vt *vt ſupra*

Canon in vniſono.

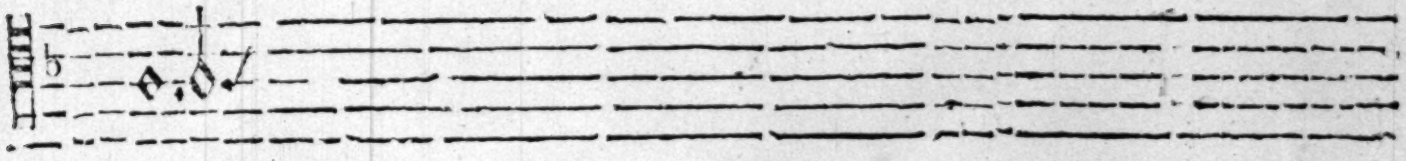
32



Iſerere mei Deus ſecun- *dum magnum*

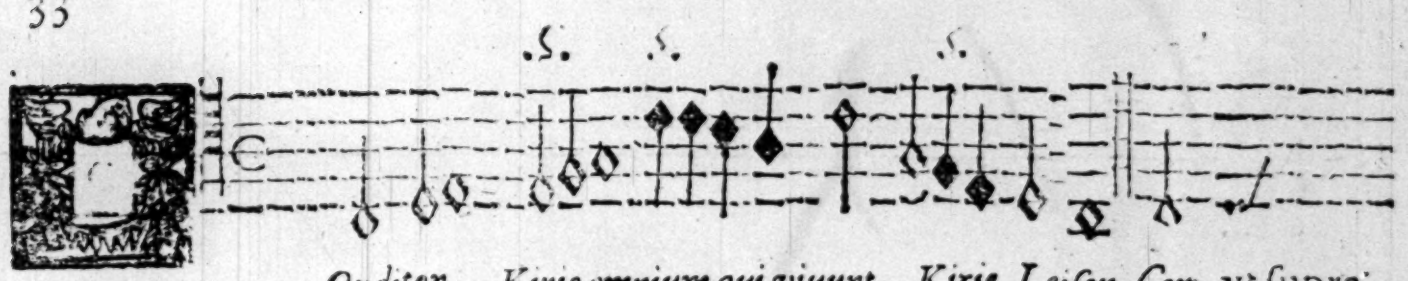


miſericordi- *am tuam,* *Miſe.* .ii.

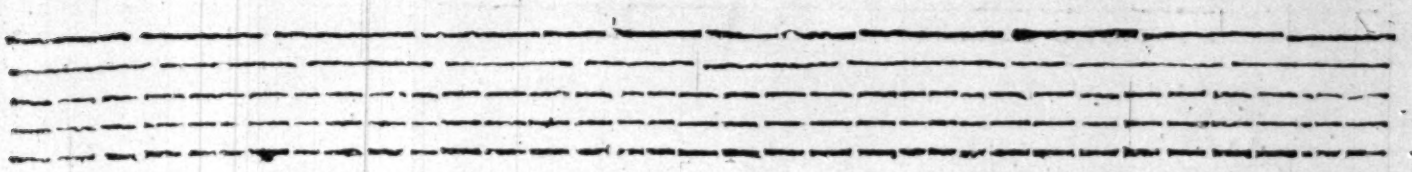


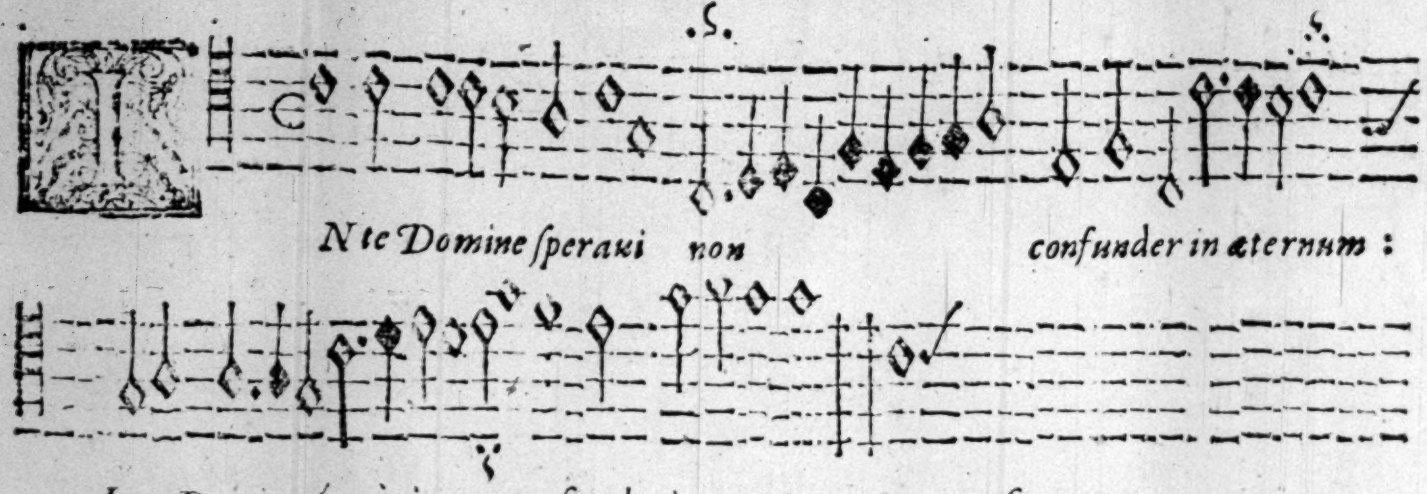
Miſe- vt ſupra,

33

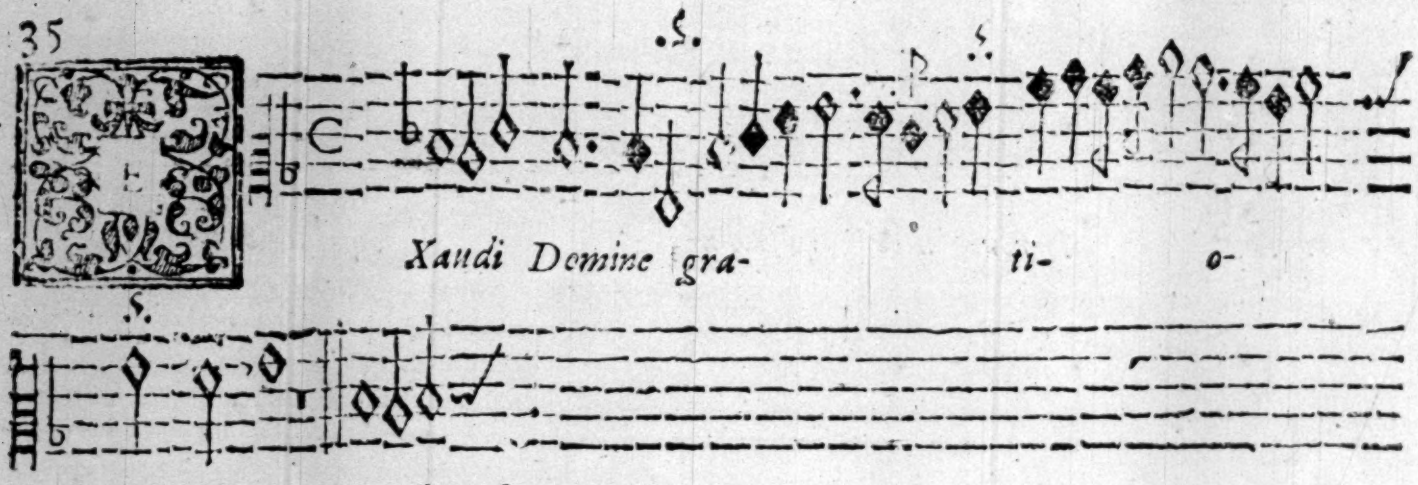


Onditor *Kirie omnium qui viuunt, Kirie Leiſon. Con.* vt ſupra

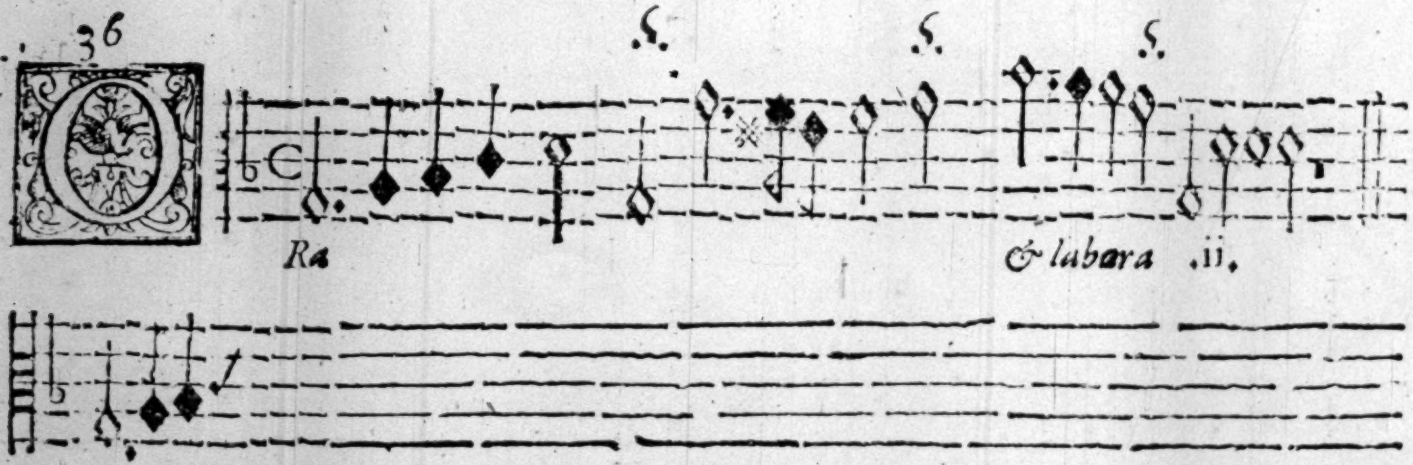



N te Domine ſperaui non confunder in æternum :
In te Domine ſperàui, non confunder in æternum. In te vt ſupra.

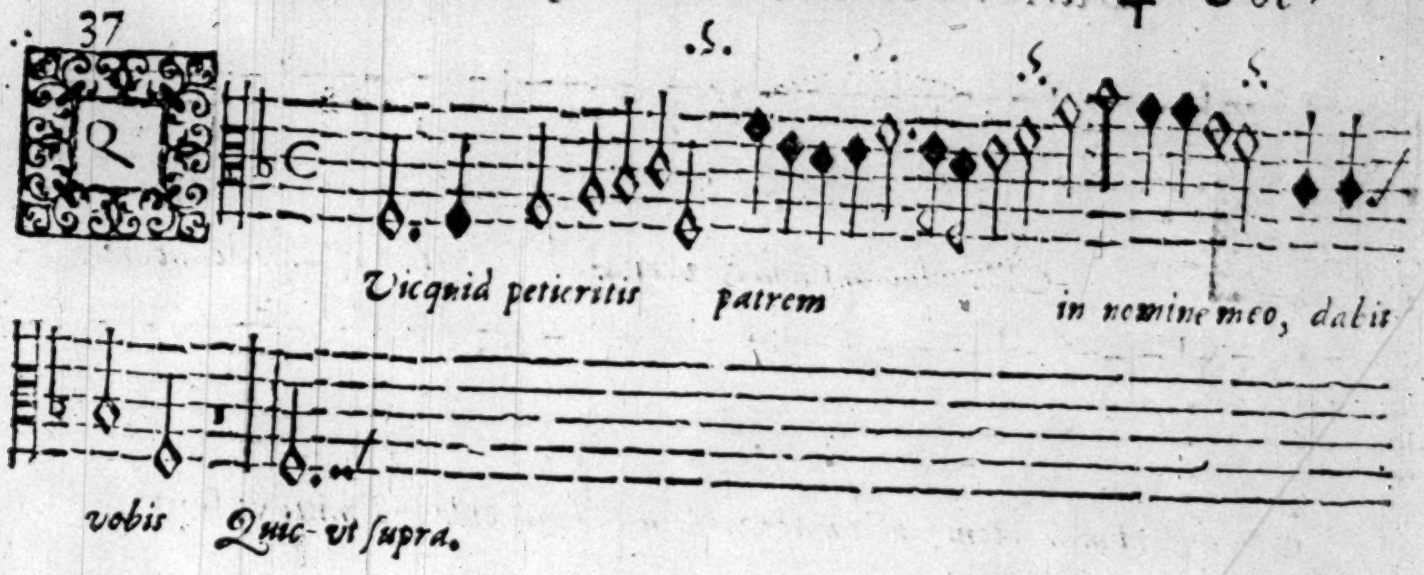
35


Xaudi Domine gra- ti- o-
uem meam. Exaudi vt ſupra.

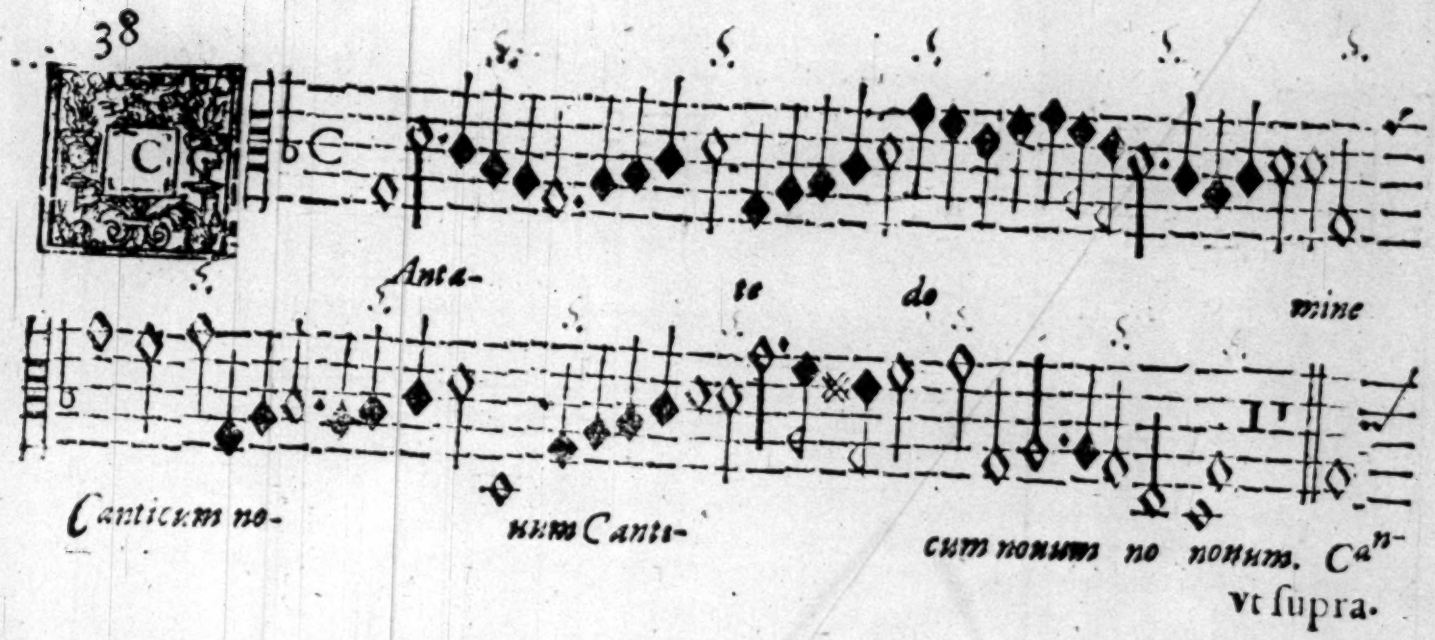
36


Ra & labara .ii.
Ora vt ſupra.

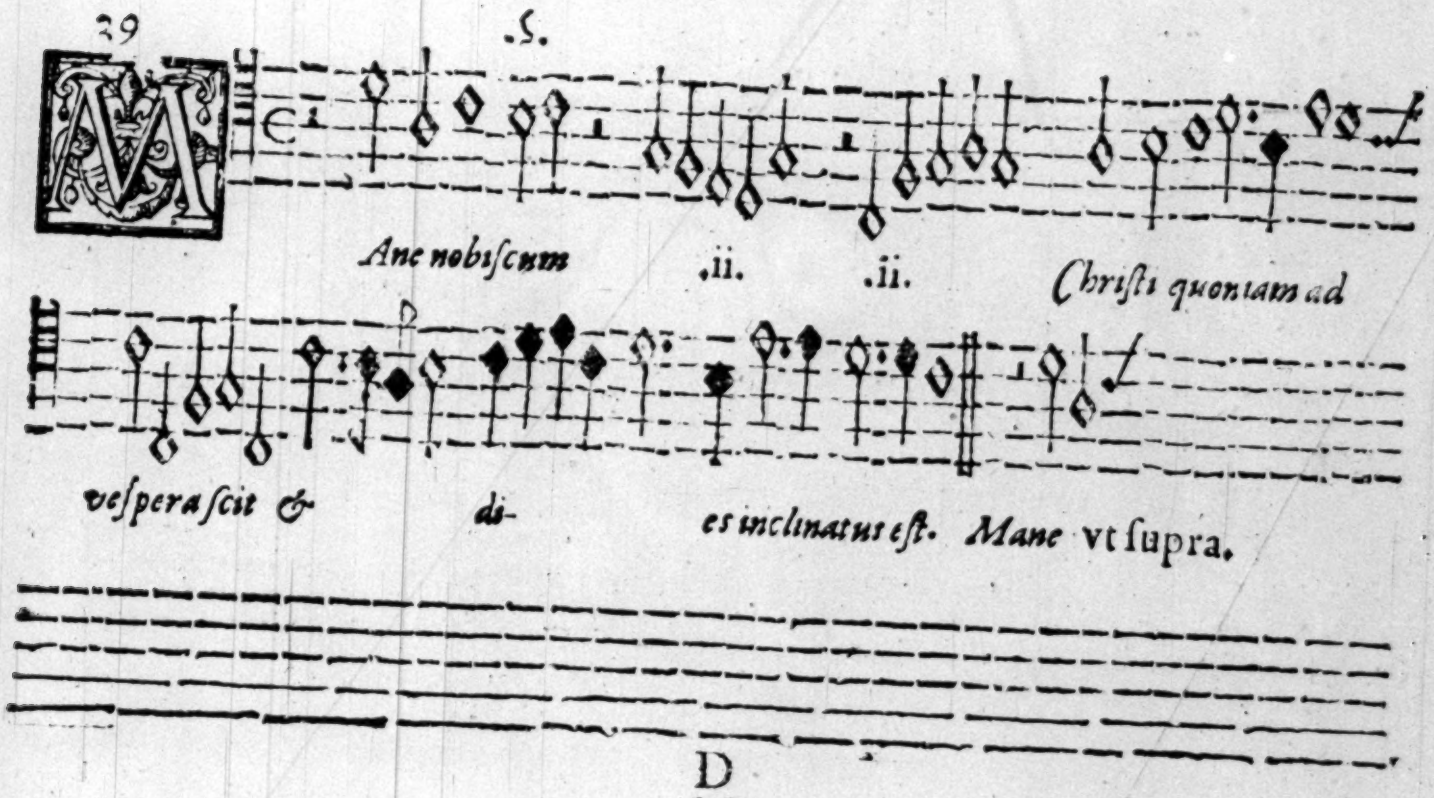
37

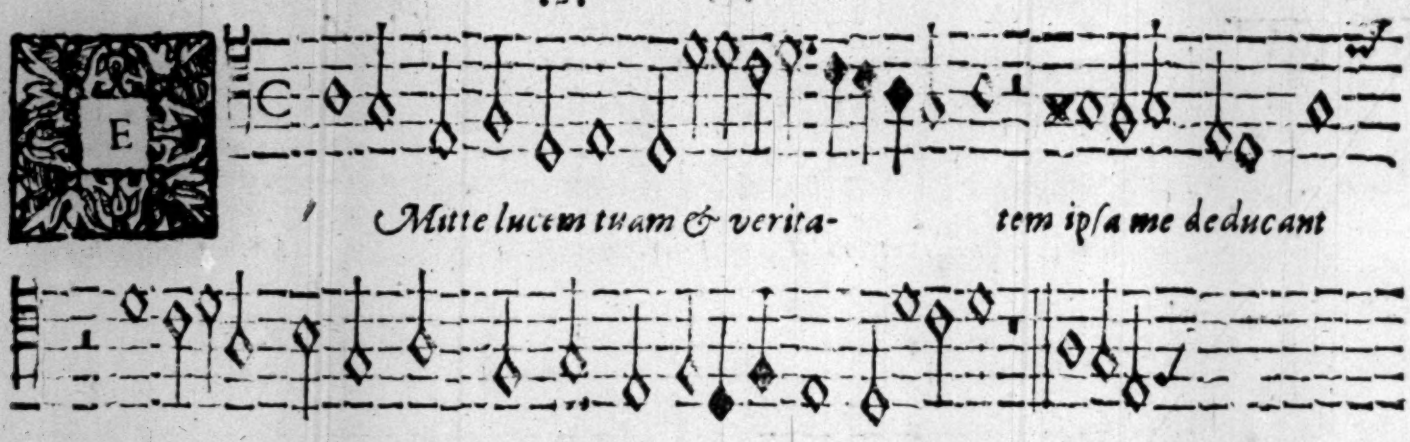

Q
Vicquid petieritis patrem in nomine meo, dabit
vobis Quic- vt supra.

38

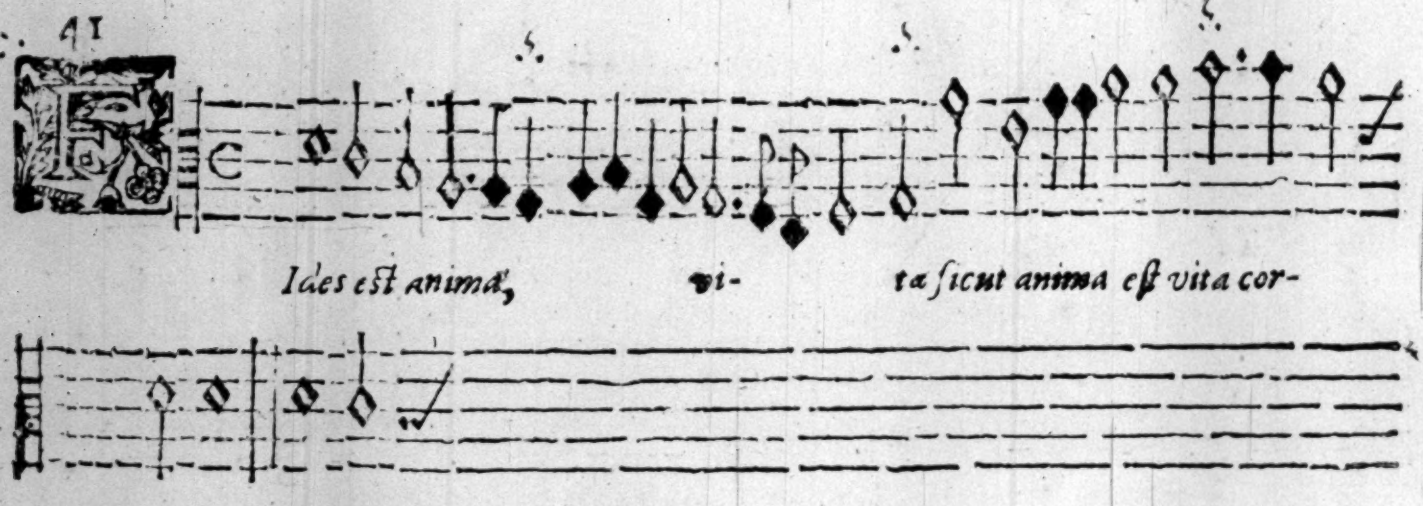

C
Anta- te do mine
Canticum no- uum Canti- cum nouum no nouum. Can-
vt supra.

39


M
Ane nobiscum .ii. .ii. Christi quoniam ad
vespera scit & di- es inclinatus est. Mane vt supra.

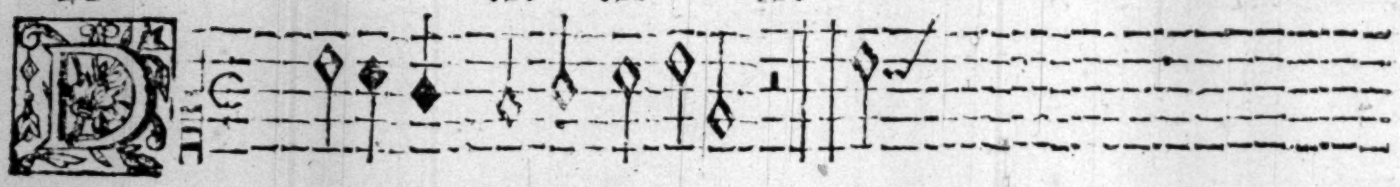


41



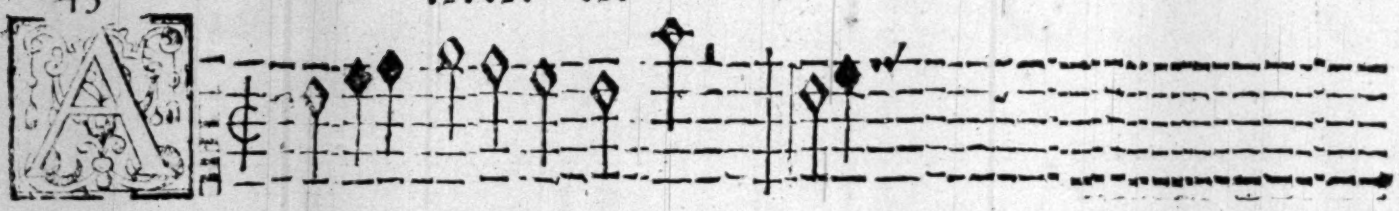
Canon in Diapaſon, ſubdiateſeron, & Diapente.

42

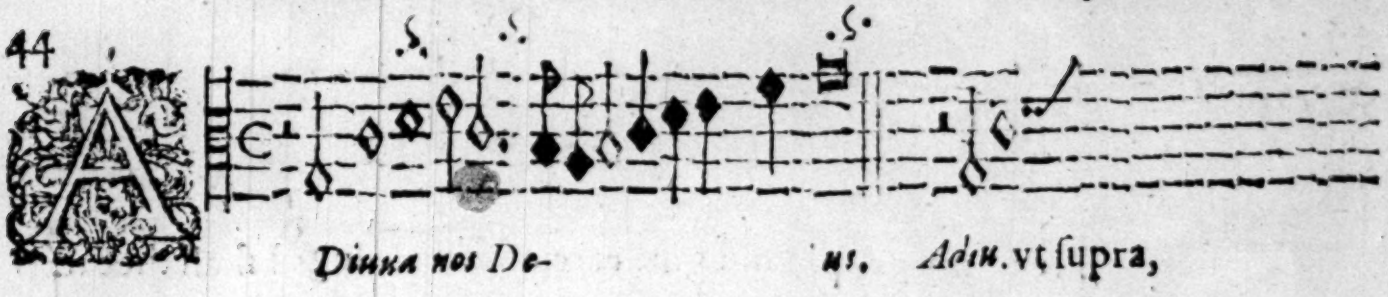


Canon, tres in Vniſonus, & alias in Diapaſon.

43

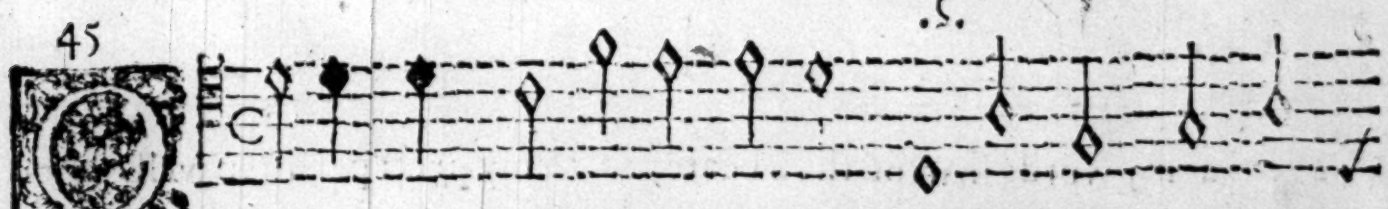


44

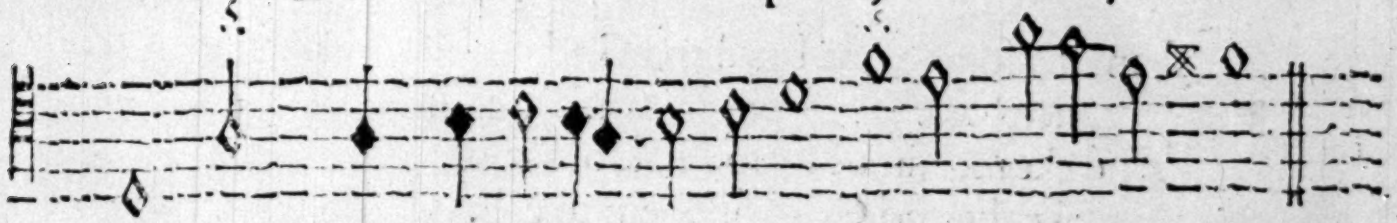


Diuina nos De- *us. Adiu.* vt ſupra,

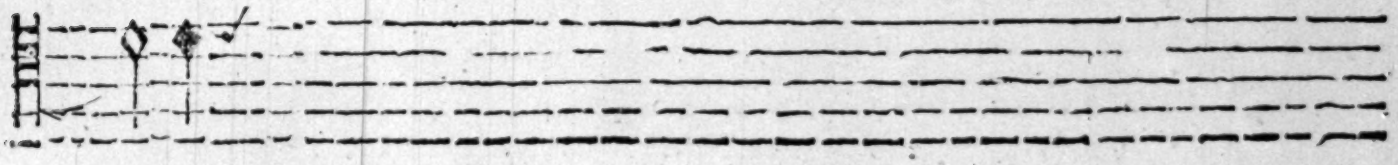
45



Lord of whome I doe depende, beholde my carefull



heart, and when thy will and pleaſure is, releaſe mee of my ſmart.,

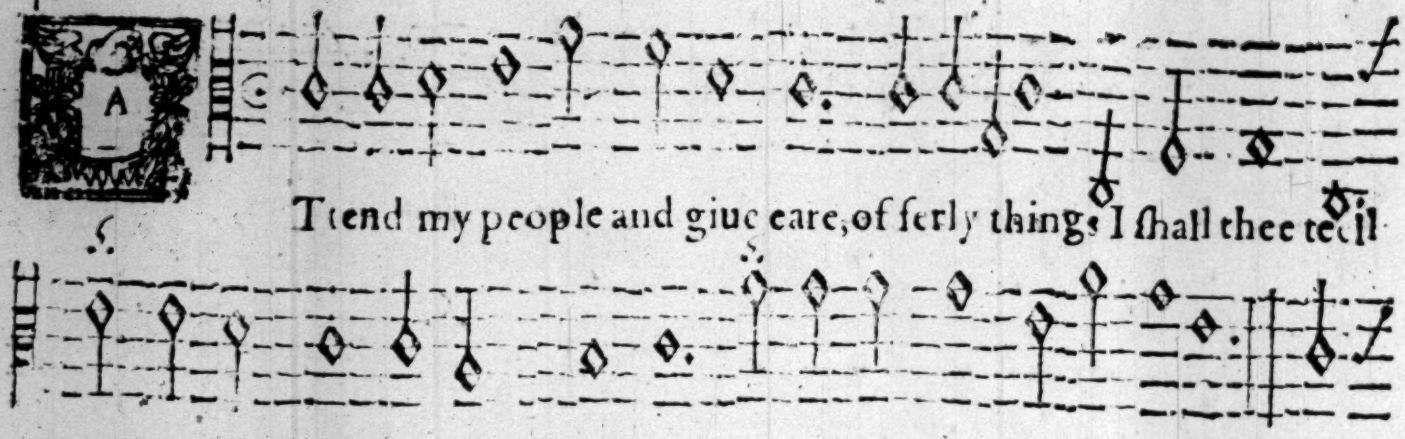


O Lord *vt ſupra*..

Thou ſeeſt my ſorrowes what they are,
my griefe is knowne to thee:
And there is none that can remoue,
or take the ſame from mee.

But onely thou whoſe aide I craue,
whoſe mercy ſtill is preſt:
To eaſe all thoſe that come to thee,
for ſuccour and for reſt.

46



Attend my people and giue eare, of ſerly things I ſhall thee tell

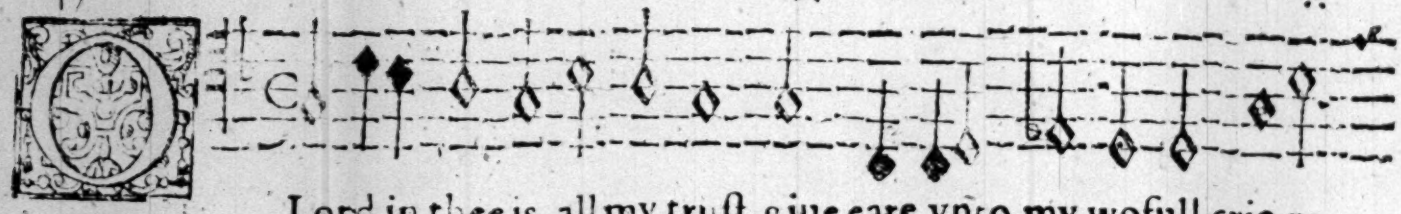
See that my words in mind thou beare, and to my precepts liſten well. At-

vt ſupra

I am thy ſoueraigne Lord and God,
which haue thee brought from carefull thrall:
And eke reclaimde from Pharaohs rod,
make thee no Gods on them to call.

Nor faſhioned forme of any thing,
in heauen or earth to worſhippe it:
For I thy God by reuenging,
with grieuous plagues this ſinne will ſmite.

47



Lord in thee is all my truſt, giue eare vnto my wofull crie, re-

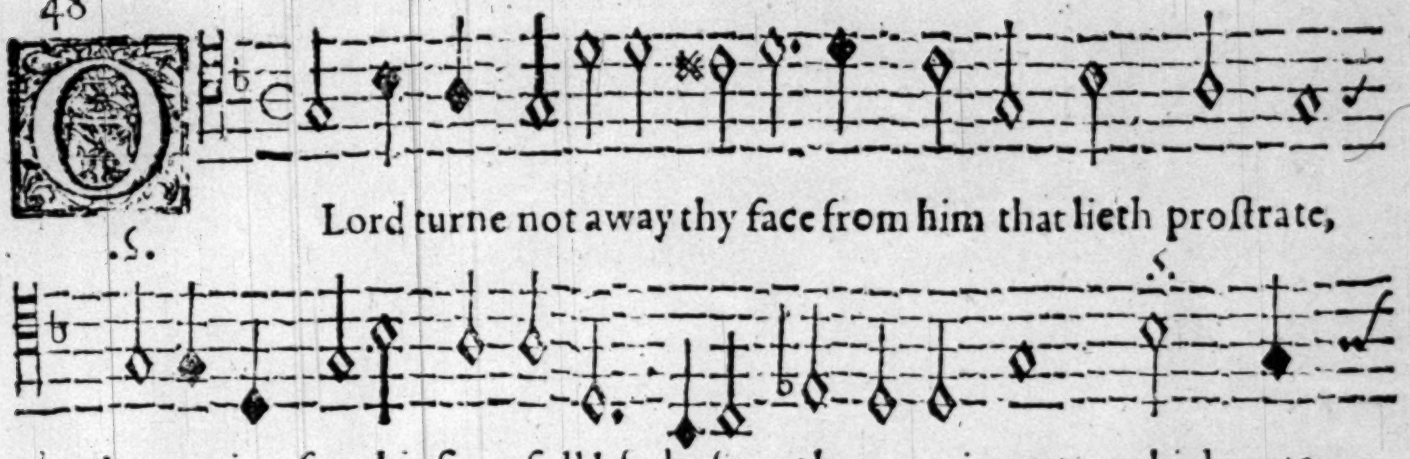
fuſe me not that am vniuſt, but bowing downe thy heauenly eye. O Lord

vt ſupra.

2 Behold how I doe ſtill lament
my ſinnes wherein I doe offend,
O Lord for them ſhall I be ſhent,
ſith thee to pleaſe I do entend.

3 No, no not ſo, thy will is bent,
to deale with ſinners in thine ire:
But when in heart they ſhall repent,
thou grantſt with ſpeed their iuſt deſire.

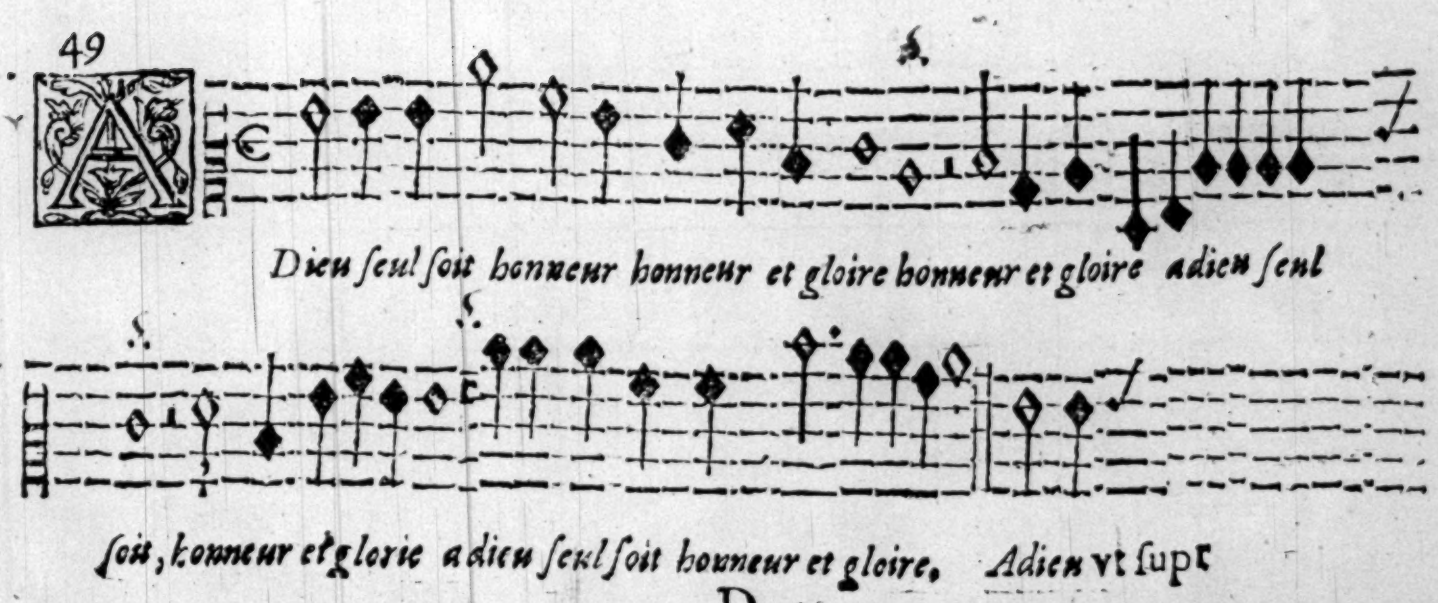
48



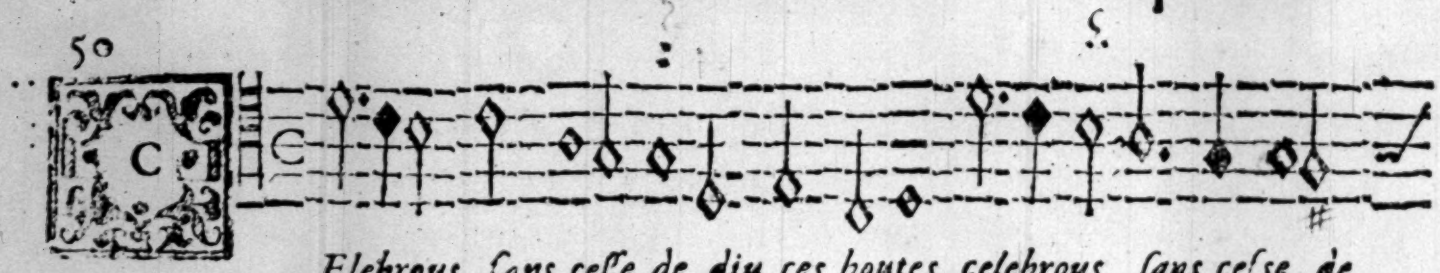
againſt me Lord, but let me enter in. O Lord *vt ſupra.*

2 And call me not to mine accounts
how I haue liued here:
For then I know right well O Lord,
how vile I ſhall appeare.
I need not to confeſſe my life
I am ſure thou canſt tell,
What I haue beene, and what I am,
I know thou knoweſt it well.

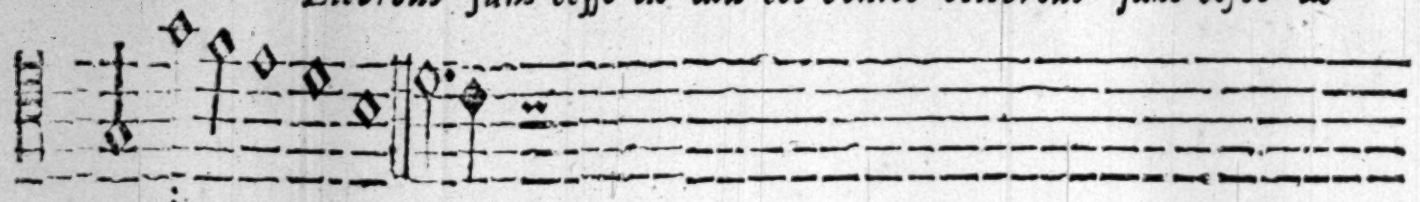
49



50

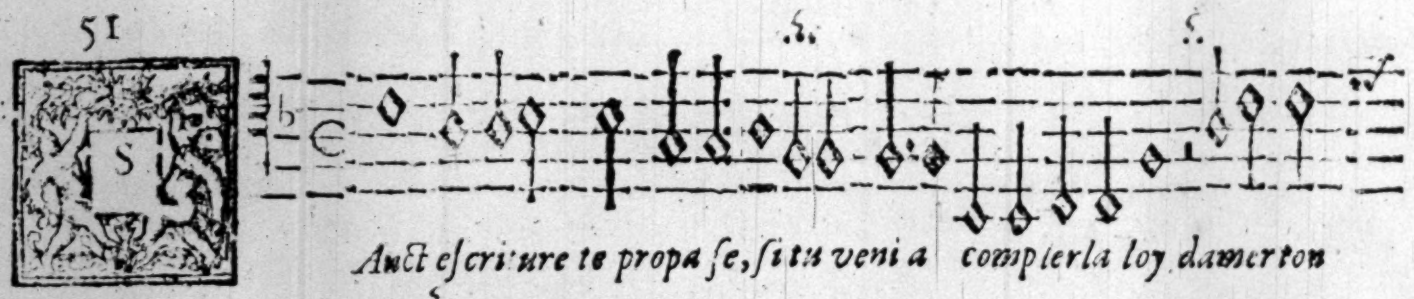


Elebrous ſans ceſſe de diu ces boutes celebrous ſans ceſse de

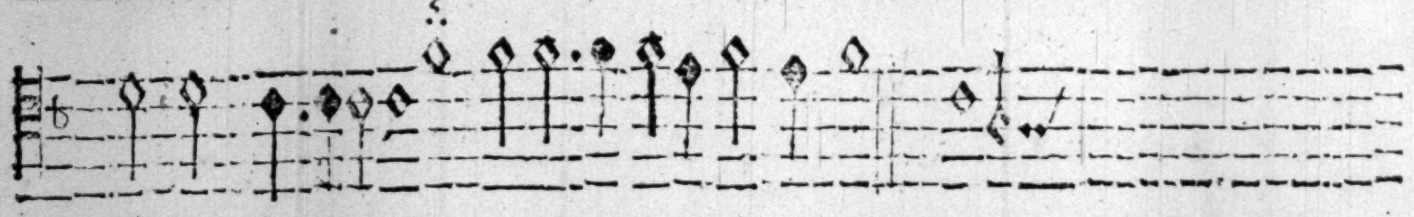


dieu ces boutes. *Cele-* vt ſupra.

51

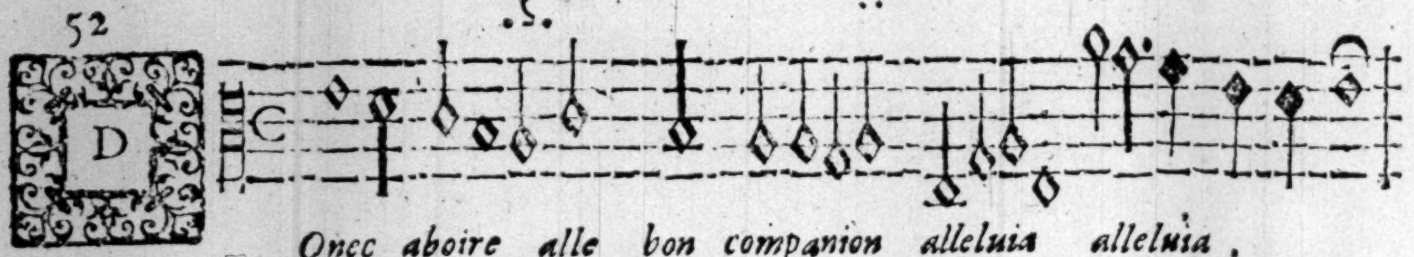


Auct eſcriture te propa ſe, ſi tu veni a complerla loy damerton

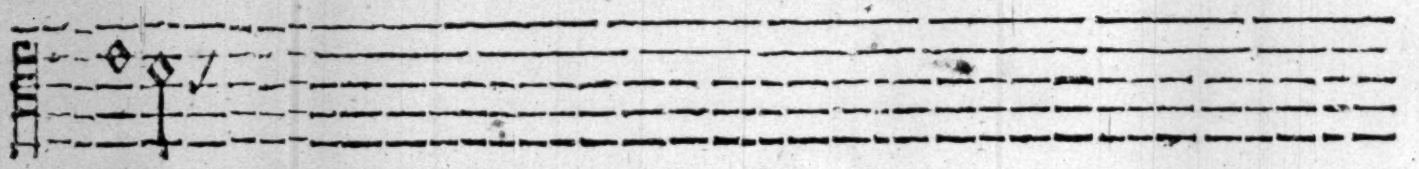


dieu ſour toute choſe et ton Prochain ant ant que toy. *Sanct.* vt ſupra,

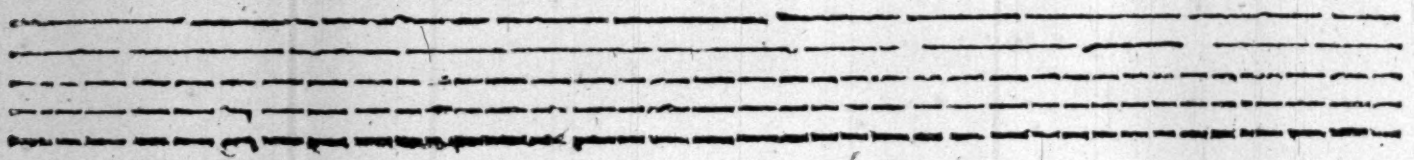
52

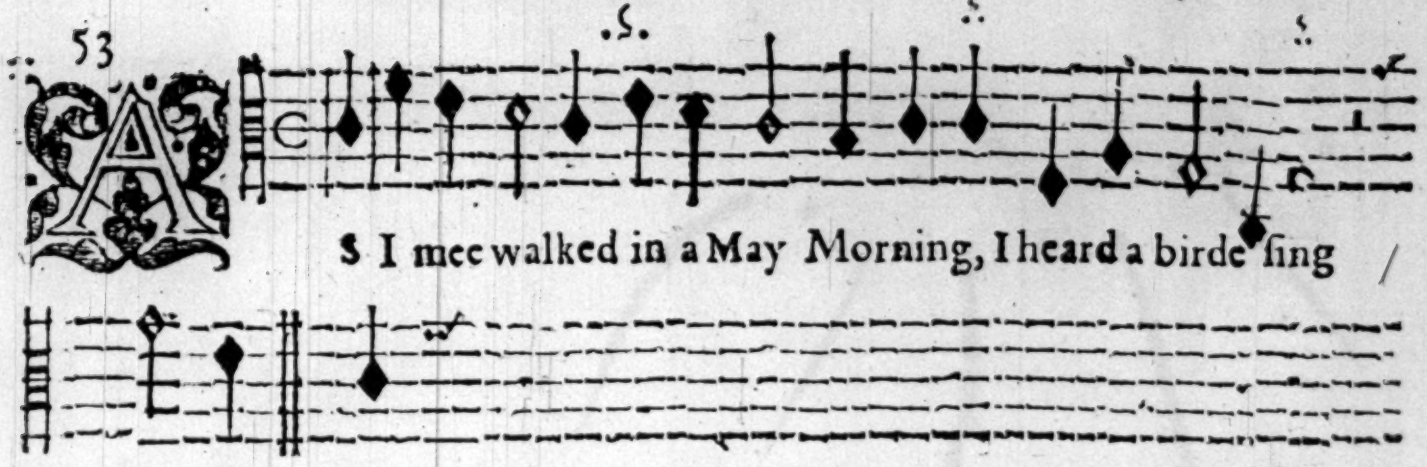


Onec aboire alle bon companion alleluia alleluia.



Donec vt ſupra.





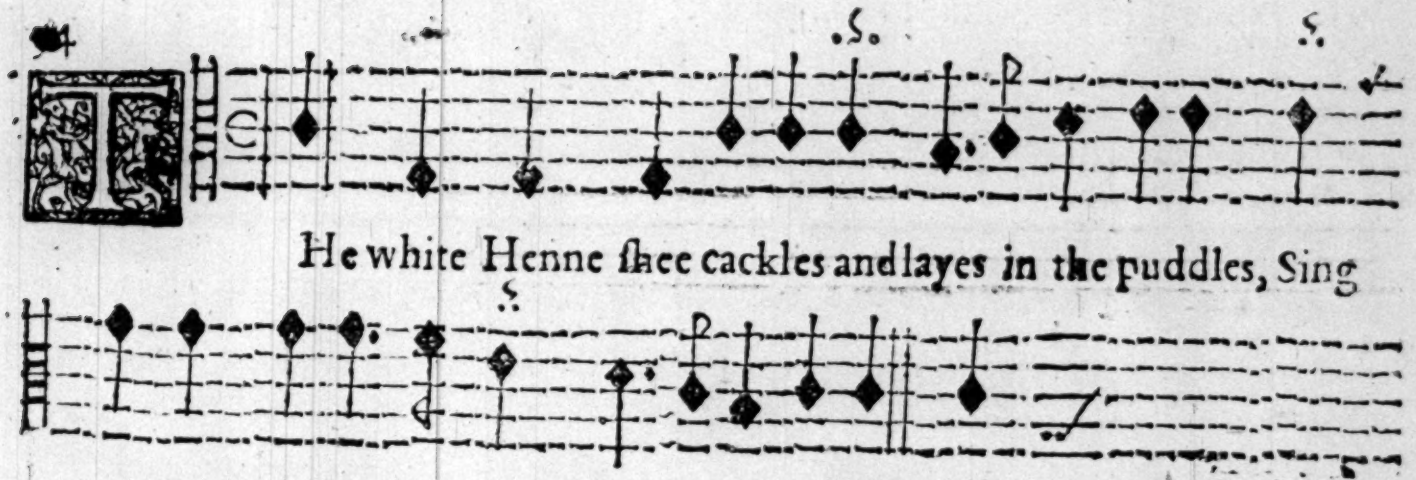
Cuckow. As *vt ſupra.*

2 *From March till midst of June*
She sung this plesant tune
She had mere friends in towne
Cuckow.

3 Shee nodded vp and downe,
and ſwore all by her crowne,
Shee had friends in the towne,
Cuckow.

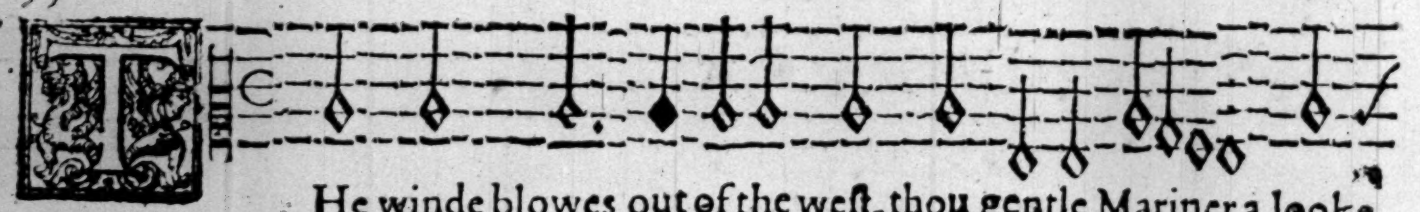
4 All you that married be,
Come learne this ſong of me,
So ſhall we ~~not~~ well agree,
Cuckow.

5 All young men in this throng,
to marry that thinke it long,
Come learne of me this ſong,
Cuckow.

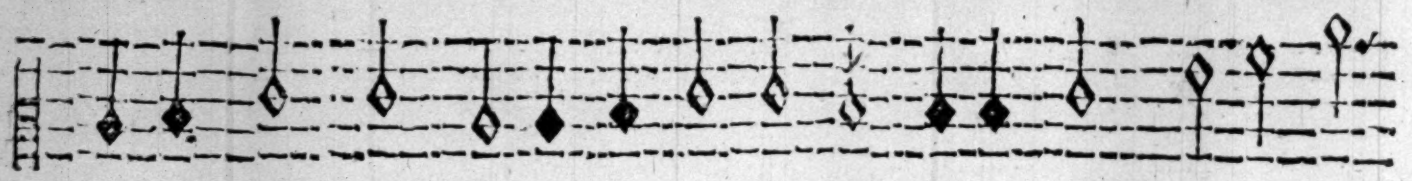


hey cocke without a combe, cocke a dle luddle. The *vt ſupra.*

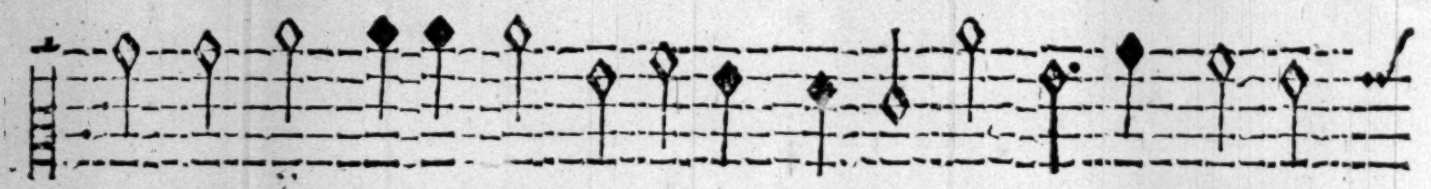
55



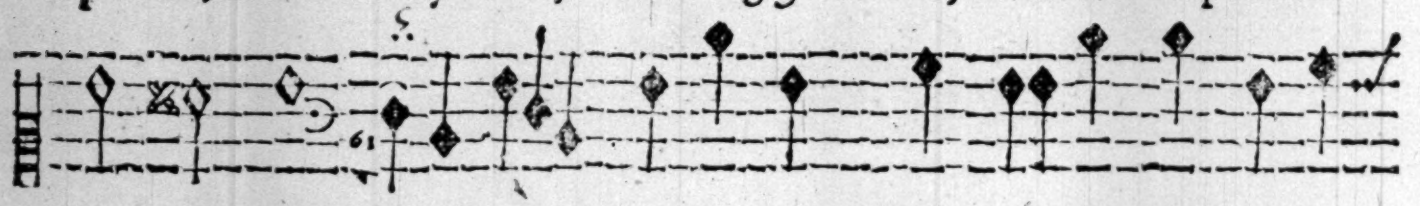
THe winde blowes out of the weſt, thou gentle Mariner a, looke



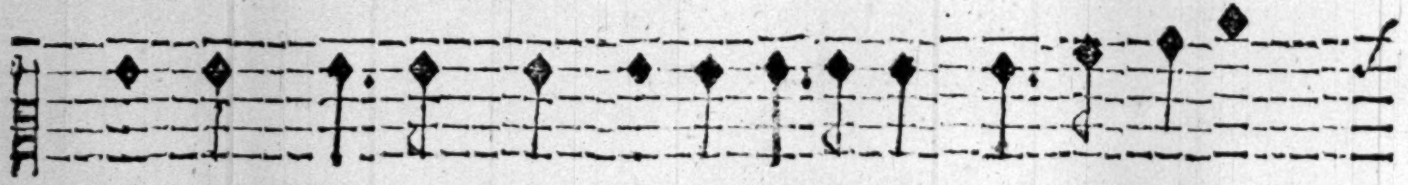
to the looſſe wel, beware the lee ſtill, for deadly rockes doe now a-



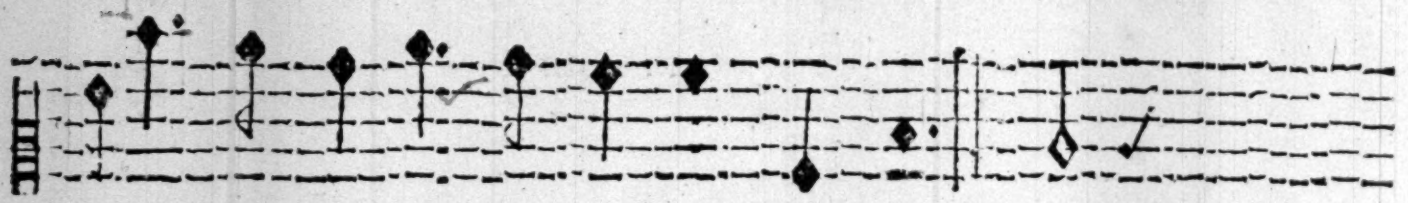
peare a, looke to thy tacke, let bowling goe ſlacke, ſo ſhal wee ſcape them



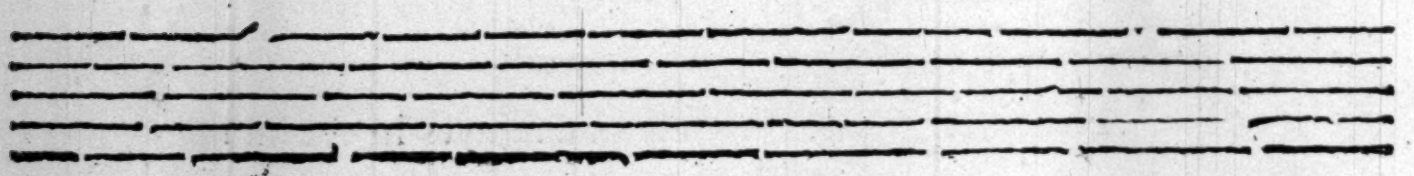
and goe cleare, Tarra tan tarra ſtir well thy courſe ſirra, the wind waxeth



large, the ſheetes doe thou vear, goe fill the canne, giue vs ſome beare.



Ile drinke thee Ile brinks thee my mates, what cheare? The *vt ſupra.*



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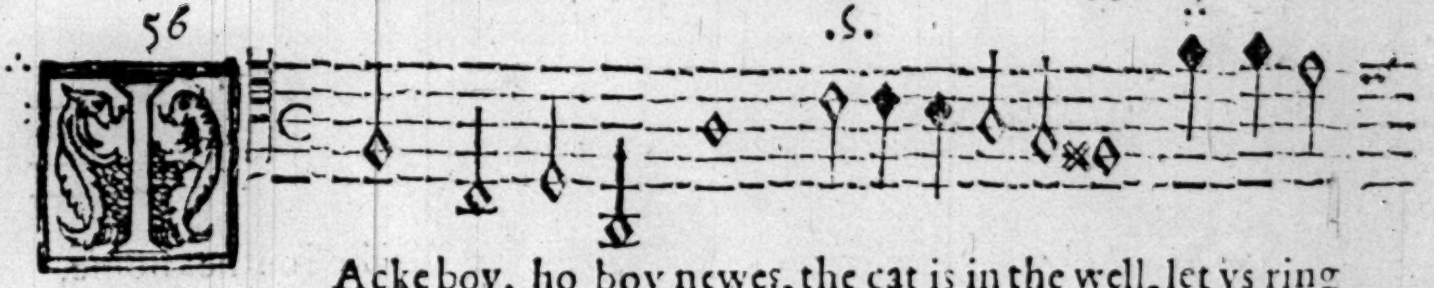
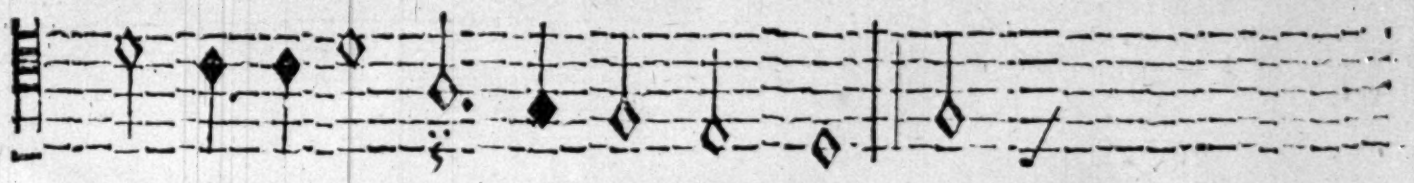
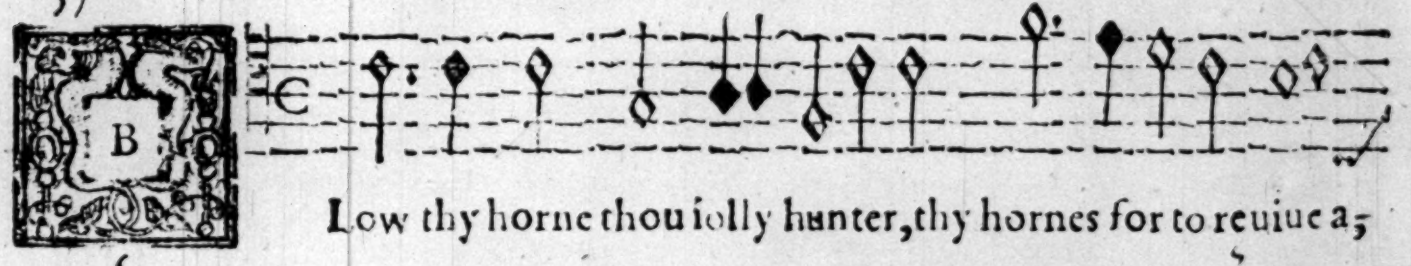


Acke boy, ho boy newes, the cat is in the well, let vs ring

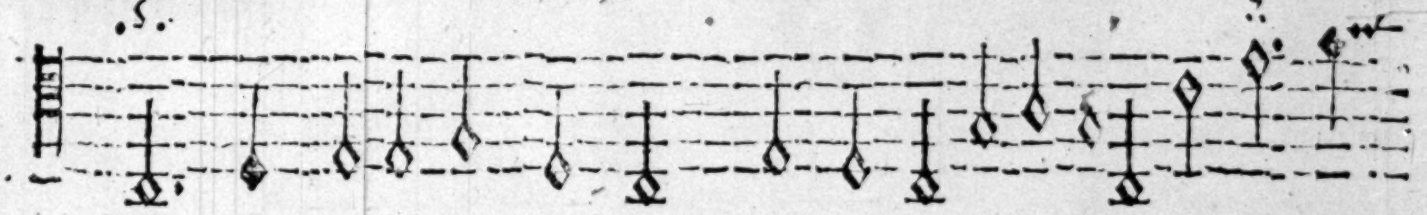


now for her knell, ding dong ding dong bell, Iacke *vt ſupra.*

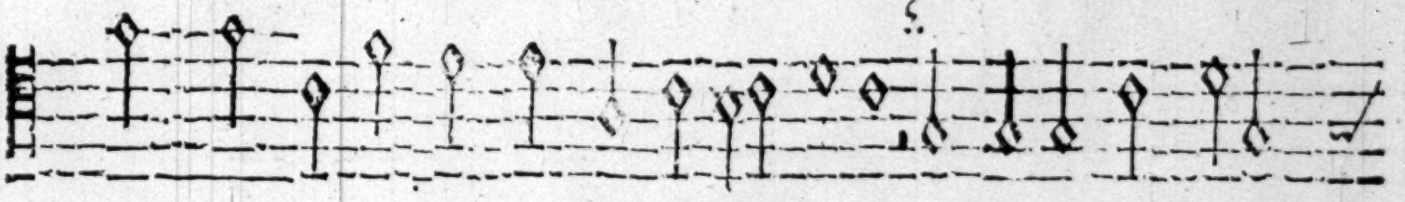
57



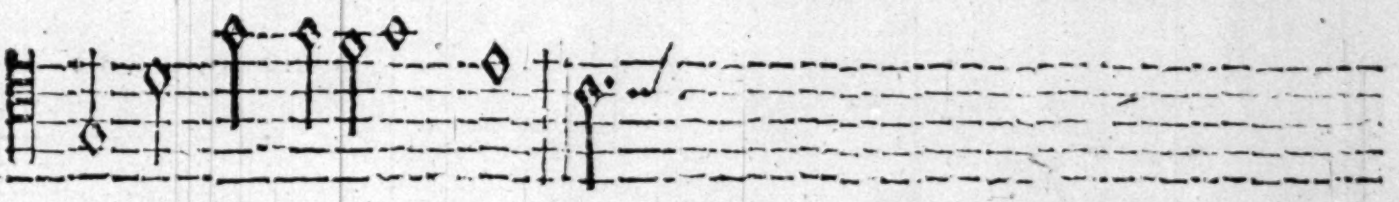
Low thy horne thou iolly hunter, thy hornes for to reuiue a;



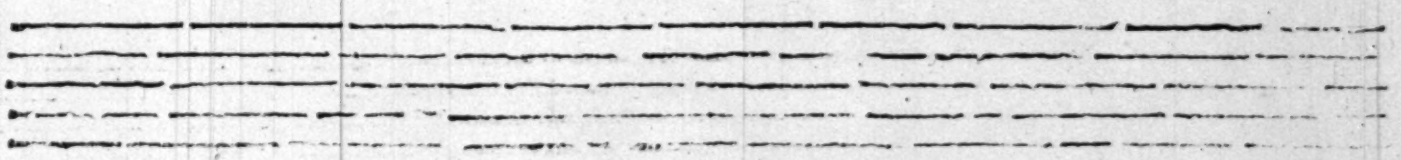
ſhew thy ſelfe a good huntſman whilſt that thou art aliue a, that men may



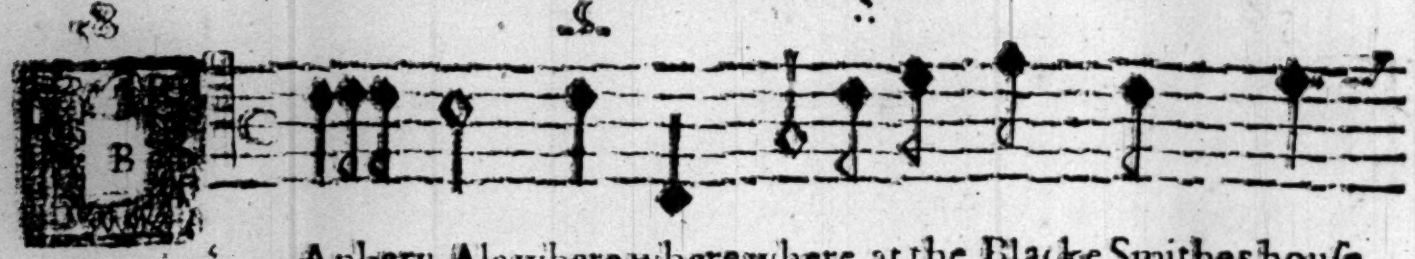
ſay and ſing with thee, thou haſt a merry life a, in pleaſure all the day,



and Venus mate to wife a. Blow *vt ſupra.*

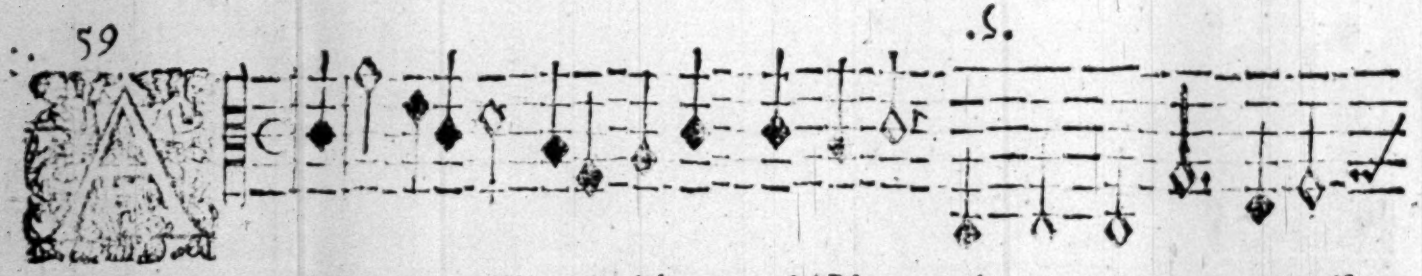


Cannons in the vnison 4 Voc.



Anbery Ale where where where, at the Blacke Smithes houſe,

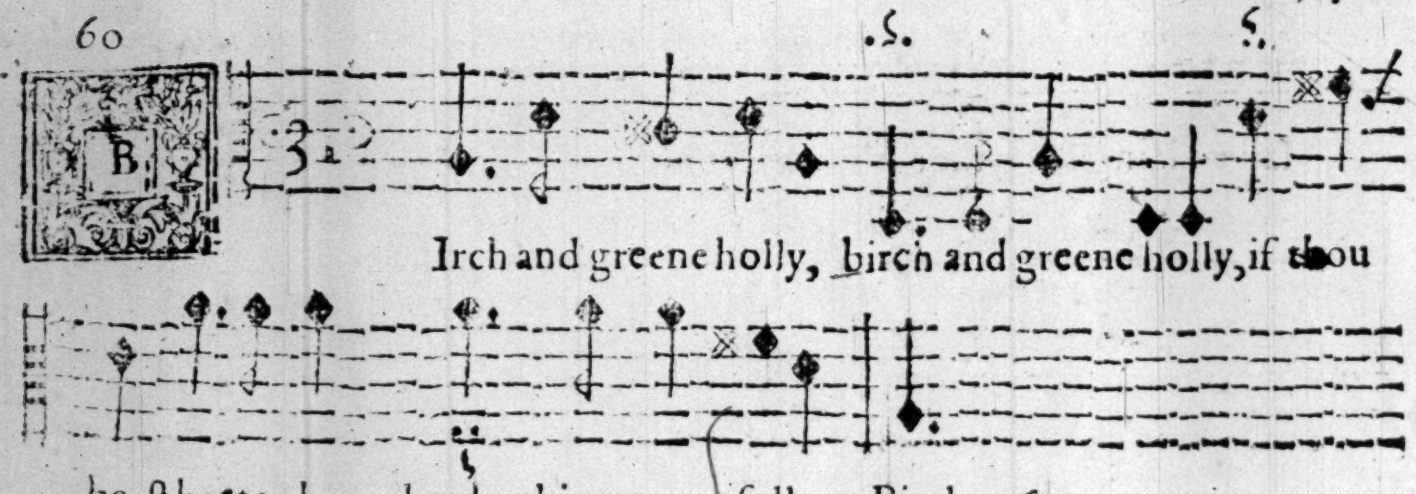
I would I were there. Banbery *vt ſupra.*



Miller, a miller, a miller would I be, to learne his craft as well

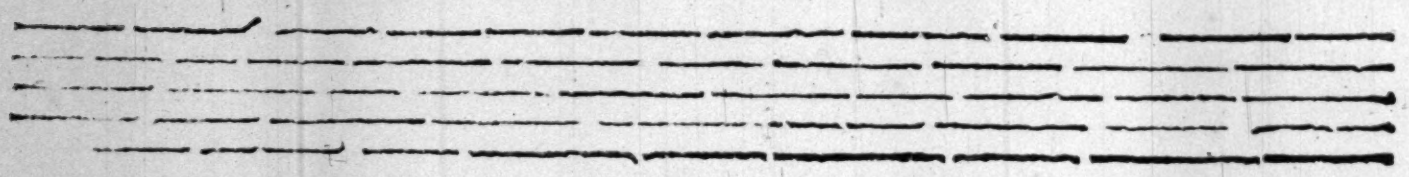
as he, by art to ſteale, by cunning to lie, to get a poling penny thereby. A

vt ſupra.



Irch and greene holly, birch and greene holly, if thou

beeſt beaten boy, thanke thine owne folly. Birch *vt ſupra.*



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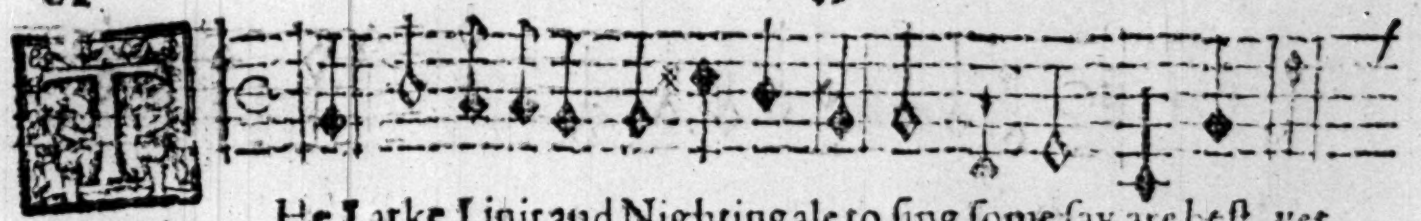
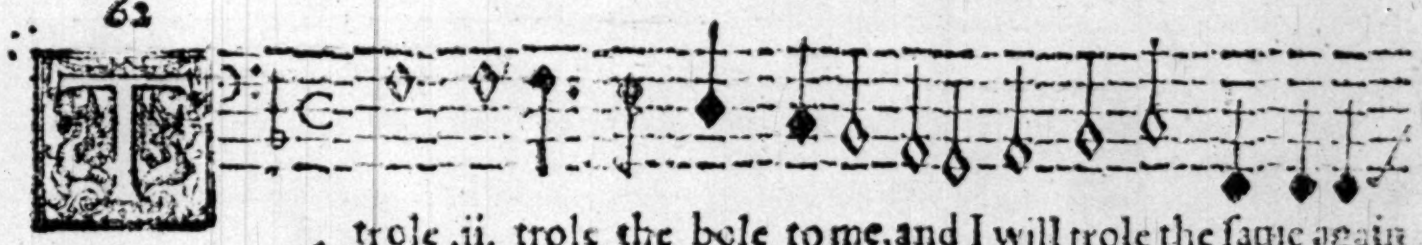


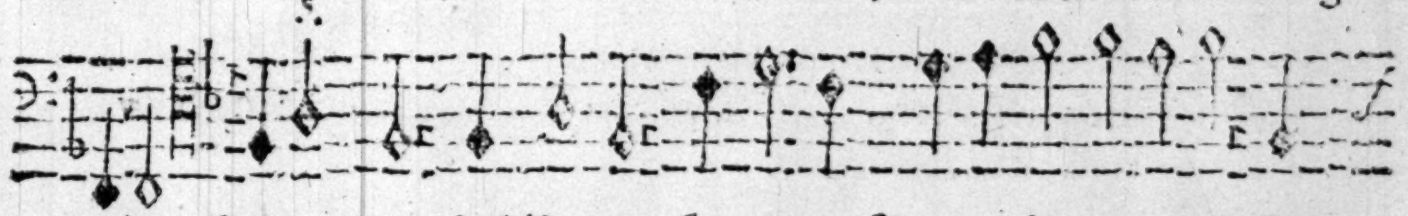
THe Larke Linit and Nightingale to ſing ſome ſay are beſt, yet

merily ſings little Robin, prety Robin with the red breaſt. The *vt ſupra*

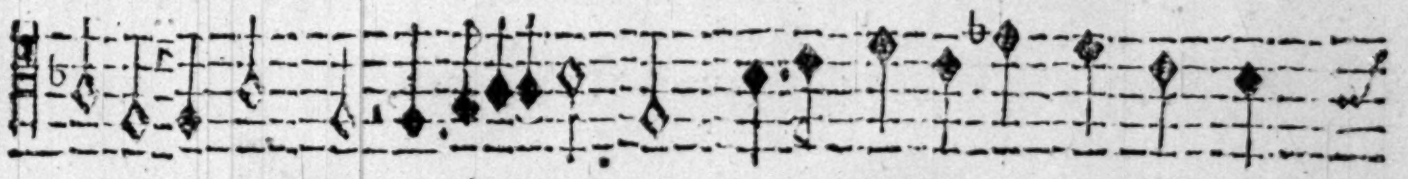
62



trole .ii. trole the bole to me, and I will trole the ſame again



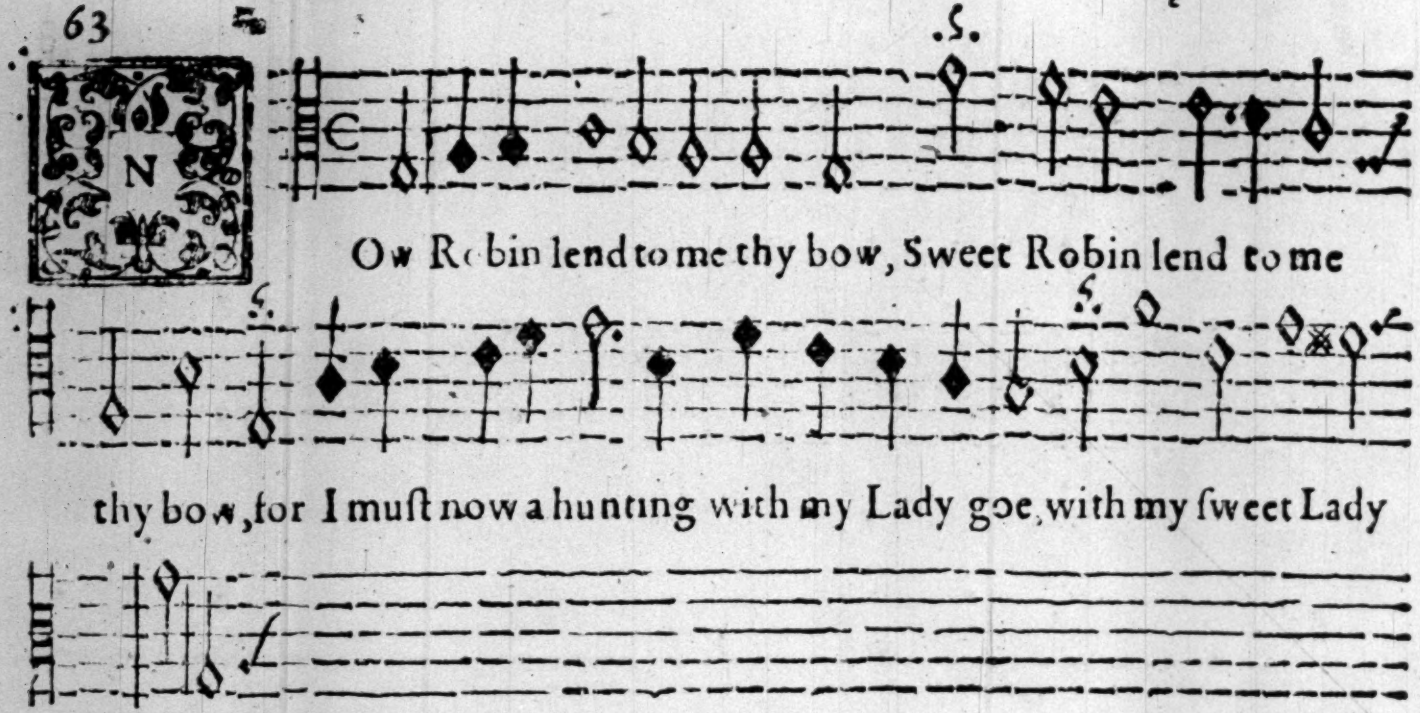
to thee, beginne now hold in now, for we muſt merry be as you ſee, be



luſty ſo muſt we, Oh it is a braue thing for to paſſe away the ſpring with

mirth and ioy to ſing, Tan tan tan tara tant tant, alla ſtant braue boyes,

what ioy is this to ſee, when friends ſo well agree. Trole *vt ſupra.*



2 And whether will thy Lady goe,
Sweet Wilkin tell it vnto me:
And thou shalt haue my hawke, my hound, and eke my bow
to wait on thy Lady.

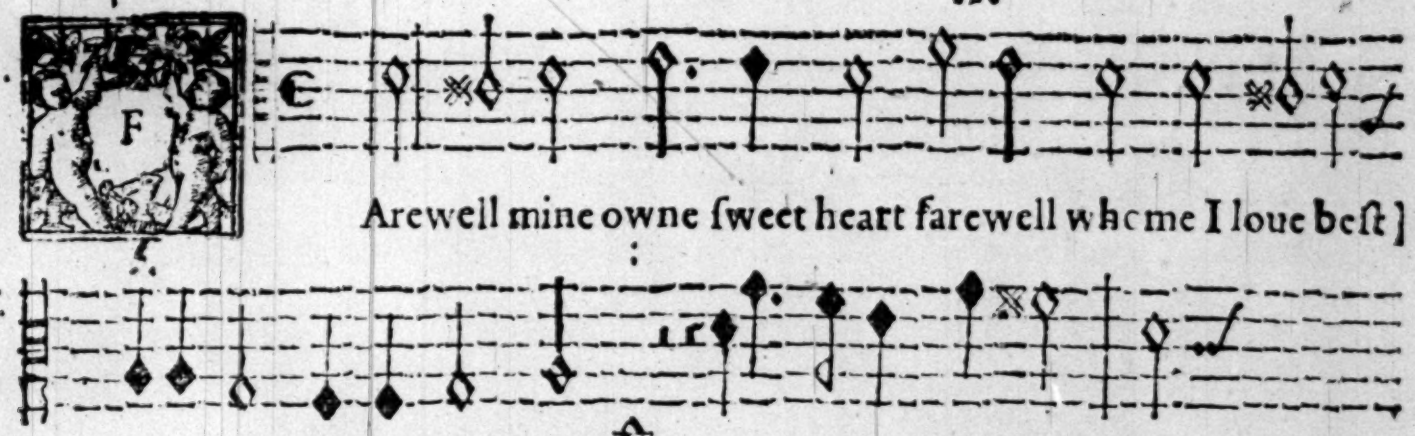
3 My Lady will to Vppingham,
to Vppingham forsooth will shee,
And I my selfe appointed for to be the man,
to wait on my Lady.

4 Adiew good Wilkin all be shrewde,
thy hunting nothing pleaseth mee,
But yet beware thy babling hounds stray not abroad,
for angring of thy Lady.

5 My hounds shall be led in the line,
so well I can assure it thee:
Vnlesse by view of straine some persue I may find,
to please my sweete Lady.

6 With that the Lady shee came in,
and wild them all for to agree:
For honest hunting neuer was accounted sinne,
nor neuer shall for me.

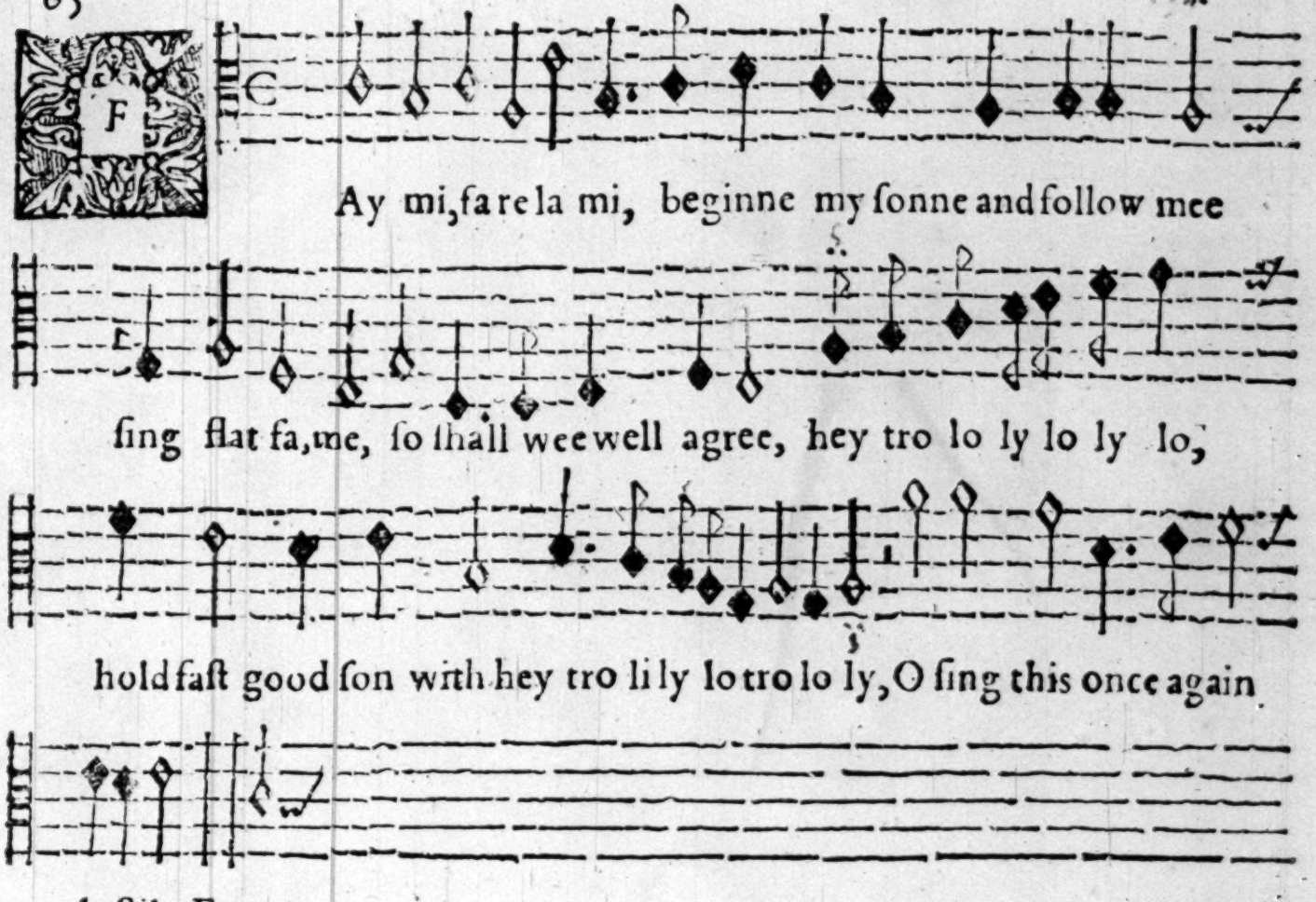
64



Arewell mine owne ſweet heart farewell whome I loue beſt]

ſince I muſt from my loue depart, adew my ioy and reſt. fare. *vt ſupra.*

65



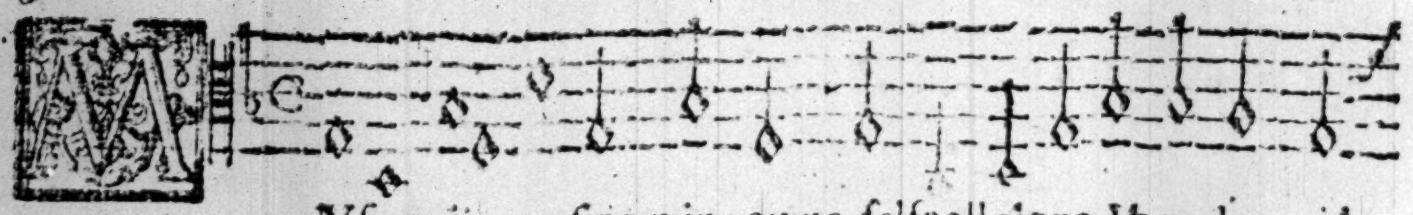
Ay mi, fa re la mi, beginne my ſonne and follow mee

ſing flat fa, me, ſo ſhall wee well agree, hey tro lo ly lo ly lo,

hold faſt good ſon with hey tro li ly lo tro lo ly, O ſing this once again

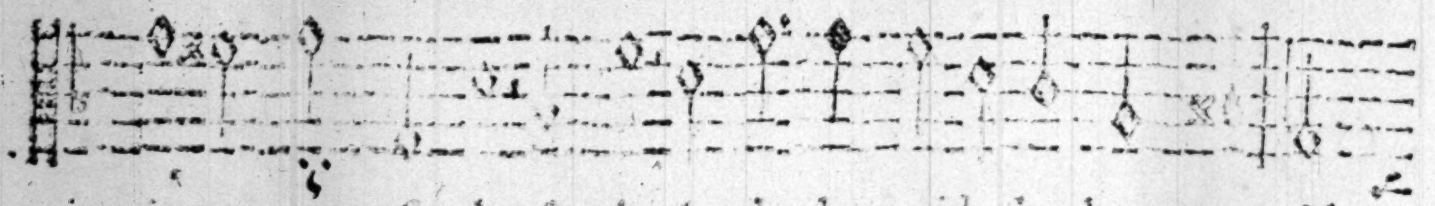
luſtily. Fa *vt ſupra.*

66



Vſing .ii. muſing mine owne ſelfe all alone, I heard a maid

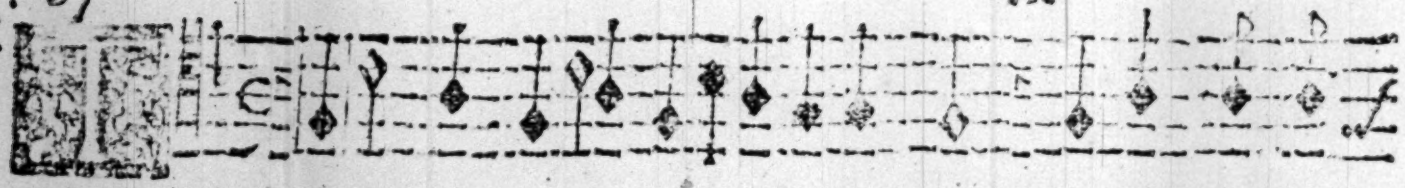
.ii. I heard a maid making great mone with ſobs and ſighes, & many a



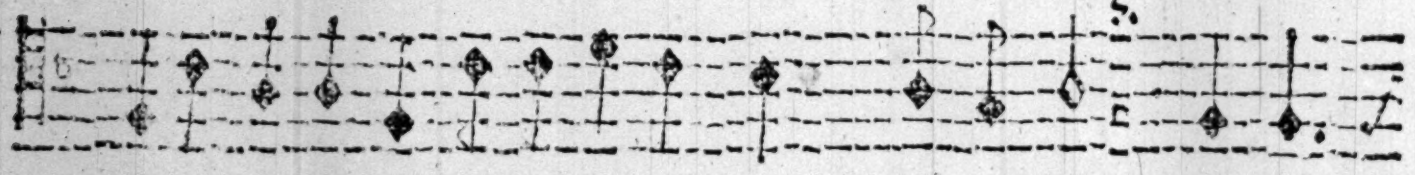
grieuous moane, for that for that for that her maiden head was gone. Mu-

vt ſupra.

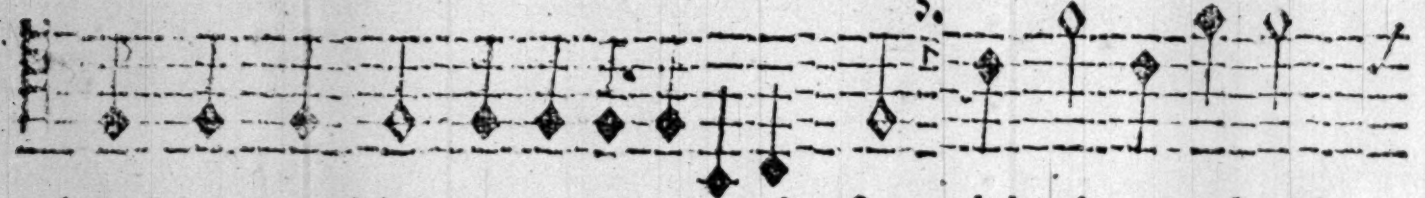
67



O Portſmouth .ii. it is a gallant towne, and there wee will



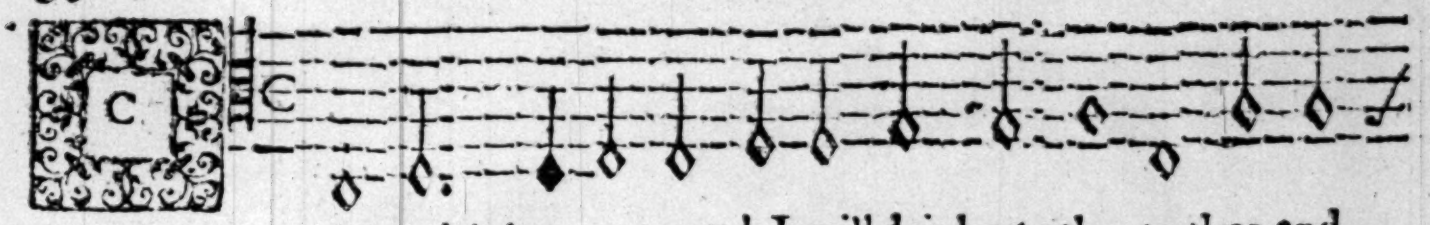
haue a quart of wine with a nutmeg browne, diddle downe. The gal-



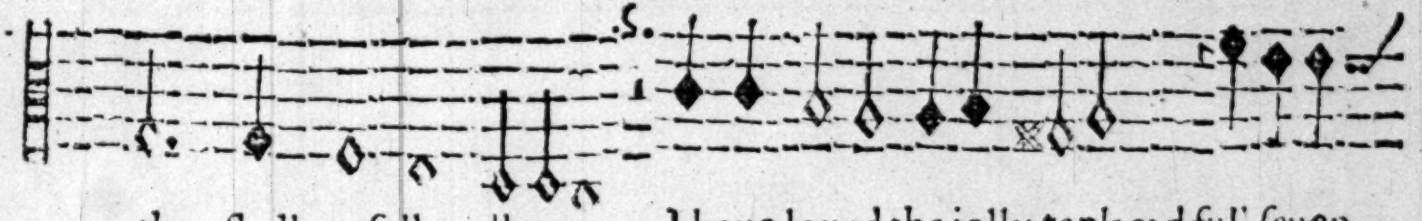
lant ſhippe, the Mermaid, the Lion hanging ſtout, did make vs to ſpend

there our ſixeteen pence all out. The *vt ſupra*

68

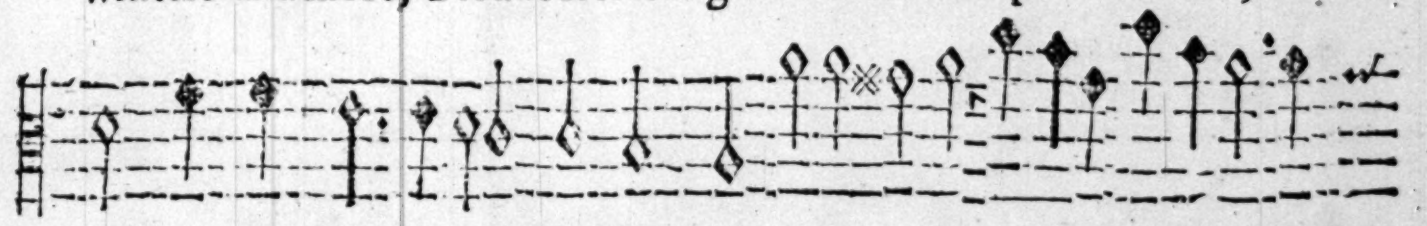


Come drinke to mee, and I will drinke to thee to thee, and

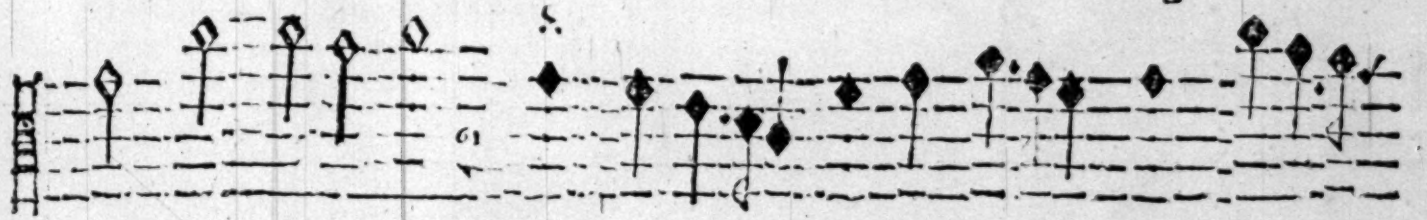


then ſhall we full well agree. I haue loued the iolly tankerd full ſeuen

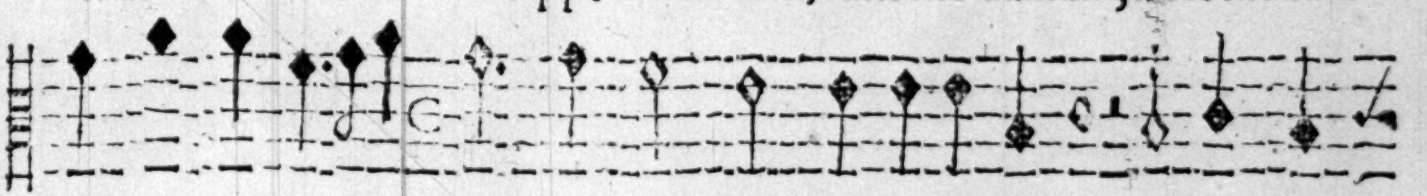
winters and more, I loude it ſo long till that I went vpon the ſcore, he that



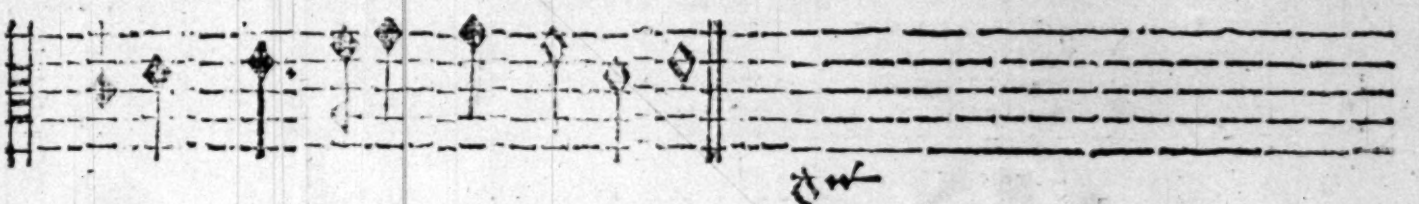
loues not the tankerd is no honeſt man, ſi. and he is no right ſouldier



that loues not the can: tappe the canikin, toſſe the Canikin, trole the cani-



kin turne the canikin, hold good ſonne and fill vs a freſh can, that wee may



quaffe it round about from man to man. Come *vt ſupra*.

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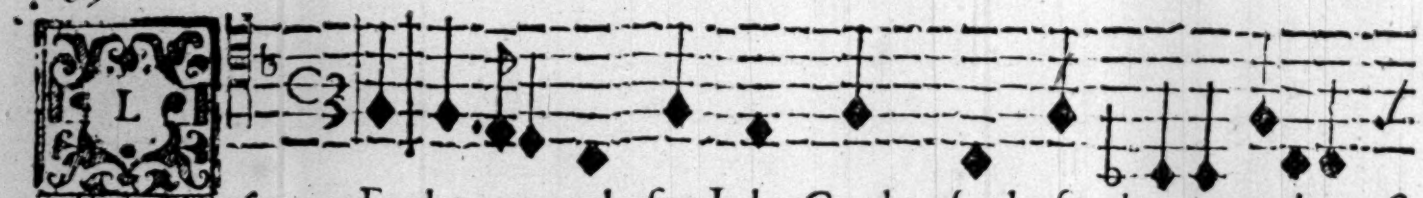
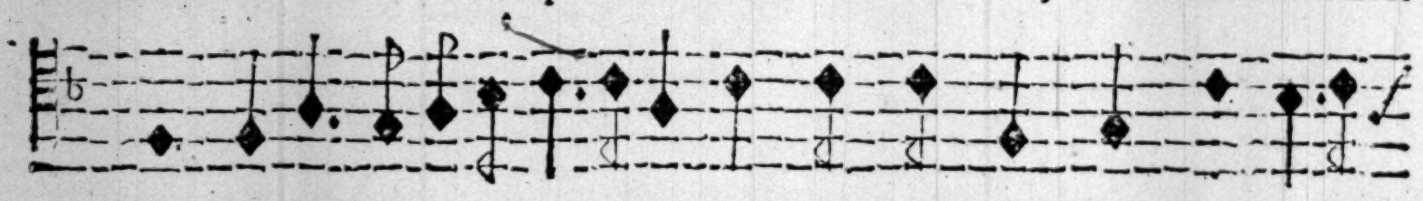
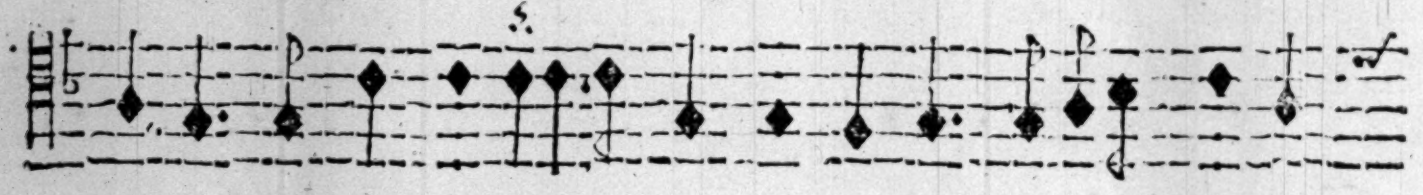


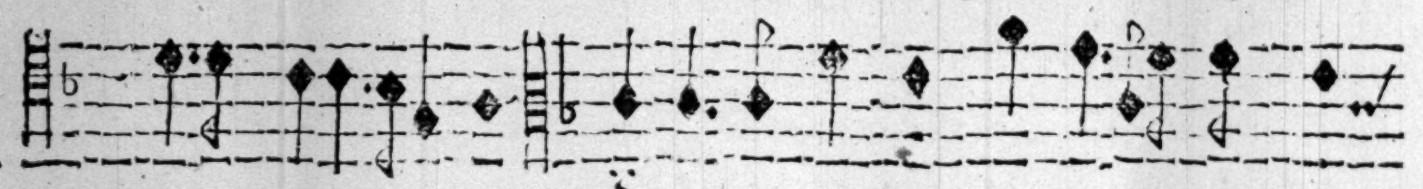
.5 Ets haue a peale for Iohn Cookes ſoule, for he was an honeſt



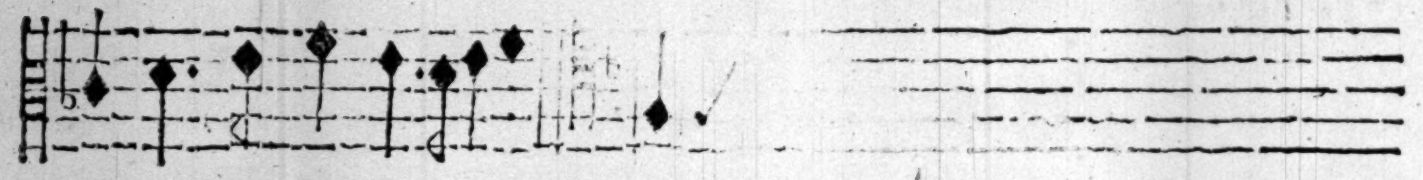
man with belles all in an order, the cruſe with the blacke bole, the tankard



likewiſe with the can, and I my owne ſelfe will ring the treble bell, and



drinke to you euery one: ſtand faſt now my mates, ring merily and well



till all this good ale is gon. Lets *vt ſupra.*

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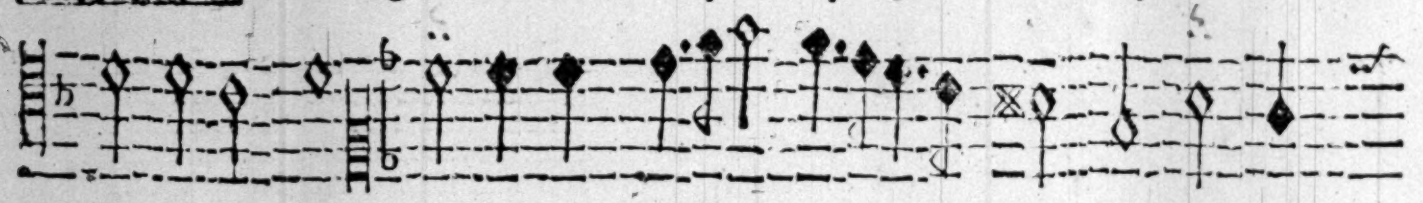
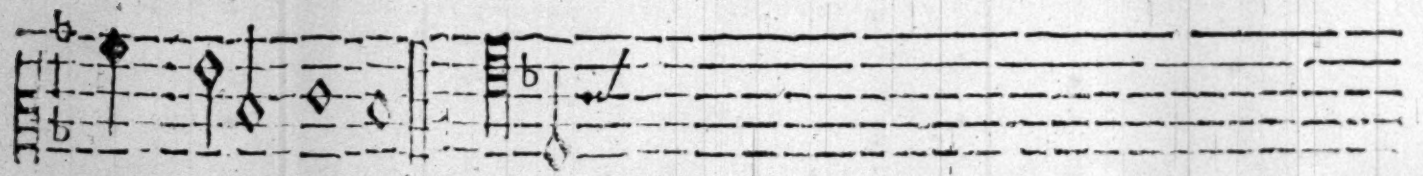
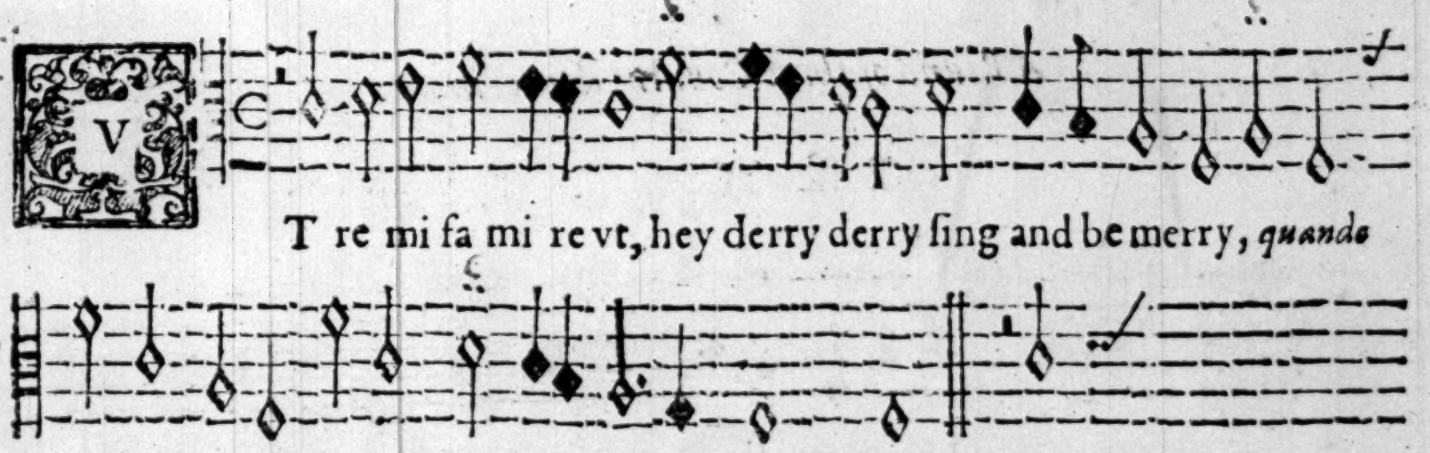
Ing we this roundelay merily my mate, ill may he thriue



that doth vs hate, Sing we this roundelay merily each one, take care who



will for ile take none Sing *vt ſupra.*



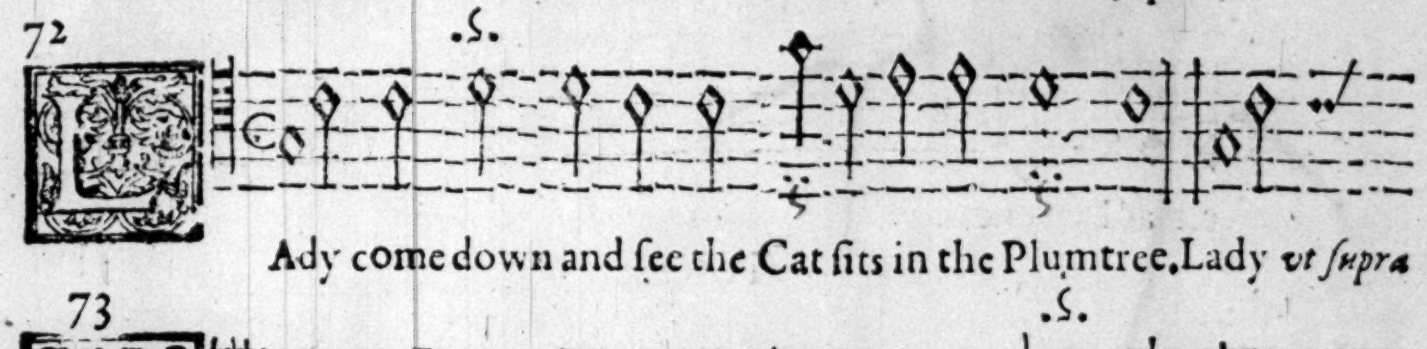
T re mi fa mi re vt, hey derry derry ſing and be merry, *quando*

veni quandocœli, whip little Dauids bome, bome. V t *vt ſupra.*

The fourth muſt ſing the Fa hurthen.

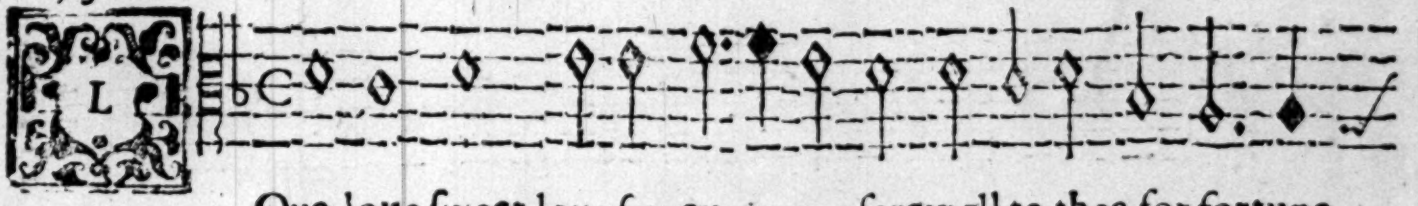
Bome bome. .ii. Bome, Bome *vt ſupra.*

72

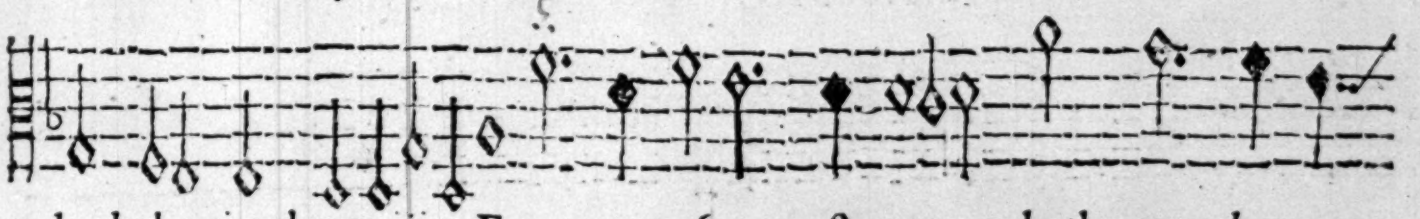


Ady come down and ſee the Cat ſits in the Plumtree. Lady *vt ſupra*

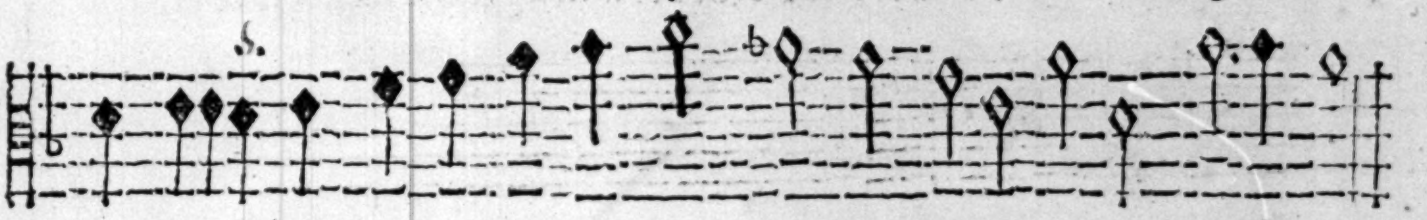
73



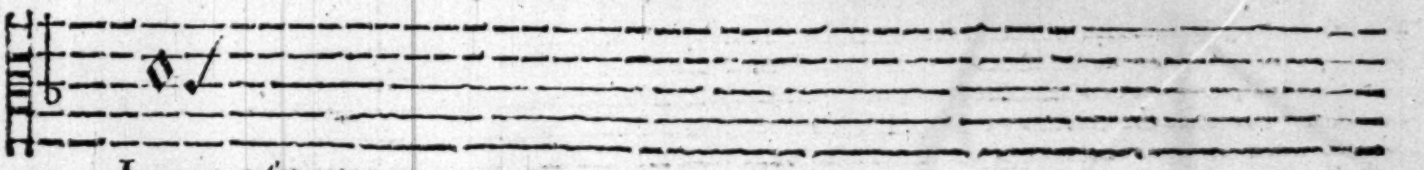
Oue, loue ſweet loue for euermore farewell to thee, for fortune



hath deceiued me .iii. Fortune my foe, moſt contrary hath wrought me



this miſery, but yet my loue, my ſweet loue farewell to thee, farewell to thee.



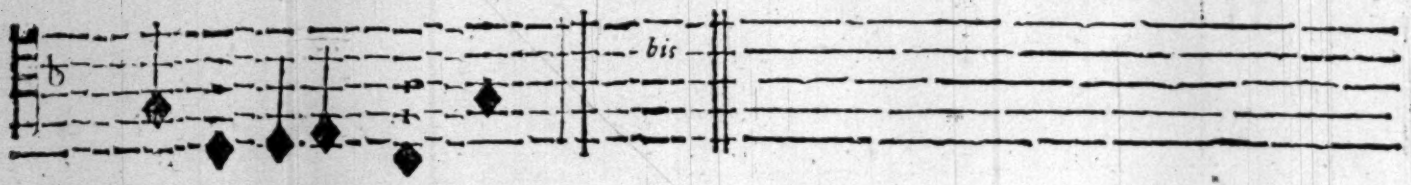
Loue *vt ſupra.*

A Round of three Country dances in one.

Basse or Ground.

Sing after fellows, as you heare me, a toy that

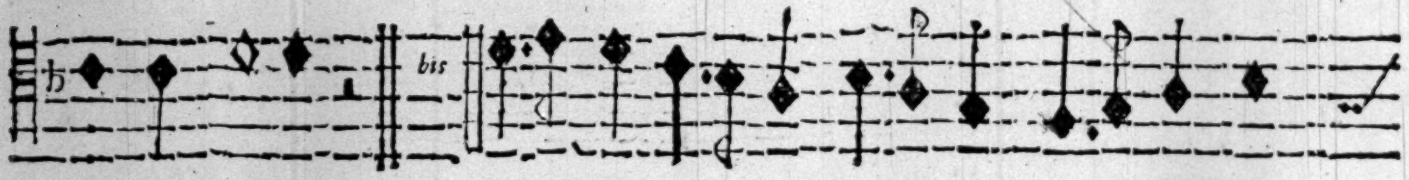
seldome is seene a : three country dances in one to be a prety



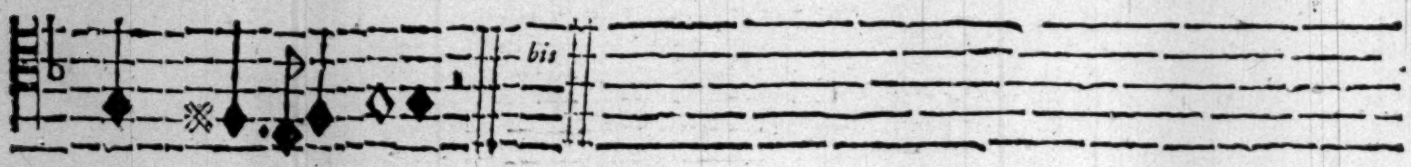
conceit as I weene a.

Tenor.

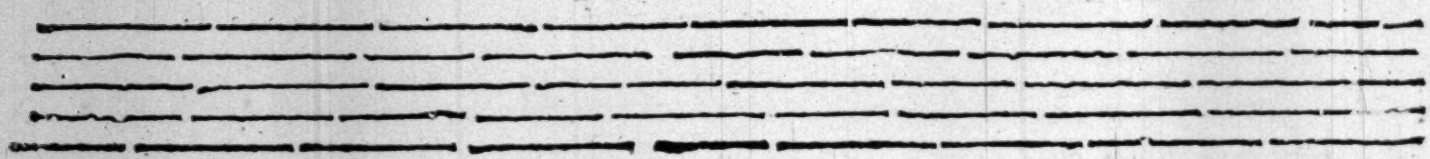
Robin Hood Robin Hood said little Iohn, come dance be-



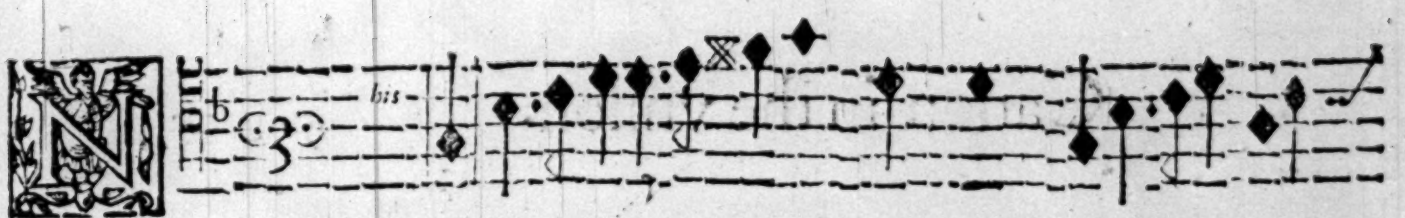
fore the Queene a. In a redde Petticote and a greene iacket, a white



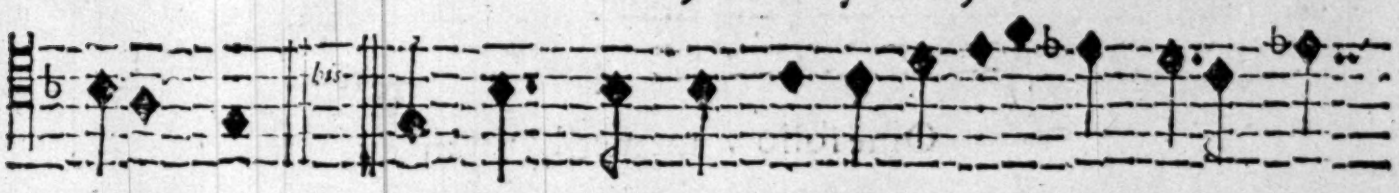
hose and a greene a. *vt supra.*



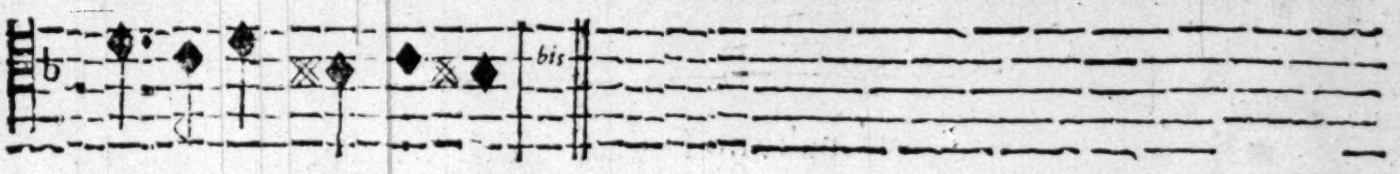
Cantus.



Now foote it as I do, Tomboy Tom, now foot it as I doe

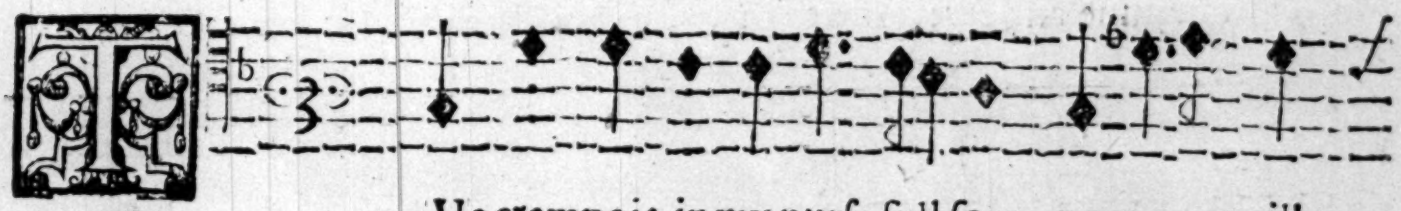


Swithen a, And Hicke thou muſt tricke it all alone, till Robin come



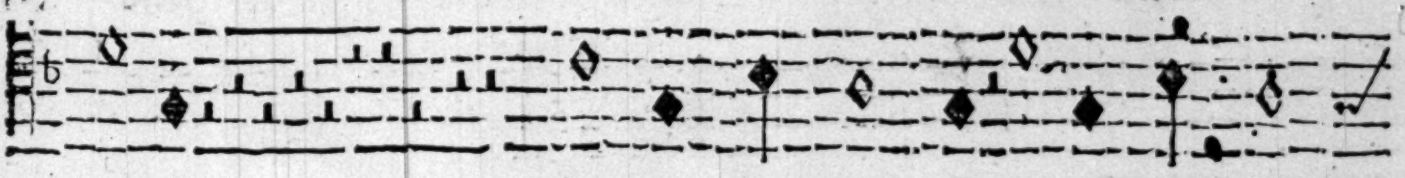
leaping in betweene a. *vt ſupra.*

Medius.

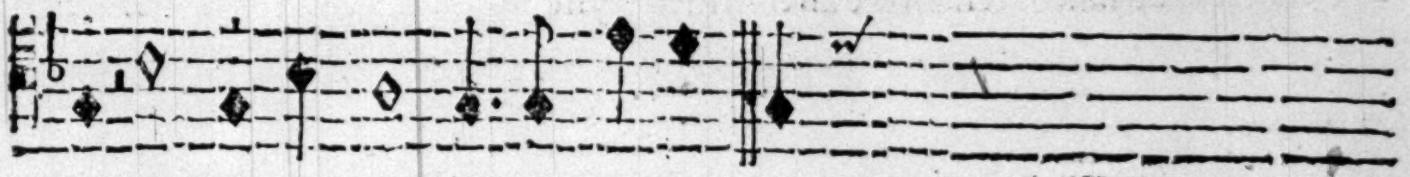


He crampe is in my purſe full ſore, no money will

I bide there in a, and if I had ſome ſalue therefore, O lightly then would I



ſing a, hey hoe the Crampe a, hey hoe the Crampe



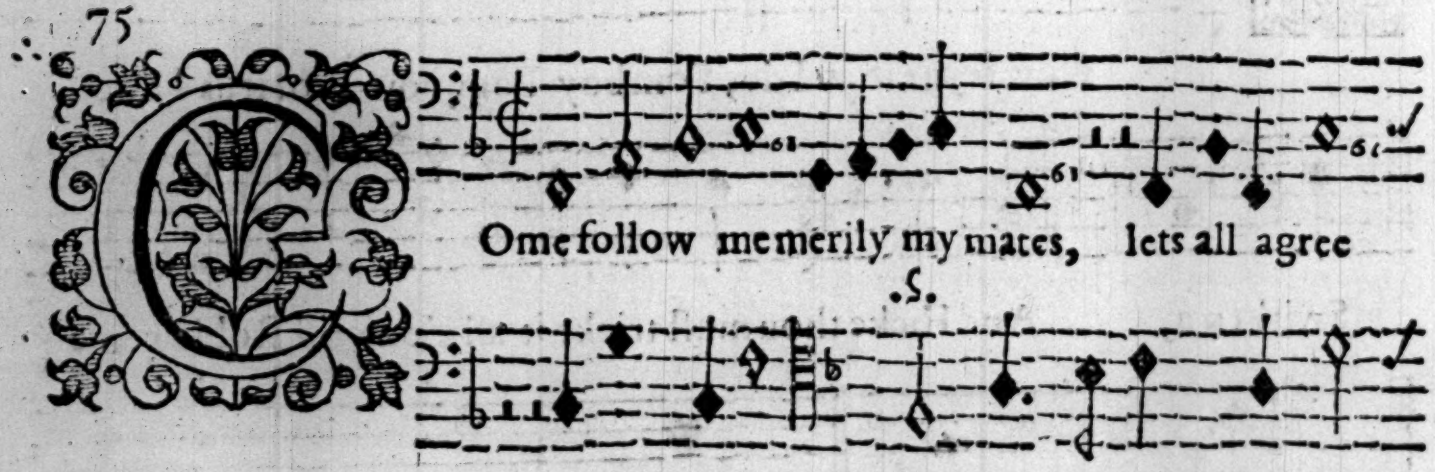
a, hey hoe the crampe a the crampe a. The *vt ſupra.*

Rounds or Catches of fiue

Voices.

Canon in the vniſon: 5. *Voc.*

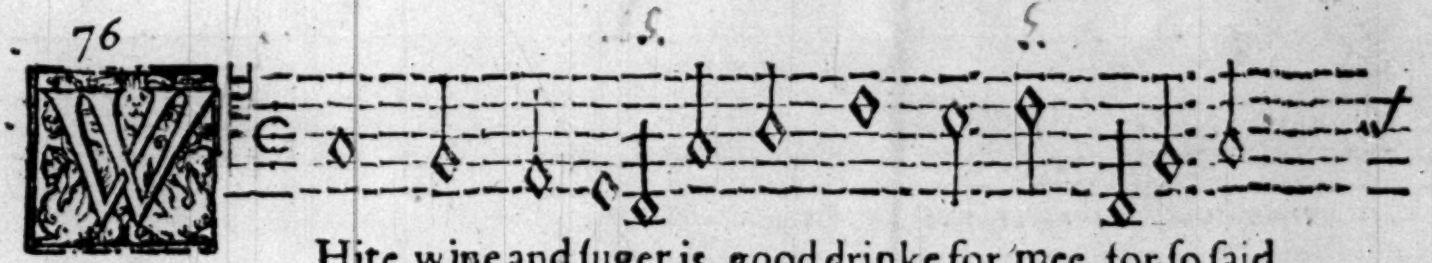
75



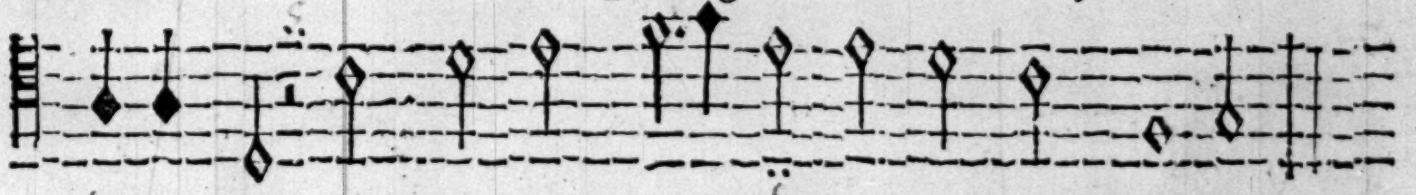
to Weſtminſter, bnt before you come there, becauſe the way is farre ſome

prety talke lets heare. Adew you dainty dames, goe whether you will for

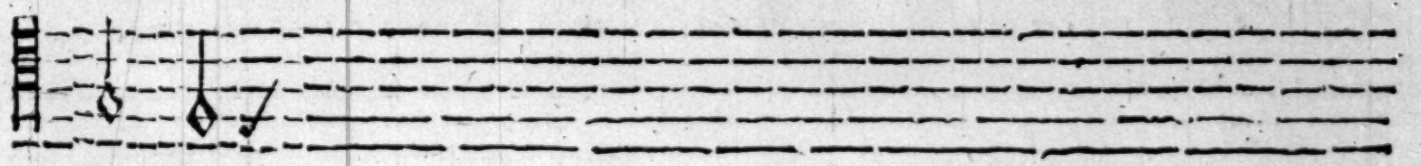
me, you are the very ſame I tooke you for to be. Come *vt ſupra.*



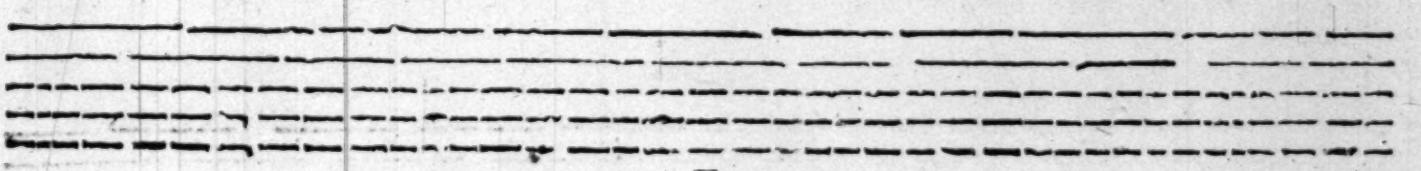
Hite wine and ſuger is good drinke for mee, for ſo ſaid



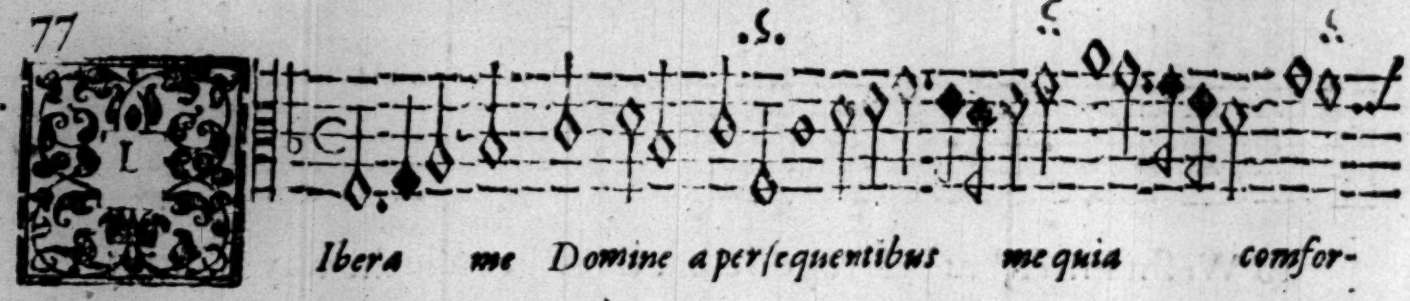
Parſon Brat, but Gough ſaide nay to that, for hee loued Malmeſie.



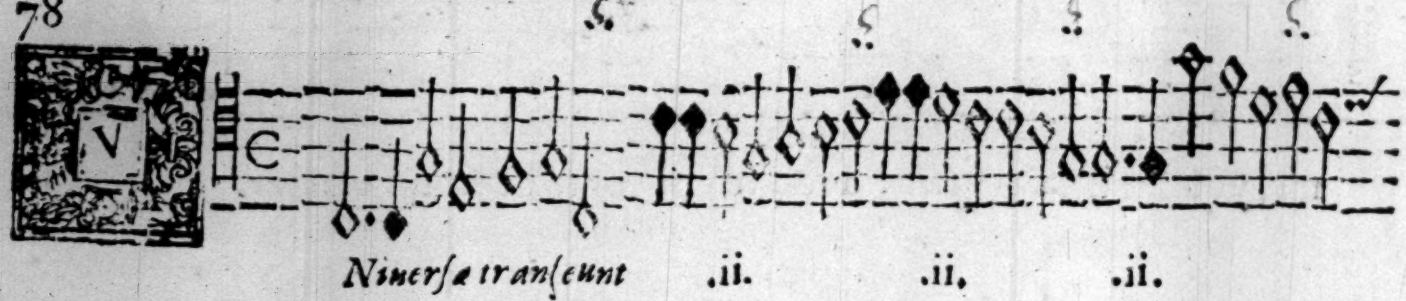
white wine *vt ſupra.*



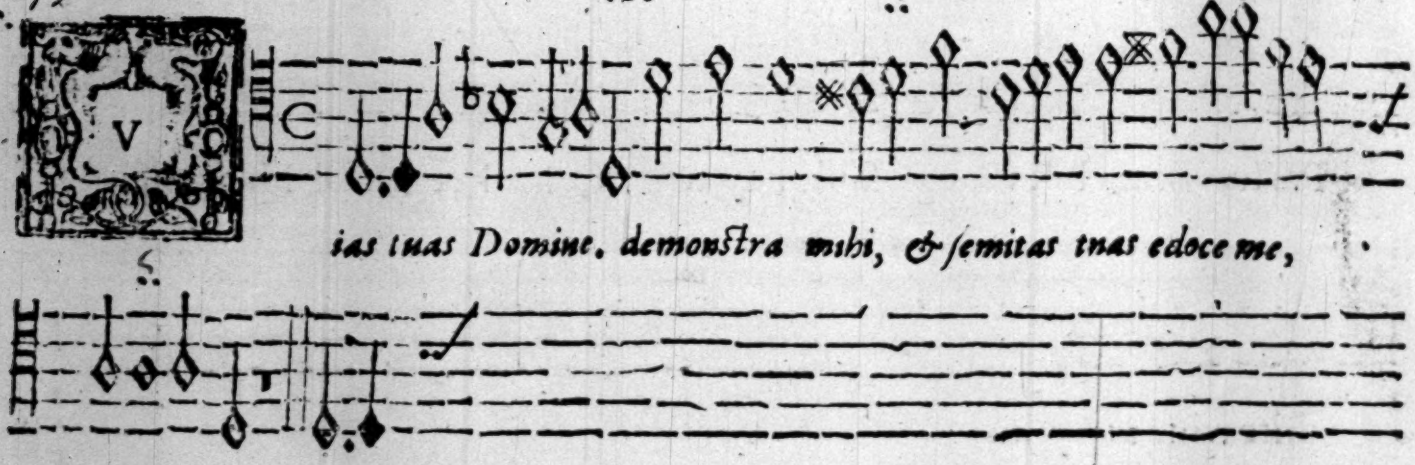
77


I
Ibera me Domine a perſequentibus me quia comfor-
tati ſunt ſu- per me Libera vt ſupra.

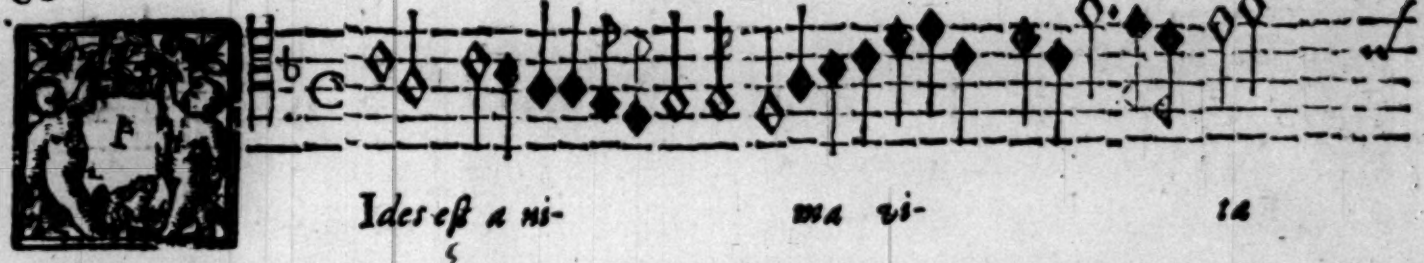
78


V
Niuerſa tranſeunt .ii. .ii. .ii.
tranſeunt, Vniuerſa vt ſupra.

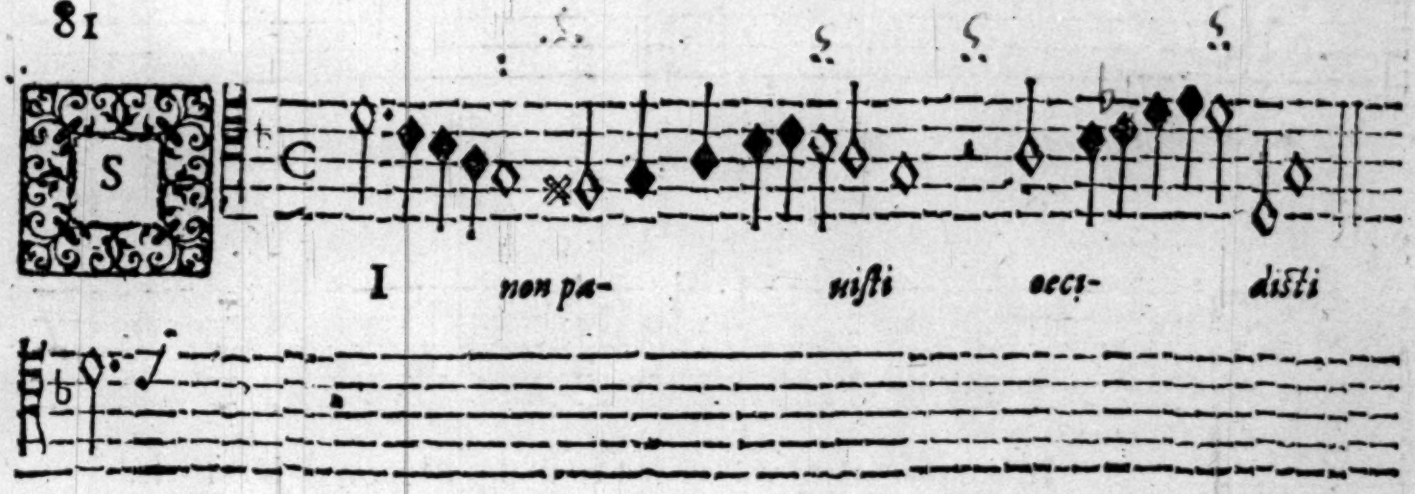
79


V
ias tuas Domine, demonſtra mihi, & ſemitas tnas edoce me,
edoce me Vias vt ſupra.

80

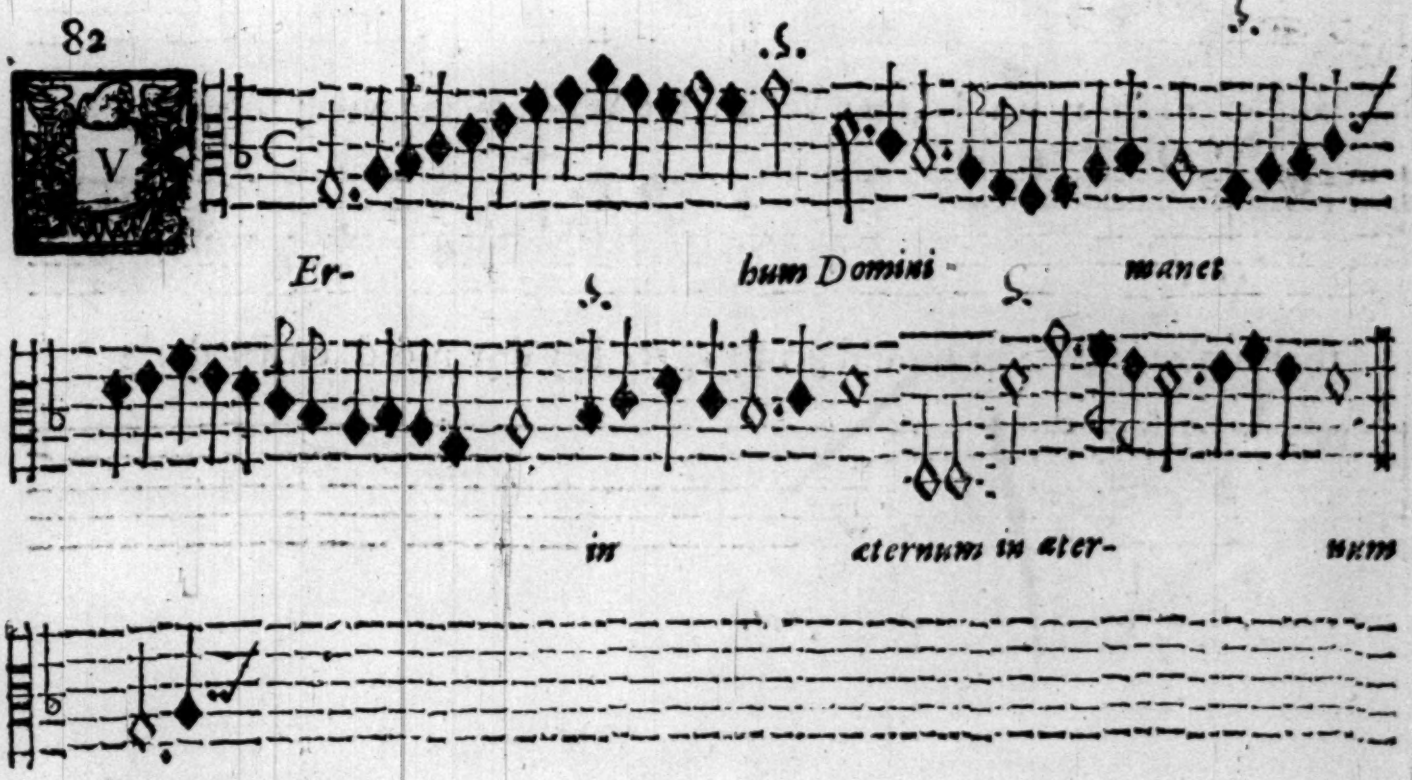


81

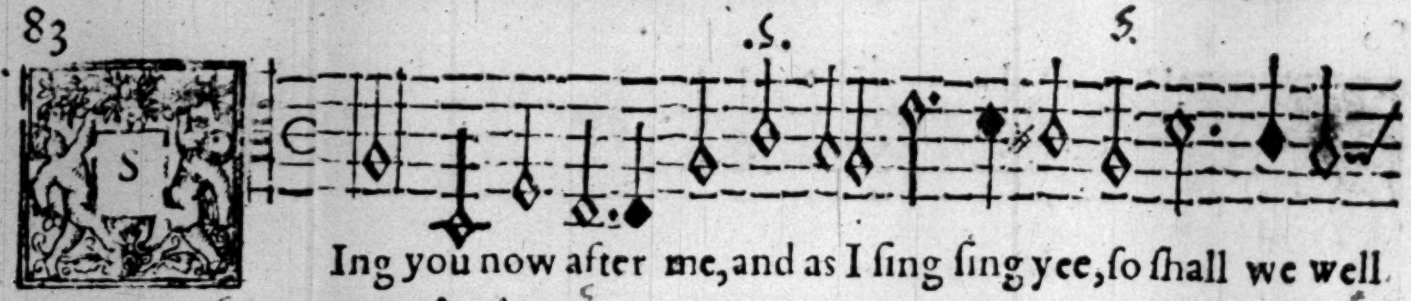


Si vt ſupra.

82

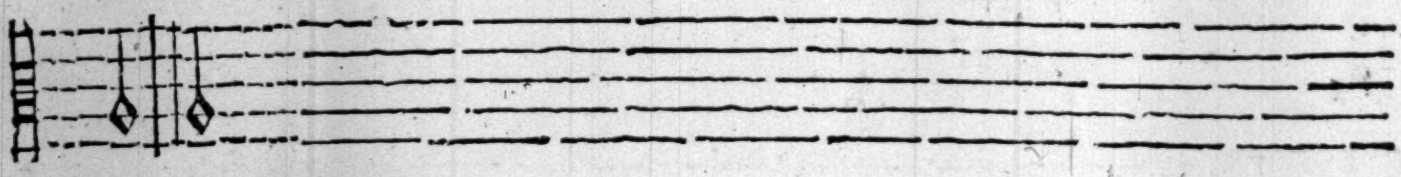


83



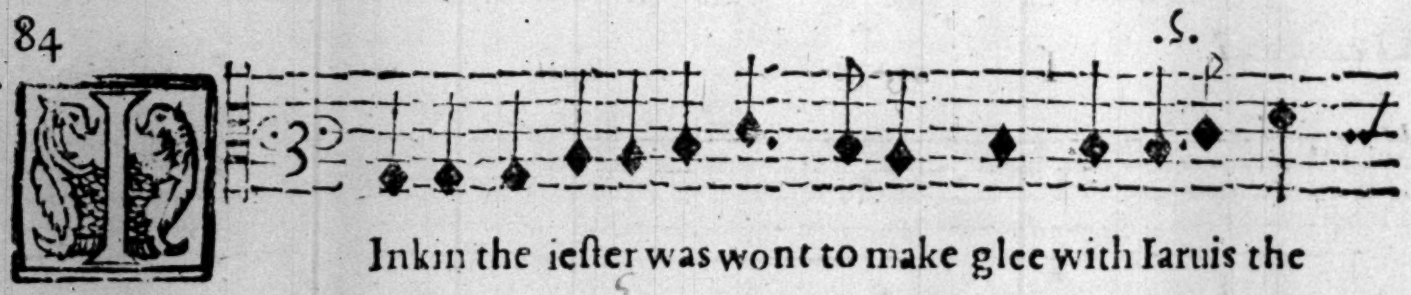
Ing you now after me, and as I ſing ſing yee, ſo ſhall we well

agree, fiue parts in vnity, ding dong, ding dong, ding dong, ding dong

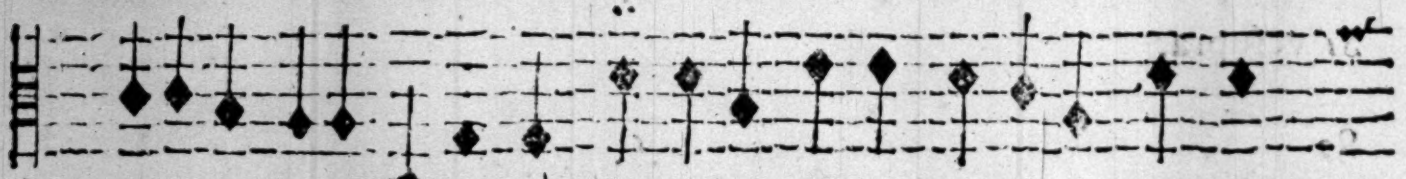


bell. Sing *vt ſupra.*

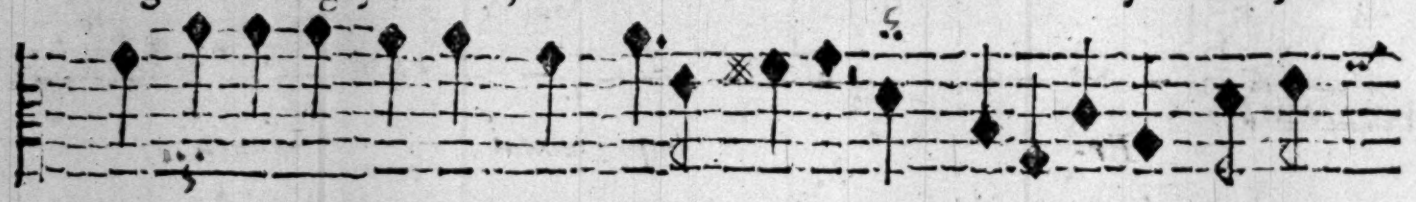
84



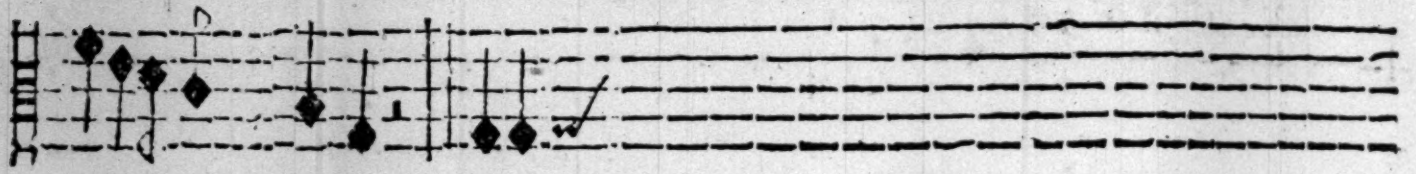
Inkin the ieſter was wont to make glee with Iaruis the



Iugler till angry was he, then Wilkin the Wiſeman did wiſely foreſee,

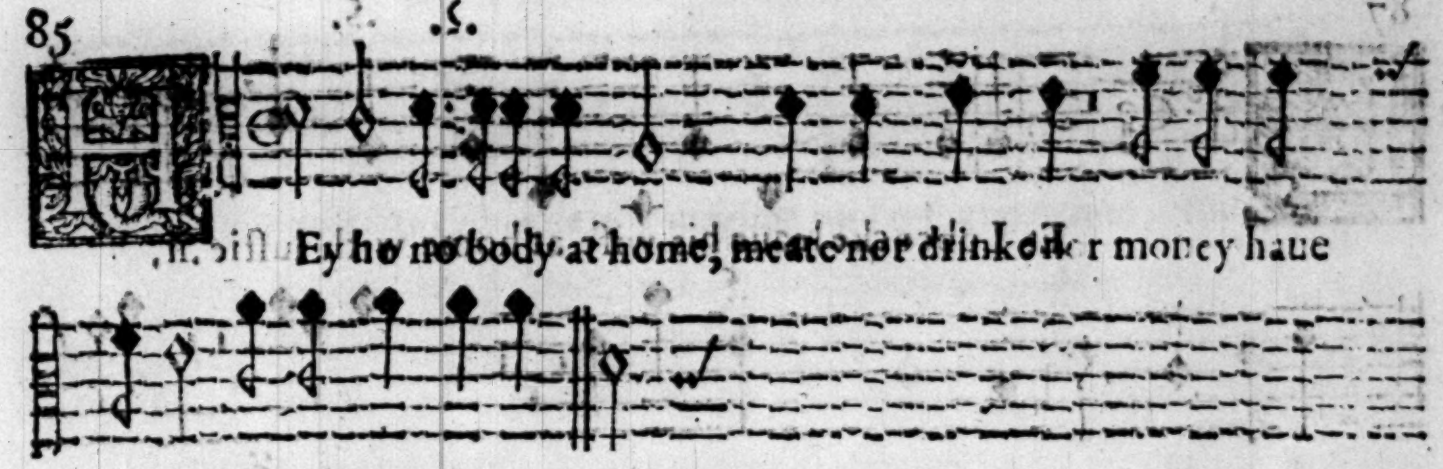


that Iugler and Ieſter ſhould gently agree, hey down, d. d. down derie



d. d. d. d. down, d. Iinkin *vt ſupra.*

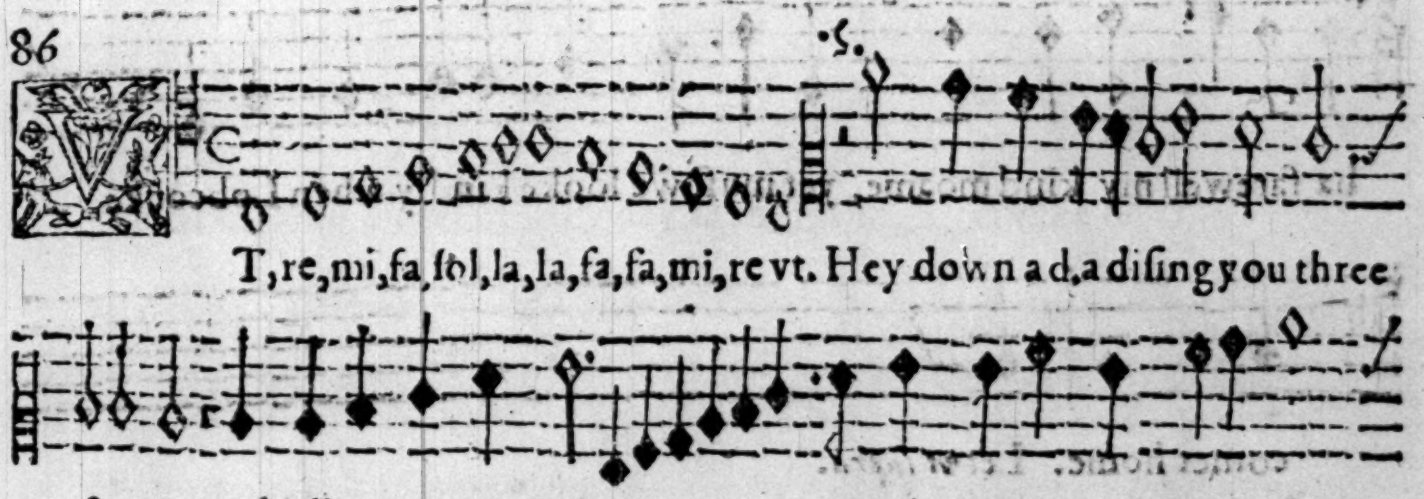
85



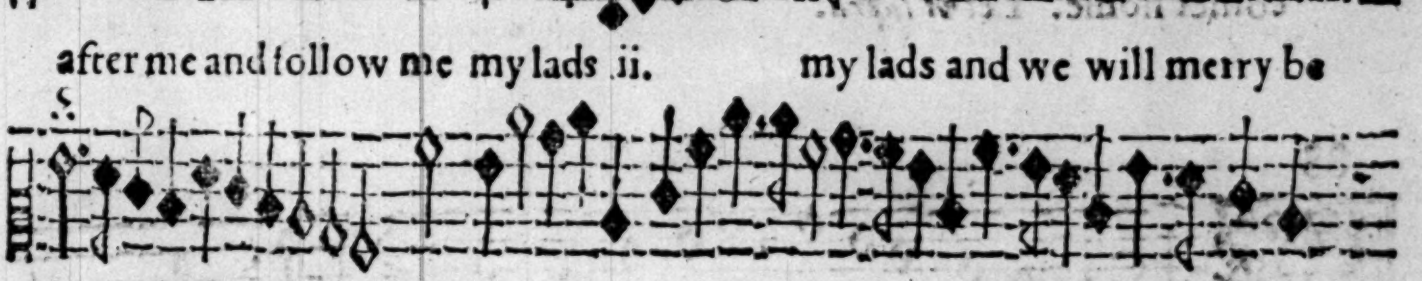
Ey ho nobody at home, meate nor drinke nor money haue

I nene, fill the pot Eadie. Hey *vt supra.*

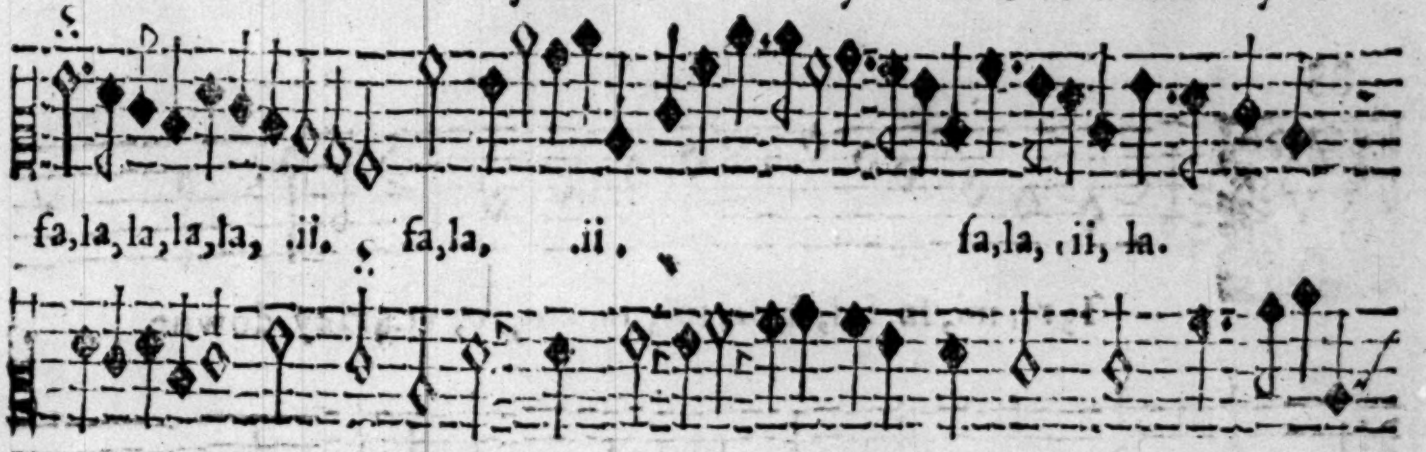
86



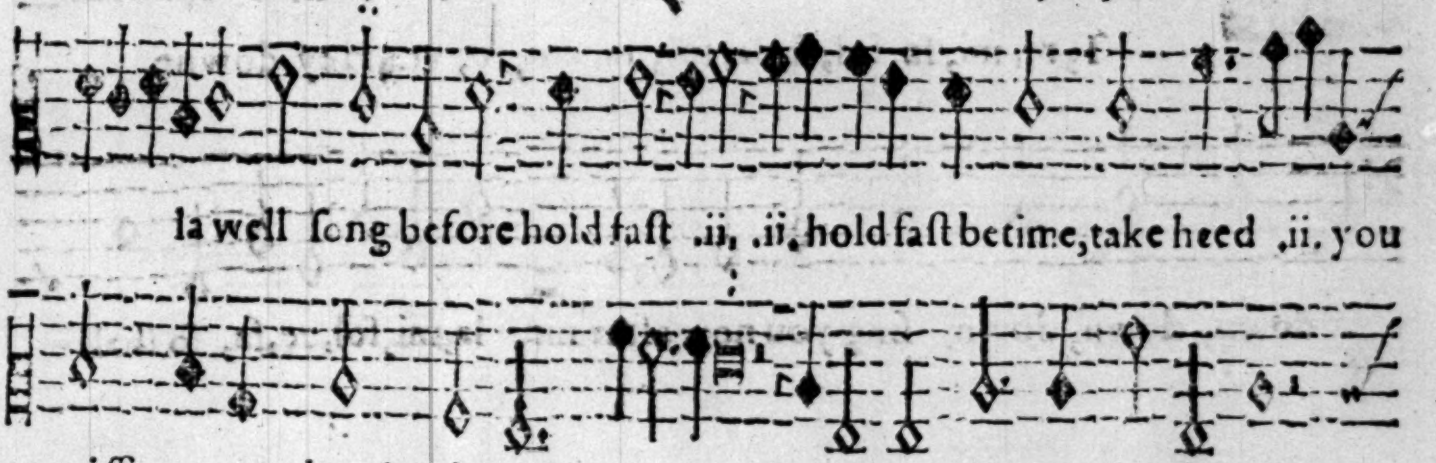
T, re, mi, fa, ſol, la, la, fa, fa, mi, re vt. Hey down a d. a diſing you three



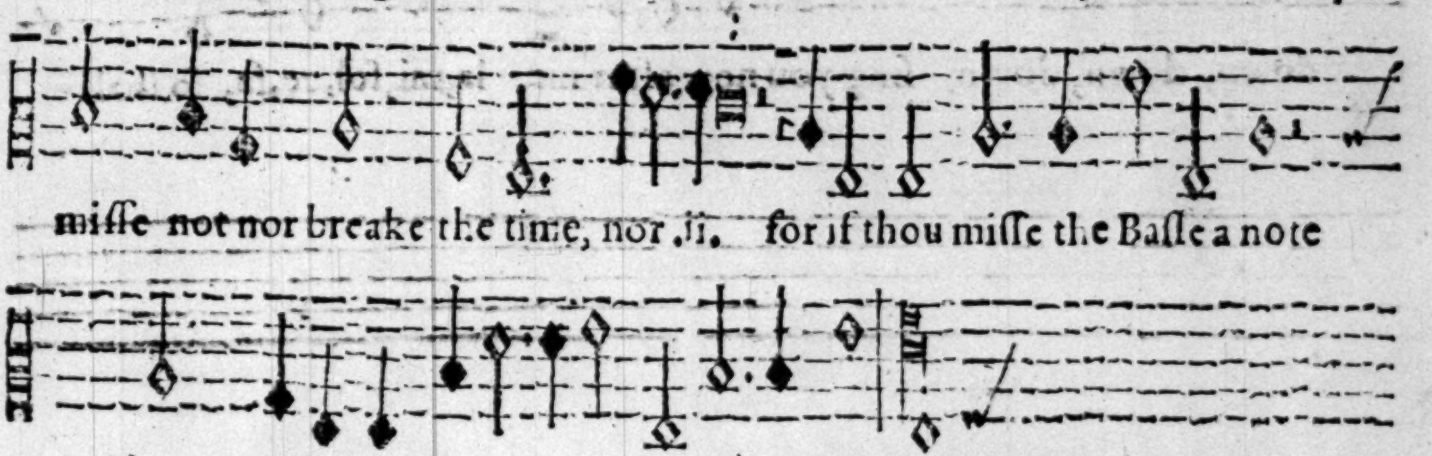
after me and follow me my lads .ii. my lads and we will merry be



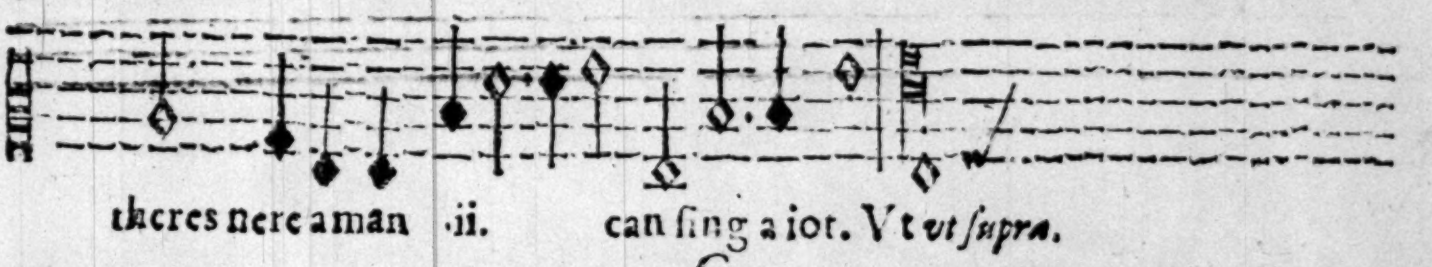
fa, la, la, la, la, .ii. fa, la, .ii. fa, la, .ii, la.



la well ſong before hold faſt .ii, .ii, hold faſt betime, take heed .ii. you



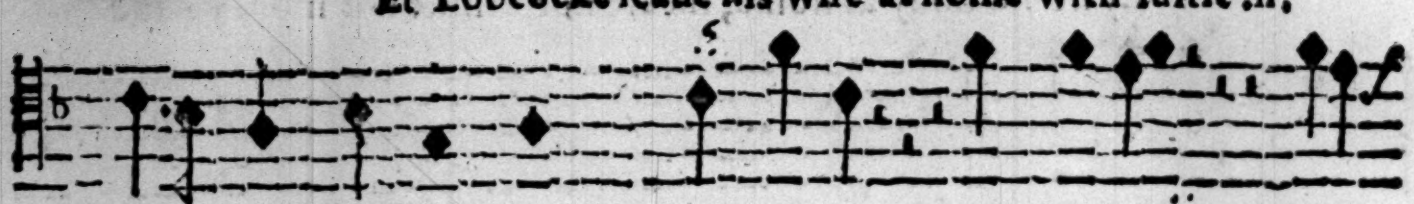
miſſe not nor breake the time, nor .ii. for if thou miſſe the Baſſe a note



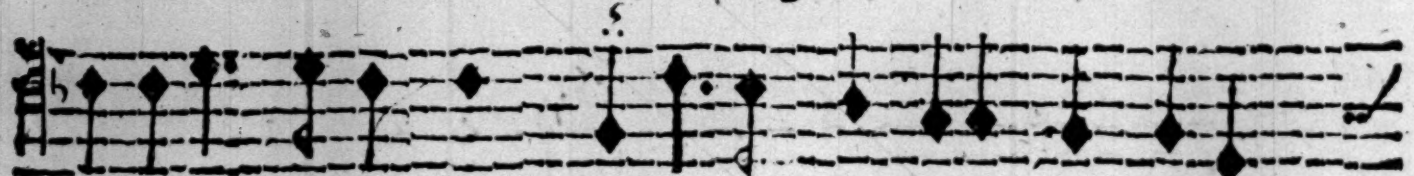
theres nere a man .ii. can ſing a iot. V t *vt ſupra.*

87

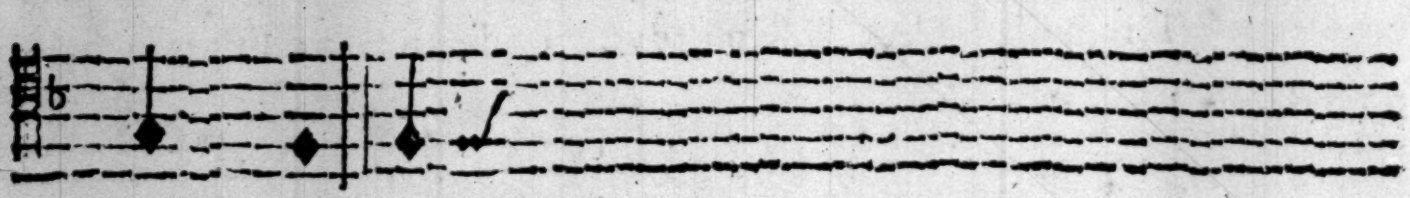
Et Lobcocke leaue his wife at home with luſtie .ii.



Iinkin that clowniſh Groome, with tighee, with two alone, with ta

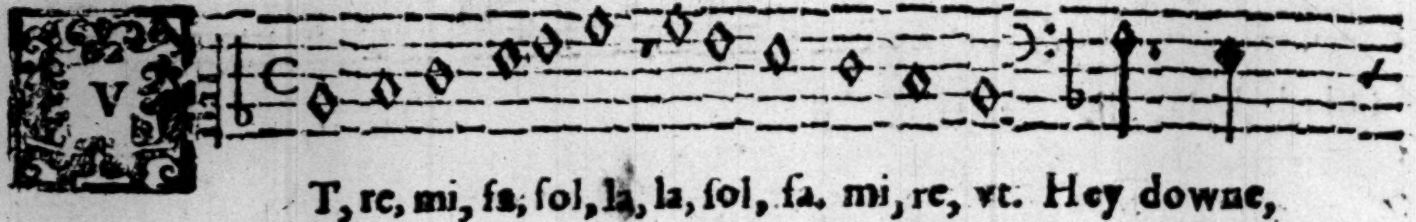


ha farewell my kind moame, yet muſt we looke kindly when Lobcocke



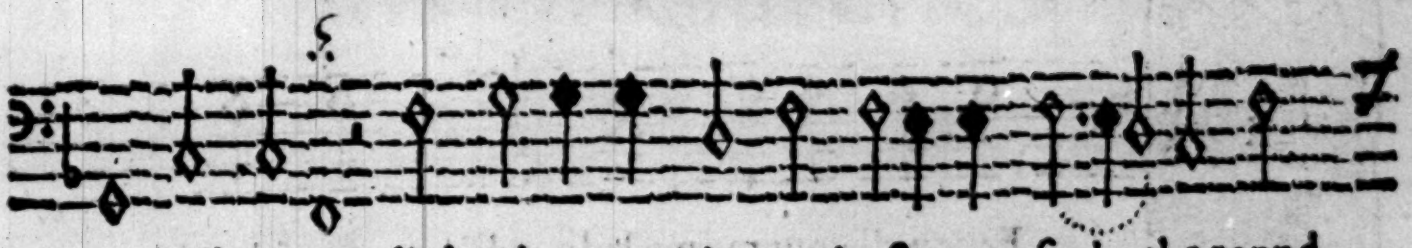
comes home. Let vt ſupra.

88

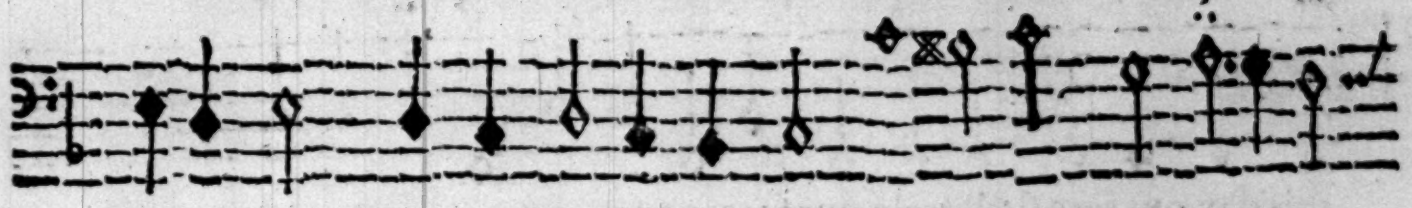


T, re, mi, fa, ſol, la, la, ſol, fa. mi, re, vt. Hey downe,

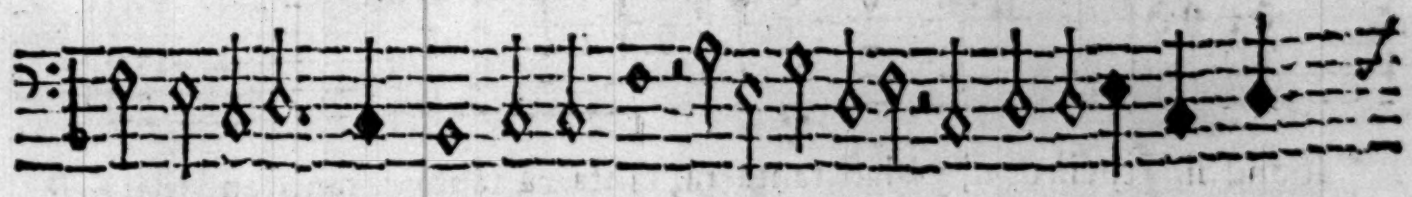
down, down, down, ſing you now after me, la, mi, ſol, re, fa, ſo ſhall



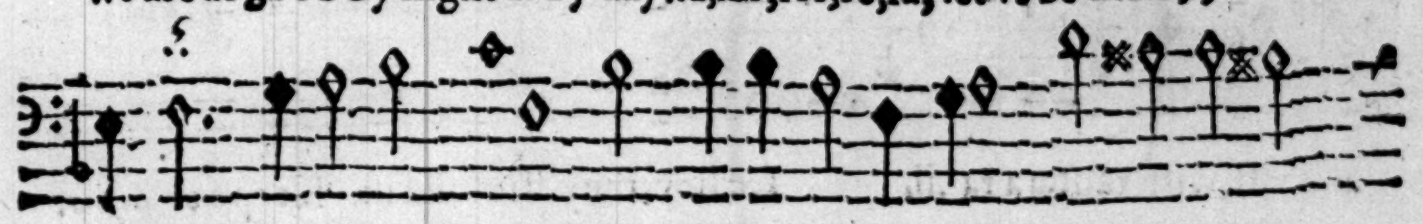
we well agree, take heede to your time, and reſt as you find, the round



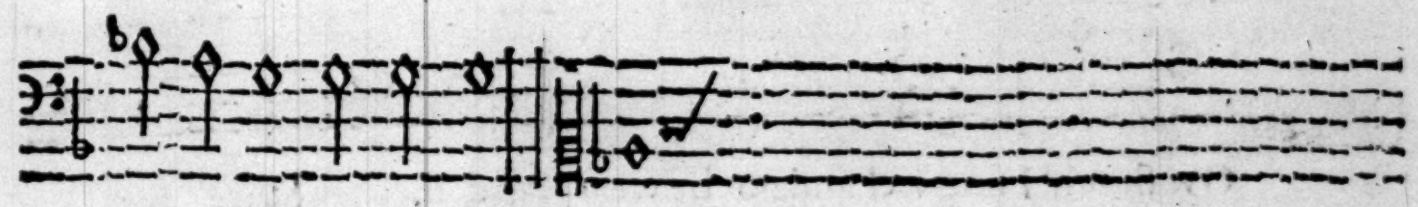
and the ſquare muſt be tunde in their kind: O well ſung my Lads I ſay,



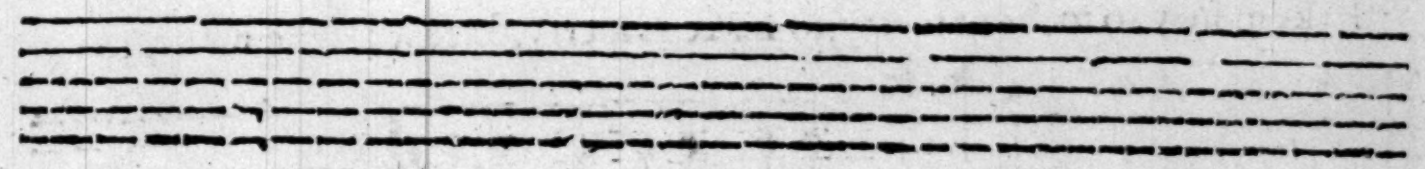
we are as good by night as by day, la, mi, ſol, re, fa, let vs be merry, heare



ſo long time as you may, for time truely paſſeth away, hey ho, hey ho,



hey ho, hey ho, hey ho. Vt *ut ſupra.*



K

Eepe well your ray my lads, and ſhew your ſelues like men,

this day our foes ſhall feele our forces once againe, now let the trumpet

ſound .ii. their deadly blaſt, tantarra, tantarra, tantarra tan, ſtand to it firſt

and laſt, with tautara ra .ii. ſee hey, they flie full faſt. Keepe *vt ſupra.*

90

Ow ſhould I ſing wel and not be weary, and .ii. Since we

lacke money to make vs merry, to make vs merry, ſince we lacke money to

make vs merry, ſince we lacke money to make vs merry. how *vt ſupra.*

Rounds or Catches of ſixe

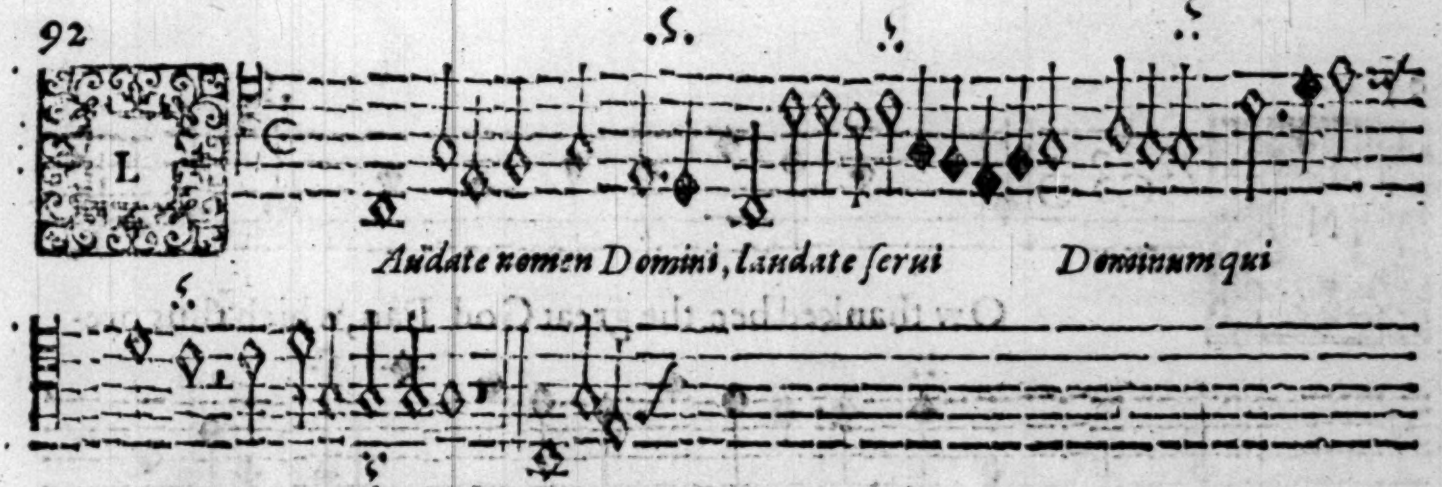
Voices.

Canon in the vniſon. 5 Voc.

91

Oy in the gates of Ieruſalem, peace bee in Sion. Ioy *vt ſupra.*

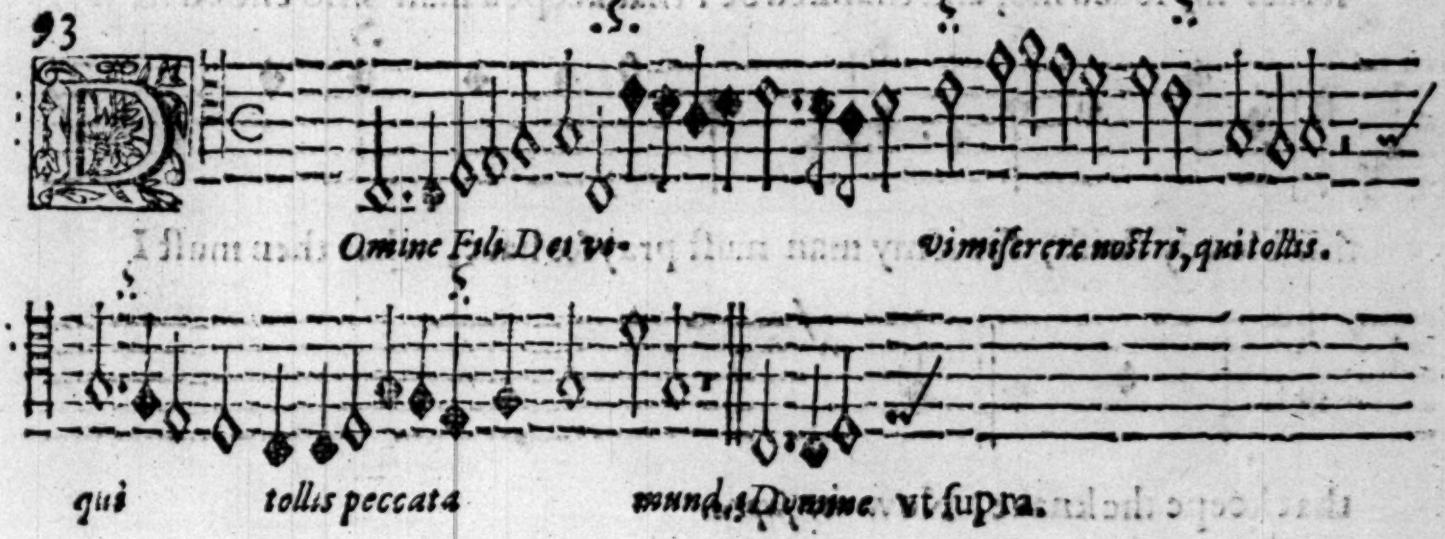
92



Aũdate nomen Domini, laudate ſerui Dominum qui

ſtatis in domo domini. Laudate vt ſupra.

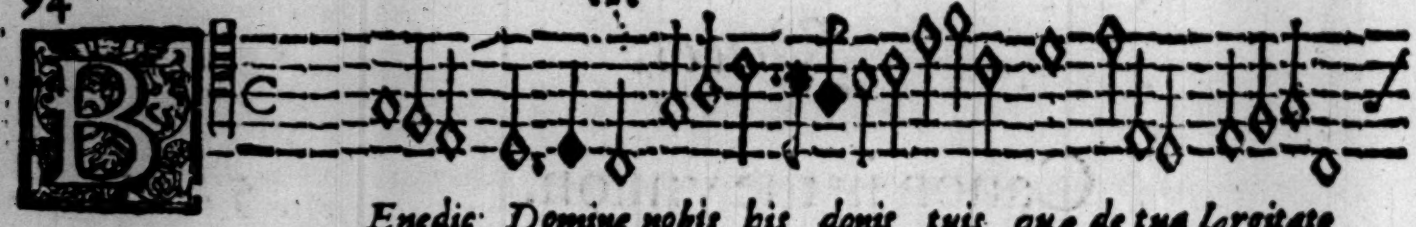
93



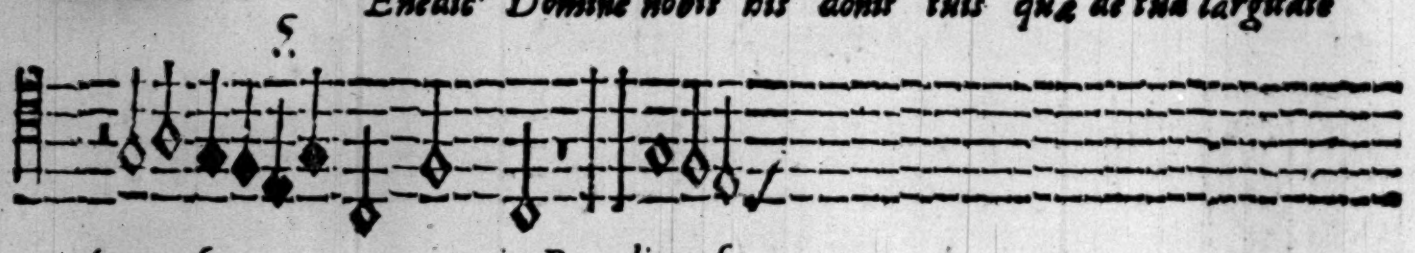
Omine Fili Dei vi- *vimiſerere noſtri, qui tollis.*

qui tollis peccata *mundi, Domine* vt ſupra.

94

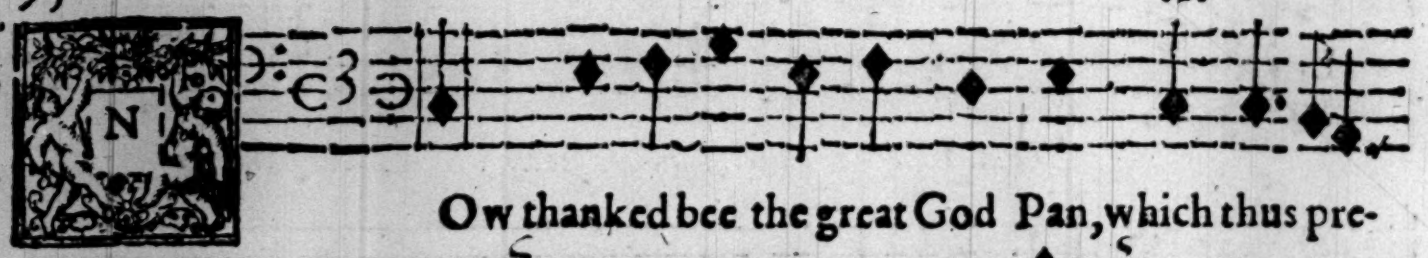


Enedic Domine nobis his donis tuis quæ de tua largitate

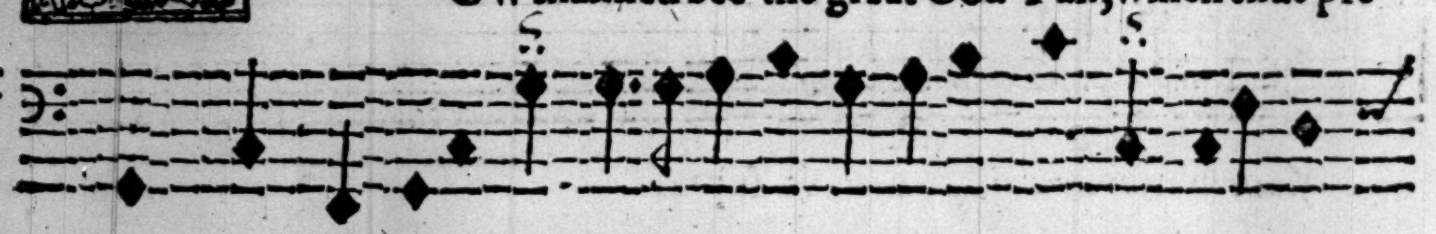


ſumus ſump- turi. Benedic vt ſupra.

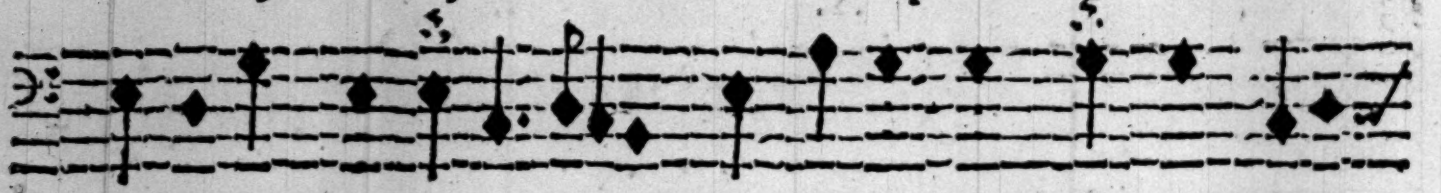
95



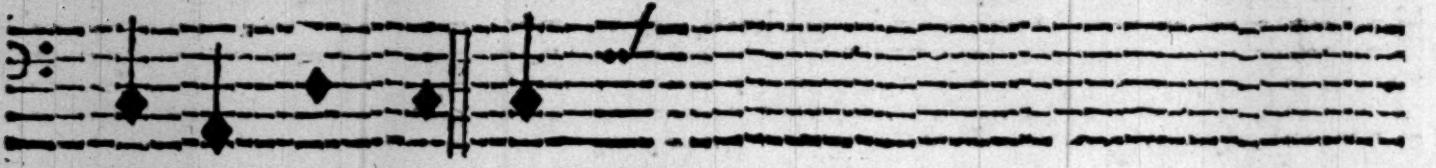
Ow thanked bee the great God Pan, which thus pre-



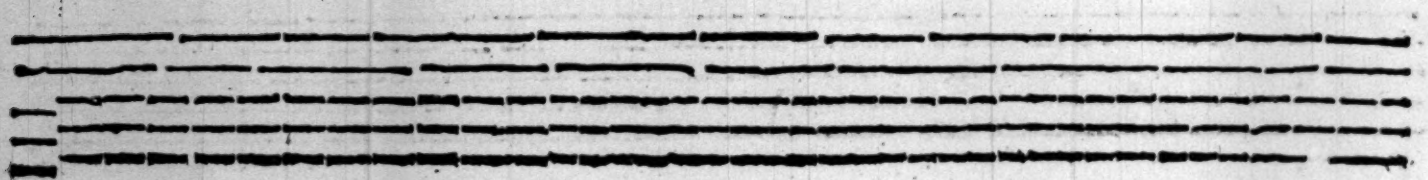
ſerues my loued life, and thanked be I that keepe a man who ended hath



this bloudy ſtrife, for if my man muſt prayſes haue, what then muſt I



that keepe the knaue. Now *vt ſupra.*

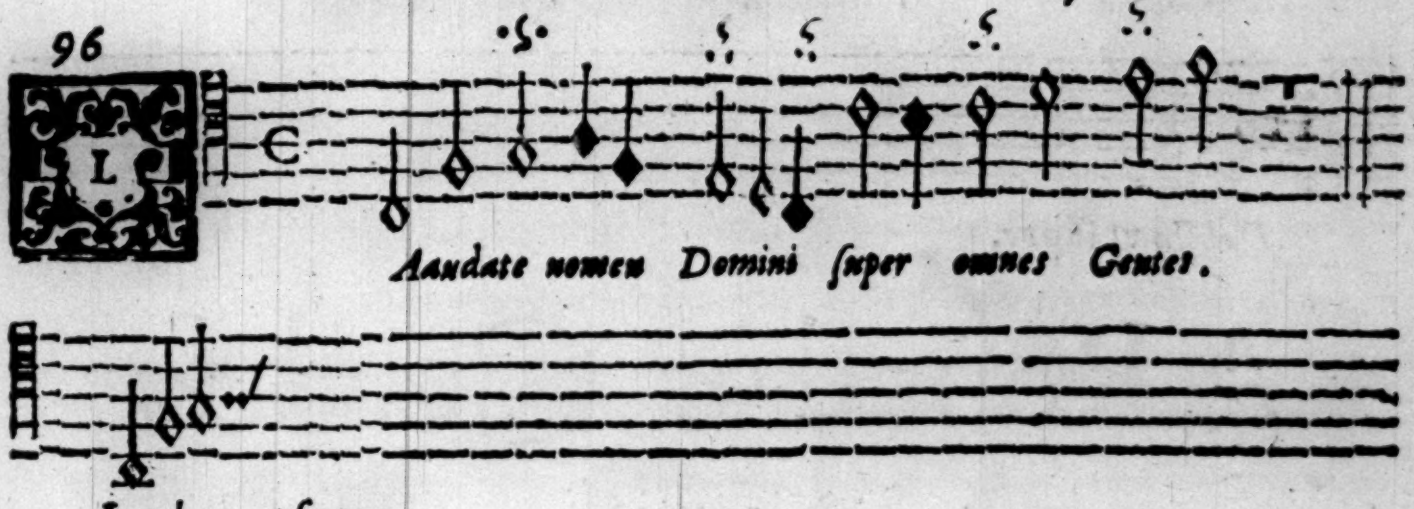


A Round or Catch for ſe-

uen Voices.

Canon in the vniſon: 7. Voc.

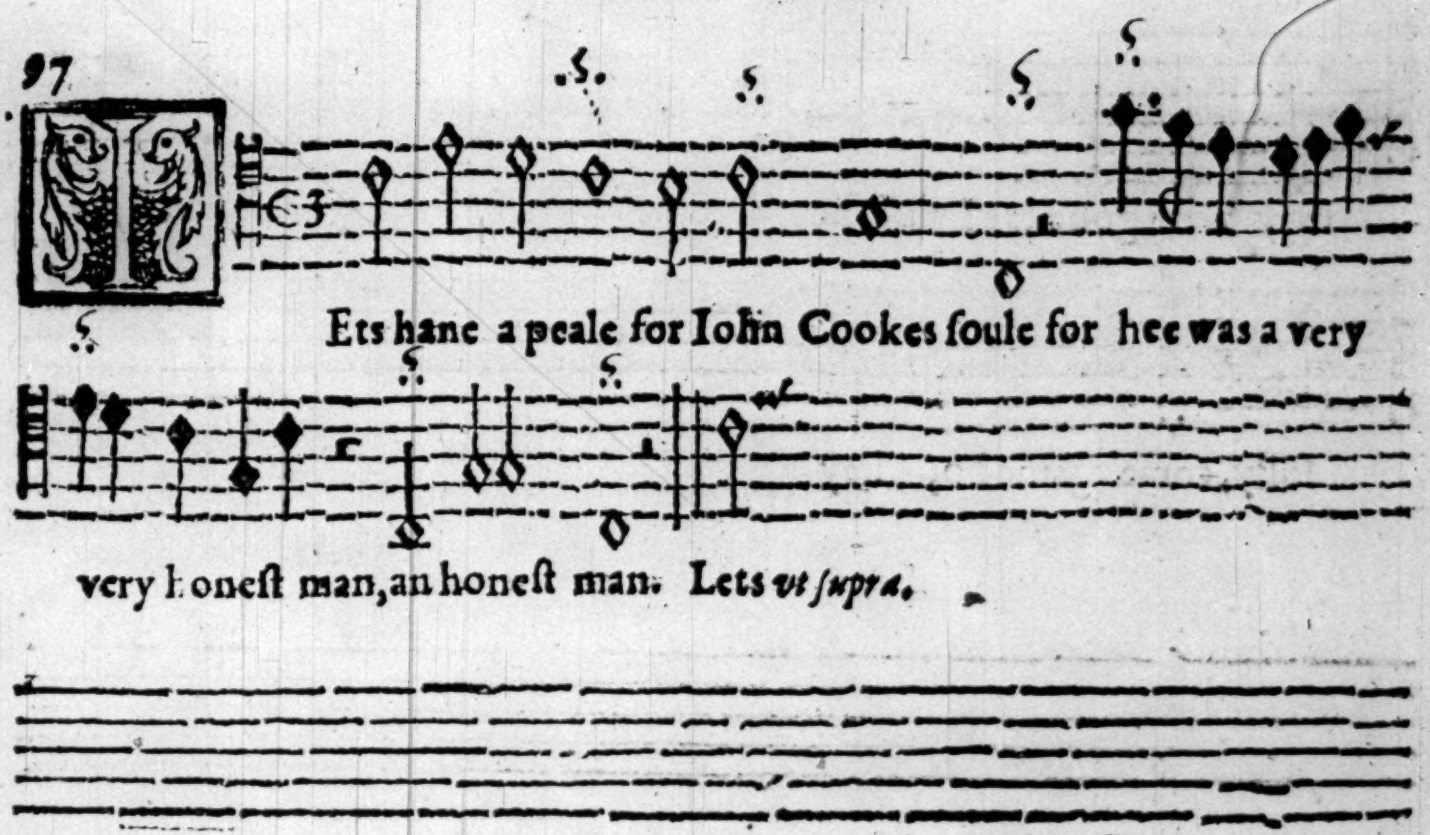
96



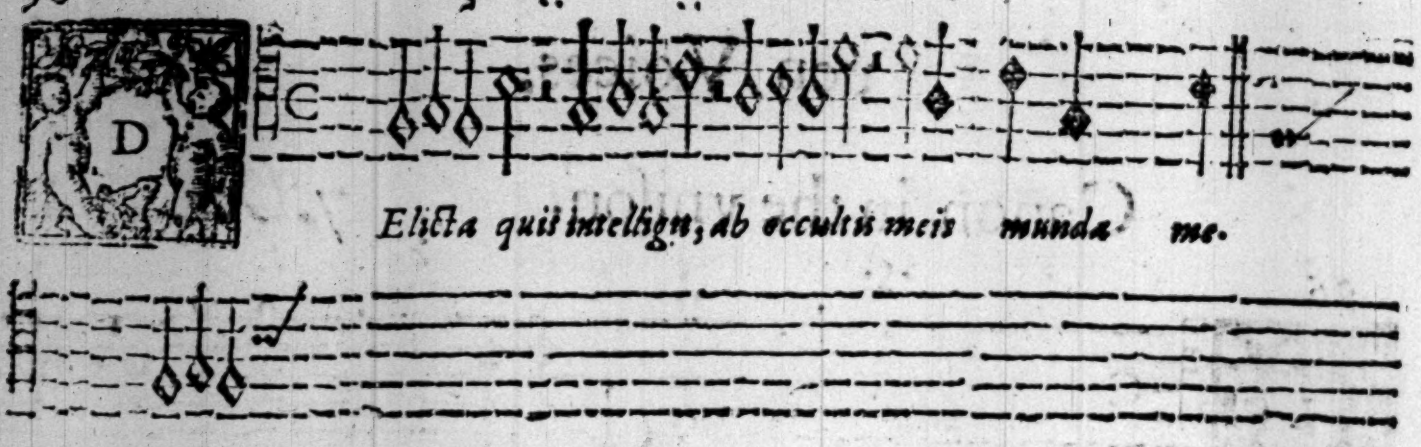
Rounds or Catches of

Eight Voices.

97



98

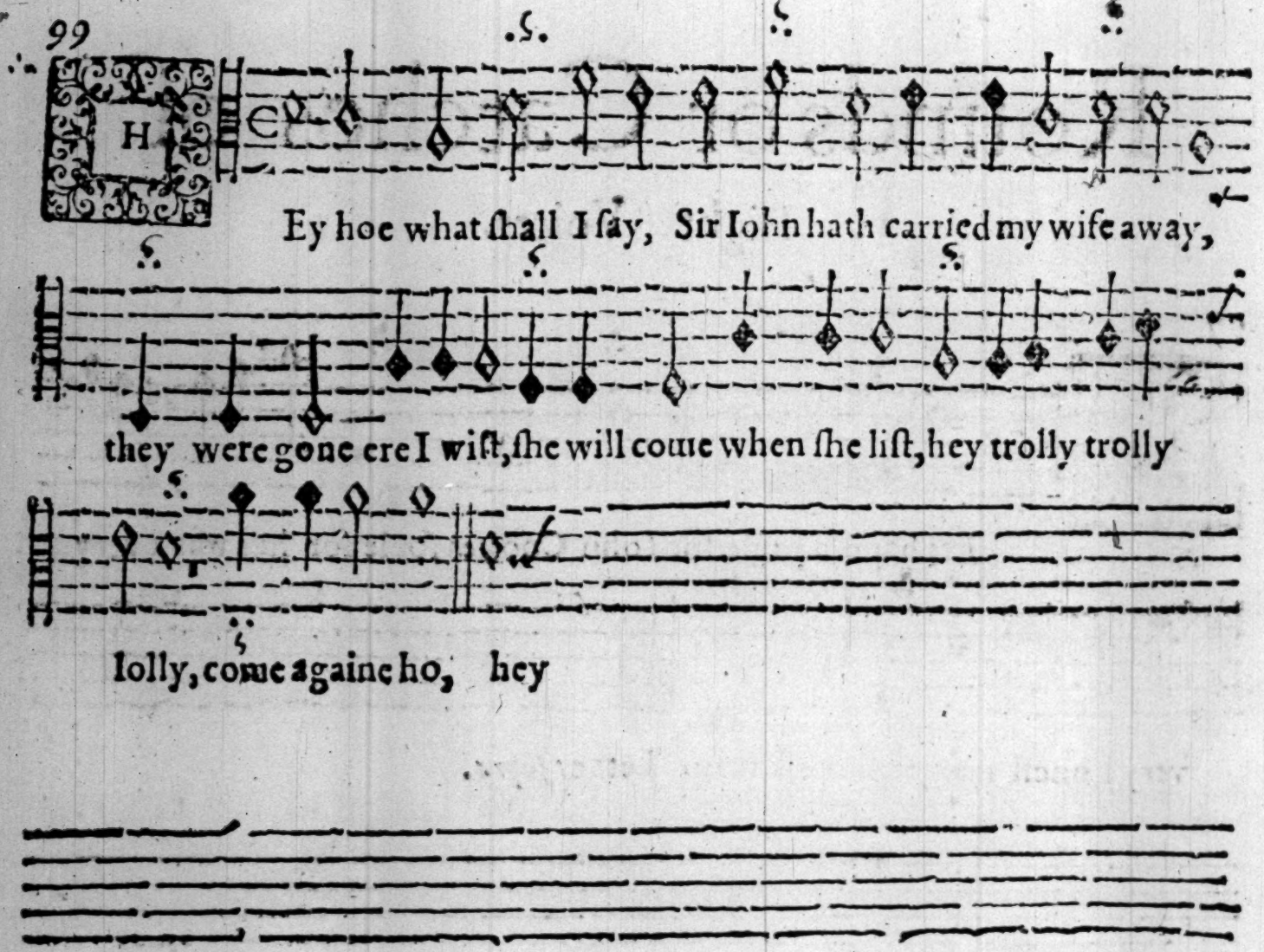


Delicta vt supre.

A Round or Catch for

Nine voices.

99

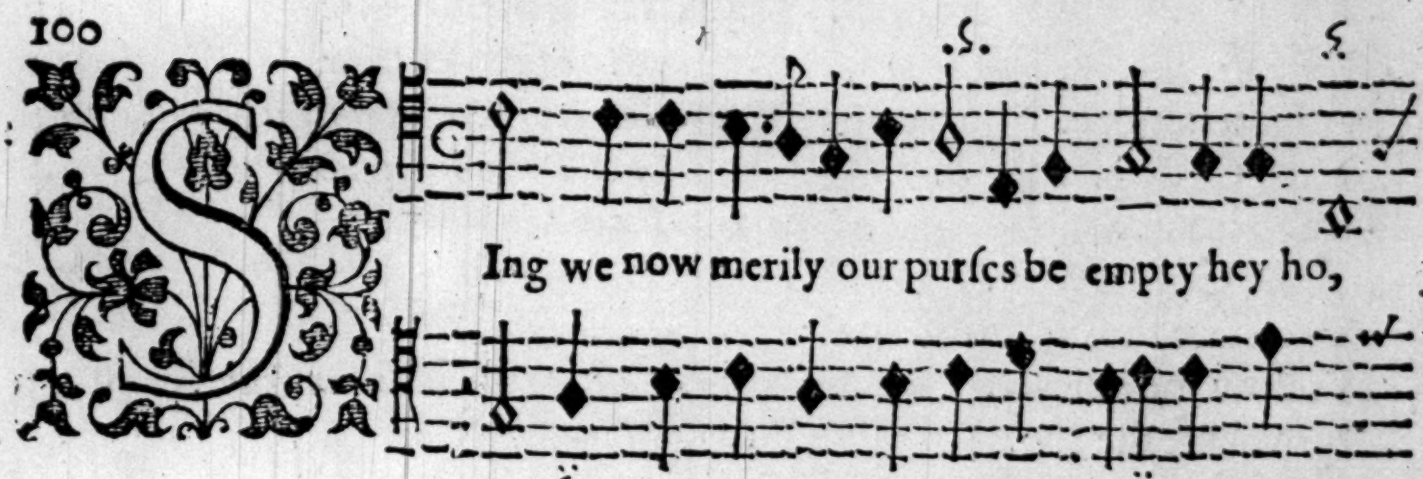


A Round or Catch for

ten or eleuen voices.

Canon in the vniſon. 10. *or* 11. *Voc.*

100



Ing we now merily our purſes be empty hey ho,

let them take care that liſt to ſpare for I will not

doe ſo, who can ſing ſo merry a note, as he that cannot change a groat,

hey hoe trolly lolly loe, trolly lolly lo. Sing vt ſupra.

A Table of all the Songes

contained in this Booke.

Songs of three voices.		*Songs of foure voices.*	
HEy hoe to the green.	1	Hey downe downe.	30
O my fearefull dreames.	2	Vt, re, me, fa, sol.	31
Iolly shepheard.	3	*Miserere mei Deus.*	32
All into seruice.	4	*Conditor Kirie omnium.*	33
New Oysters.	5	*In te Domine speraui.*	34
Oken leaues.	6	*Exaudi Domine.*	35
Now God be with.	7	*Ora & labora.*	36
Well fare the Nightingale.	8	*Quicquid petieritis.*	37
Follow me quickly.	9	*Cantate Domino canticum.* 12 pts.	38
Now kisse the cup.	10	*Mane nobiscum.*	39
New Oysters new.	11	*Emitte lucem tuam.*	40
All in to seruice.	12	*Fides est anima vitæ sicut.*	41
Hey downe a downe.	13	*Descendet Christus de cœlo.*	42
Miserere nostri.	14	*Ascendit Christus in cœlum.*	43
Pietas omnium.	15	*Adiuua nos Deus.*	44
Intende voci Orationis.	16	O Lord of whom I do depend.	45
Hæc est vita æterna.	17	Attend my people.	46
Miserere nostri.	18	O Lord in thee is all my trust.	47
O prayse the Lord,	19	O Lord turne not away.	48
The Nightingale.	20	*Adieu sens soit honneur.*	49
The olde dogge.	21	*Celebrous sans cesse de.*	50
Ioan come kisse me now.	22	*Sanct escriture te*	51
My Dame has in her huch.	23	*Donec aboire.*	52
Goe no more to Brainford	24	As I me walked in a May.	53
Dame lend me a loafe.	25	The white Henne she cackles.	54
I am a thirst.	26	The wind blowes out.	55
There lies a pudding.	27	Iacke boy, ho boy.	56
Hey downe a downe.	28	Blow thy horne thou iolly.	57
What happe had I.	29	Banbery Ale.	58

A Miller

∴A miller,a miller,a miller.	59
..Birch and greene holly.	60
The Larke Linit.	61
∴ Trole trole the bole.	62
.. Now Robin lend.	63
∴ Farewell mine owne.	64
∴ Fa,mi,fa,re,la,mi.	65
∴ Muſing mine owne ſelfe.	66
..To Portſmouth.	67
. Come drinke to me.	68
.. Lets haue a Peale.	69
∴ Sing we this roundelay.	70
.. Vt,re,mi,fa,mi,re,vt.	71
Lady come downe.	72
. Loue ſweet loue.	73
..Sing after fellowes.	74
Songs of fiue voices.	
∴ Come follow me merily.	75
. White wine and ſuger.	76
Libera me Domine.	77
v niuerſa tranſeunt.	78
∴ *Vias tuas Domine demonſtra.*	79
.. *Fides eſt anima.*	80
.. *Si non paciſti occidiſti.*	81
.. *Verbum Domini manet.*	82
∴ Sing you after me.	83
.. Iinkin the Ieſter.	84
Hey ho no body.	85
∴ Vt,re,mi,fa,ſol,la,	86
∴ Let Lobcocke.	87
∴ Vt, re,mi, fa,ſol.	88
∴ Keepe well your ray.	89
How ſhould I ſing well,	90
Songs of ſixe voices.	
∴ Ioy in the gates of Ieruſalem.	91
. *Laudate nomen Domini.*	92
Domine Fili Dei.	93
.. *Benedic Domine nobis.*	94
.. Now thanked be the.	95
A Song of ſeuen voices.	
Laudate nomen Domini.	96
Songs of eight voices.	
.. Lets haue a peale.	97
Delicta quis intelligit.	98
A Song of nine voices.	
∴ Hey hoe what ſhall I ſay.	99
A Song of ten voices.	
Sing we now merily.	100

FINIS.